THE GAINSBOROUGH COLLECTION

Public Auction Sale

September 24, 25, 26, 1980

ABNER KREISBERG
CORPORATION
Beverly Hills, CA

1

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56

58

65

126

250

267

412

446

546

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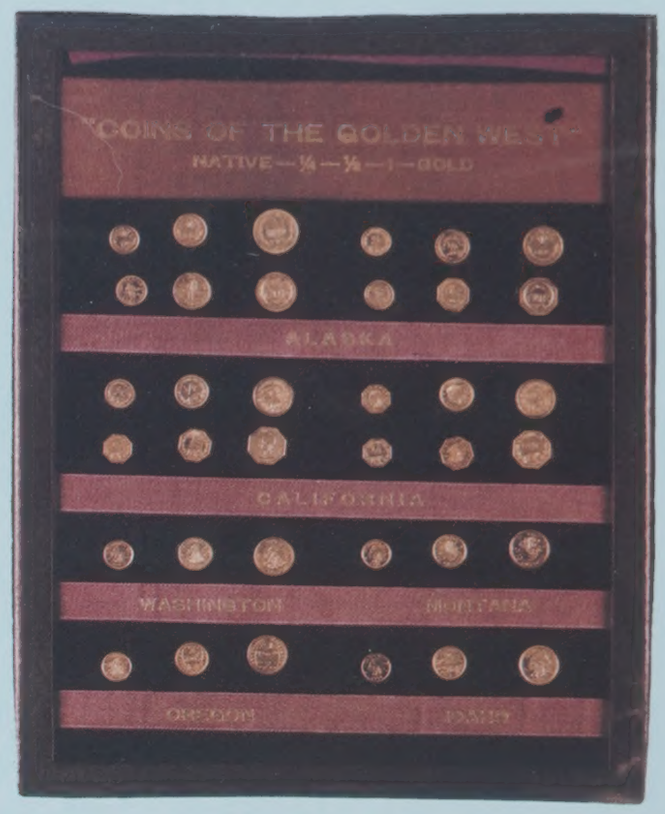

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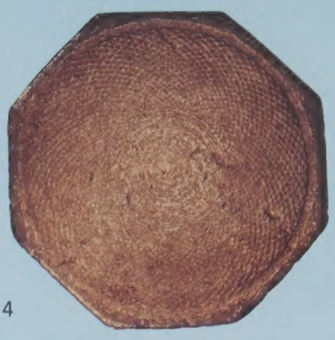

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Abner Kreisberg Corporation Presents. . .

THE GAINSBOROUGH COLLECTION

of

COLONIALS - U.S. HALF CENTS THRU TRADE DOLLARS - EARLY U. S. PROOF SETS - RARE U. S. GOLD $1 THRU $20 - COMMEMORATIVE GOLD - OUTSTANDING OFFERING OF TERRITORIAL GOLD

PUBLIC AUCTION SALE

(All Lots May Be Bid By Mail)

SEPTEMBER 24, 25, 26, 1980

FIRST SESSION
Wednesday Evening, September 24, 1980. 7:00 P.M. Sharp.
Lots 1–545

SECOND SESSION
Thursday Evening, September 25, 1980. 7:00 P.M. Sharp.
Lots 546–1079

THIRD SESSION
Friday Evening, September 26, 1980. 7:00 P.M. Sharp.
Lots 1080–1741

Sale to be held at the PLAZA ROOM – CENTURY PLAZA HOTEL
Avenue of the Stars in Century City, Los Angeles, California

Catalogued and Sold by
ABNER KREISBERG – JERRY COHEN
"QUALITY SALES" CORP.
344 North Beverly Drive, Beverly Hills, California 90210
Telephone: (213) 271-4281 or 271-8898

Auctioneer – George Bennett

Photography – Jack Collins

The Gainsborough Collection

Every collector has dreams of owning the classic American coins . . . such as a 1794 Dollar, a Panama Pacific Gold Set . . . a 1796 $2.50 . . . a $4 Gold "Stella" . . . and few can own a 1933 Eagle. All of these dreams came true for the consignor who assembled this outstanding collection over the past twenty years. It was a "project" we were able to assist with and the outstanding coins came from many of the most famous collections offered over the years.

The index invites you to quickly turn the pages to the coins of interest, and the illustrations, many of which are enlarged for greater clarity, are of the highest quality.

The "Gainsborough Collection" joins the ranks of other important sales we have conducted, such as the World Famous Beck Collection, the collection of Mr. Herbert N. Bergen (former President of the ANA), the Award Winning Collection of Irving Moskowitz and others.

Virtually every branch of American numismatics is represented beginning with the initial lot . . . the very desirable and much sought after "Pink Shield" Fractional Currency Frame. The few Colonials depict ships, including the very rare Sommer Islands Shilling . . . and the highlight of the Large Cents is a lovely 1793 Liberty Cap, the rare bisect bust variety. The Cents from the famous 1856 Flying Eagle – Complete set of Matte Proof Lincoln Cents is the beginning of the minor series. There are seldom offered gems amongst the Two Cent and Three Cent series. The 1792 Half Disme is an outstanding coin . . . Proof Half Dimes from 1856-1873; lovely Shield and Liberty Nickels in Proof and Uncirculated condition . . . the Buffalo Nickels are mostly offered in Uncirculated condition. The Barber and Mercury Dime series virtually complete. The Uncirculated and Proof Twenty Cent pieces lacks only the rare 1876-CC. An outstanding selection of Barber and Standing Liberty Quarters . . . many gems, as are the Barber and Walking Liberty Half Dollars. The Silver Dollars 1794 to 1935-S are just about complete, in the quality sought by all collectors, featuring many rare dates including the 1836, 1838, 1839 Gobrechts – the rare 1851 and 1852's . . . 1895 Proof . . . 1921 Proof Morgan Dollar . . . Proof Trade Dollars – Complete offering Proof Morgan Dollars. The Barber series is rich in Proof and Uncirculated Dimes, Quarters and Half Dollar. A wealth of material for everyone . . . collectors, investors and dealers.

The gold offerings are fantastic . . . Gold Dollars complete . . . the $2.50's include the 1796 No Stars, the 1808, 1848 CAL – a complete set of Indian Head Matte Proof Quarter Eagles 1908-1915. The Three Dollar gold series is complete, affording the collector an opportunity to acquire the rare 1875 and 1876. $4 Gold "Stellas" 1879 and 1880 Flowing Hair Gem Proofs. Numerous early $5's – 1795, 1799, 1800, the rare 1833 and two scarce 1929's in Brilliant Uncirculated. A complete set of Gem Matte Proof Indian Head $5's 1908-1915. You will find complete offerings of the popular and rare Carson City mint $5, $10 and $20 gold. A seldom offered opportunity for the collector of Indian Head $10 gold – a complete selection highlighted by the 1907 Rolled Edge with Periods – BU – two Brilliant Proof 1907 Wire Edge with Periods – 1908, 1909, 1910, 1911 Matte Proofs, a choice About Uncirculated 1920-S, 1930-S Gem Uncirculated and the rarest of the rare 1933 Eagle a flawless Gem Brilliant Uncirculated. The $20 gold begins with a Brilliant Uncirculated 1850 . . . the scarce 1861-S Paquet – rare 1870-CC – several popular St. Gaudens High Relief $20's . . . and in Brilliant Uncirculated condition the sought after 1921, 1929, 1931 and 1932. A complete set of Gem Matte Proof St. Gaudens Double Eagles 1908-1915. A superb Panama Pacific Set (including original box of issue) . . . a complete offering of Commemorative Gold and the sought after Coins of the Golden West in the Shreve & Co. copper frame.

The sale is topped off by one of the greatest arrays of Territorial Gold, the consignor's pride and joy, beginning with the rare Templeton Reid 1830 $2.50 – Bechtler gold – Norris, Grieg & Norris 1849 $5 – Moffat & Co. $5 – $10 – rare $16 Ingot – a selection of the $50 Octagonal gold pieces, many varieties – U.S. Assay Office – Miners Bank (1849) $10 – Baldwin 1850 $5 – Wass, Molitor $10 – $20 – $50 – Kellogg $20 – Mormon $2.50 – $5 – $20 – Oregon $5 1849 – Clark, Gruber & Co. – featuring the beautiful $20 View of the Peak . . .

We welcome and thank you for your participation.

ABNER KREISBERG
JERRY COHEN

ORDER OF SALE

FIRST SESSION

Wednesday Evening, September 24, 1980. 7:00 P.M. Sharp. Lot No. 1 thru 545

RARE PINK FRACTIONAL CURRENCY SHIELD 1
U.S. COLONIAL COINS 2–7
Sommer Islands (1616) No Date Shilling. Small Sail – # 2
HALF CENTS 8–9
LARGE CENTS – 1793-1857 10–54
1793 Liberty Cap (S-14) One of the finest – # 12
PROOF FLYING EAGLE CENTS 55–58
1856, 1857, 1858 Small and Large Letters
INDIAN HEAD CENTS 59–60
Complete set Flying Eagle and Indian Head Cents 1856-1909 – # 60
LINCOLN CENTS 61–64
Complete Set Matte Proof Cents – # 61
TWO-CENT PIECES – 1864-1873 65–77
THREE-CENT SILVER PIECES – 1851-1873 78–98
THREE-CENT NICKEL PIECES – 1865-1889 99–125
1792 HALF DISME 126
HALF DIMES 127–153
1856 Gem Proof – # 135
Rare 1860 Transitional Half Dime – Uncirculated – # 139
NICKEL FIVE-CENT PIECES 154–247
Shield type – 1866-1883 complete – Uncirculated and Proof (# 164–175)
Liberty Head type – 1883-1912-S complete (# 176–207)
Indian Head type – 1913-1938-D complete (# 208–244)
Jefferson type – 1938-1965 complete (# 245–247)
DIMES 248–411
Liberty Seated type (#248–302) featuring very rare 1855, 1856, 1857 Proof
Barber type – 1892-1916 complete (# 303–385) – 1897-0 Gem Unc. # 322
Mercury type – 1916-1945 complete (# 386–410)
Complete set Roosevelt type – 1946-1964 – # 411
TWENTY CENT PIECES – 1875-1878 412–419
QUARTER DOLLARS 420–545
Proof Liberty Seated type – 1866-1891 (# 420–446)
Barber type 1892-1916-D BU-PROOF (# 448–504)
1913-S Brilliant Uncirculated – # 496
Standing Liberty type – 1916-1930-S (# 505–543)
Washington type – 1936-1964 (# 544–545)

SECOND SESSION

Thursday Evening, September 25, 1980. 7:00 P.M. Sharp. Lot No. 546–1079

HALF DOLLARS 546–748
Proof Liberty Seated type – 1855-1891 (# 546–583)
Excessively rare 1855/54 Proof – # 546
Rare 1856 – 1857 and 1858 Proof Half Dollars – (# 547–549)
Barber type – 1892-1915-S Uncirculated and Proof (# 548–680)
1895-0 Gem Brilliant Uncirculated – # 598
1896-S Gem Uncirculated – # 603
1897-0 Gem Brilliant Uncirculated – # 606
1903-S Brilliant Uncirculated – # 631
Liberty Walking type – 1916-1947 (# 681–745)
1921-S Brilliant Uncirculated – # 700
Franklin-Kennedy type (# 746–748)

SILVER DOLLARS 749–948
Bust type – 1794-1803 (# 749–781)
RARE 1794 DOLLAR – VERY FINE – # 749
GOBRECHT DOLLARS – 1836-1839 – (# 782–784)
Very rare 1838 Plain edge and 1839 Reeded edge – (# 783–784)
Liberty Seated type – 1840-1873 – (# 785–823)
Very rare original 1851 Uncirculated – # 798
Rare 1851 Proof – # 799
Rare 1852 Centered date – # 800
Liberty Head (Morgan) type – 1878-1921 – (# 824–946)
Very scarce 1878 7 Tail Feathers – Proof – # 825
1884-S Brilliant Uncirculated – # 857
1889-CC Brilliant Uncirculated – # 878
RARE 1895 PROOF – # 909
Complete set of Peace type – 1921-1935-S – # 947
Eisenhower type – # 948
TRADE DOLLARS 949–962
U.S. COMMEMORATIVE SILVER – HALF DOLLARS 963–975
EARLY U.S. PROOF SETS – 1871-1915 976–1020
Very rare 1873 Proof Set – # 978
Rare 1877 Proof Set – # 982
Extremely rare 1895 Proof Set – # 1000
U.S. PROOF SETS – MINT SETS 1021–1023
U.S. GOLD DOLLARS – 1849-1889 1024–1079
Scarce 1860-D Choice Extremely Fine – # 1047
Rare 1875 Choice Uncirculated –# 1065

THIRD SESSION

Friday Evening, September 26, 1980. 7:00 P.M. Sharp. Lot No. 1080–1741

U.S. QUARTER EAGLES ($2.50 GOLD) 1080–1214
1796 No stars – Extremely Fine – # 1080
Very rare 1808 Quarter Eagle – # 1082
Rare 1848 CAL. – Choice About Uncirculated – # 1103
COMPLETE SET MATTE PROOF INDIAN HEAD QUARTER EAGLES 1908-1915 – # 1188–1195
THREE-DOLLAR GOLD – A COMPLETE SET –1854-1889 1215–1273
Very scarce 1854-D Extremely Fine – # 1219
Exceedingly rare 1875 PROOF – # 1256
Rare 1876 Extremely Fine – # 1257
FOUR DOLLAR GOLD "STELLAS" 1274–1275
Very rare 1879 $4 Flowing Hair – Gem Proof – # 1274
Extremely rare 1880 $4 Flowing Hair – Proof – # 1275
HALF EAGLES ($5.00 GOLD) 1276–1427
1795 Small eagle – # 1276
Very rare 1833 – Borderline Uncirculated – # 1305
A complete offering Carson City $5.00 Gold – (# 1346–1369)
Rare 1870-CC Extremely Fine – # 1346
1907 Brilliant Proof – # 1396
Rare 1929 Brilliant Uncirculated – # 1425
COMPLETE SET MATTE PROOF INDIAN HEAD HALF EAGLES 1908-1915 – # 1427
EAGLES ($10.00 GOLD) 1428–1559
Rare 1798/7 Extremely Fine – # 1429
A complete offering Carson City $10 Gold – (# 1466–1485)
Complete offering Indian Head $10 1907-1933 – (# 1520–1559)
Very rare 1907 Wire Edge with Periods – Gem Proof – # 1520
Extremely rare 1907 Rolled Edge with Periods – Gem BU – # 1522
1908 Matte Proof – # 1525
1909 Matte Proof – # 1532
1910 Matte Proof – # 1536

1911 Matte Proof – # 1540
Rare 1920-S Choice About Uncirculated – # 1554
Rare 1930-S Gem Uncirculated – # 1556
RAREST OF THE RARE 1933 BRILLIANT UNCIRCULATED – # 1559
DOUBLE EAGLES ($20.00 GOLD) 1560–1617
Very scarce 1861-S Paquet reverse – # 1575
A complete offering Carson City $20 Gold – (# 1588–1607)
Extremely rare 1870-CC Extremely Fine – # 1588
Very rare 1866 About Uncirculated – # 1622
Very rare 1921 Brilliant Uncirculated – # 1666
Very rare 1929 Gem Uncirculated – # 1674
SUPERB 1931 BRILLIANT UNCIRCULATED – # 1675
EXTREMELY RARE 1932 BRILLIANT UNCIRCULATED – # 1676
COMPLETE SET MATTE PROOF $20 GOLD 1908-1915 – # 1677
COMPLETE PANAMA-PACIFIC SET 1678
COMMEMORATIVE GOLD 1679–1689
COINS OF THE GOLDEN WEST – M. E. Hart Co. 1915 1690
1904 LOUISIANA PURCHASE SET 1691
1905 LEWIS AND CLARK SET 1692

TERRITORIAL GOLD COINS

TEMPLETON REID $2.50 – Exceedingly rare 1693
CHRISTOPHER BECHTLER 1694–1698
Rare C. Bechtler $5 Gem Proof – # 1696
AUGUST BECHTLER 1699–1701
Rare A. Bechtler $5 Gem Proof – # 1701
NORRIS, GRIEG & NORRIS – 1849 $5 Reeded edge variety 1702
MOFFAT & COMPANY 1703–1706
Excessively rare $16.00 Ingot – # 1706
AUGUSTUS HUMBERT 1707–1713
1851 $50 Octagonal – Lettered edge – 880 Thous. – # 1707
1851 $50 Octagonal – Lettered edge – 887 Thous. – # 1708
1851 $50 Octagonal – Milled edge – 887 Thous. – # 1709
1852 $50 Octagonal – Milled edge – 887 Thous. – (# 1710–1711)
UNITED STATES ASSAY OFFICE 1714–1717
1852 $50 Octagonal. 900 Thous. – # 1714
Extremely rare $10 1853 – # 1717
MINERS' BANK – 1849 $10 – Extremely rare 1718
BALDWIN & CO. – Rare 1850 $5 1719
WASS, MOLITOR & CO. 1720–1722
1855 $50 Round – # 1720
1855 $20 – # 1721
KELLOGG & CO. 1723–1725
OREGON EXCHANGE CO. – Rare 1849 $5 Beaver 1726
MORMON GOLD 1727–1730
1849 $2.50 – one of the finest – # 1727
1849 $20 – seldom offered rarity – # 1728
Rare 1860 $5 Lion-Beehive – # 1730
CLARK, GRUBER & CO. 1731–1736
Very rare View of Pikes Peak 1860 $20 – # 1731
Rare 1861 $20 Liberty Head – # 1734
FOREIGN GOLD 1734–1741
Mexico – Complete sets 50 and 20 Pesos Gold – (# 1737–1738)
Russia – (# 1737–1738)
Venezuela – Set of Gold Medals – # 1741

TERMS OF SALE
READ CAREFULLY

Your submitting of bids in our sale constitutes your acceptance of the following terms. Please sign your bid sheet.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final. The auctioneer may at his discretion immediately put the lot up for sale again.
2. **NO LOTS MAY BE RETURNED FOR ANY REASON BY FLOOR BUYERS. ALL FLOOR SALES ARE FINAL.** Title remains with **"QUALITY SALES" CORP.** until invoices are paid in full.
3. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.
4. Auction sales ARE NOT approval sales. LOTS MAY BE SEEN BEFORE BIDDING. All coins have been classified by experts and while errors will be gladly corrected **NO LOT MAY BE RETURNED WITHOUT WRITTEN PERMISSION**. Requests to return coins MUST BE MADE WITHIN THREE DAYS OF RECEIPT OF COINS.
5. All bids are to be by **LOT** as numbered in the catalogue. When identical bids are received, preference is given to the earliest bidder.
6. **NO BUY OR UNLIMITED BIDS ACCEPTED.** This rule is for your protection. The lots will be purchased for your account below your maximum bid whenever possible.
7. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. **WE RESERVE THE RIGHT TO REQUIRE PAYMENT IN FULL BEFORE DELIVERY OF MERCHANDISE. PAYMENT MAY BE REQUIRED IN ADVANCE OF DELIVERY WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.**
8. **TERMS OF THIS SALE ARE STRICTLY CASH, AND MUST BE PAID FOR PROMPTLY IN U.S. FUNDS. PAYMENT IS DUE WHEN BILLS ARE RENDERED AND COINS ARE RECEIVED.**
9. Lots and Price Lists delivered in California are subject to 6% Sales Tax.
10. There will be no charge for executing bids. **BIDDERS MUST PAY ALL POSTAGE, EXPRESS AND INSURANCE CHARGES. OVERSEAS BUYERS MUST FURNISH THEIR OWN INSURANCE.**
11. Where estimates are given they represent either the owner's idea of value or our professional opinion as to what they should bring. **IN ANY EVENT THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.** We recommend, however, if you want the lot, bid close to or over estimate.
12. All coins are genuine and as described.
13. Minor's bids will not be accepted!
14. The PURCHASER, whether principal or agent, is wholly responsible to the seller. All adjustments are to be made directly between the actual purchaser and seller.
15. Notwithstanding great care by the cataloguer in attributing and printing, regrettably, errors do occasionally occur. In such instances, corrections will be made when feasible, or the lot will be considered withdrawn before or after the closing date.

Photographs are of the actual specimens put up for sale. Polaroid photos are available of coins not illustrated in this catalogue at a cost of $1.00 per coin.

PLEASE SEND YOUR BIDS IN EARLY—AIR MAIL

NOTICE OF EXHIBITION

Lots will be available for viewing from September 2nd through date of sale from 10 A.M. until 4 P.M. (or by special appointment). at 344 No. Beverly Drive, Beverly Hills, Ca. Phone: (213) 271-4281 – 271-8898. No lots will be shown on Saturdays.

NO LOTS WILL BE SHOWN OR DELIVERED AT THE SALE

DELIVERY OF LOTS

Lots may be picked up and paid for at 344 NO. BEVERLY DRIVE, BEVERLY HILLS on Saturday, September 27th after 10 A.M.

PLAN TO ATTEND THE SALE

The sale will be held in the **PLAZA ROOM** of the **CENTURY PLAZA HOTEL**, Avenue of the Stars in Century City, Los Angeles, Ca. 90064. Reservations at this hotel may be made by writing or telephoning (213) 277-2000.

INSTRUCTIONS FOR MAIL BIDDERS

Be sure to read the **TERMS OF SALE** as they apply to mail bidders as well as floor bidders.
A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Be sure to sign your sheet. Please note any specific mailing instructions on your bid sheet. **MAIL YOUR BIDS EARLY.**

ALL LOTS MAY BE BID BY MAIL

ENLARGED PHOTOGRAPHS

Due to the small size of the coins, the following series have been enlarged for clarity: Flying Eagle Cents, Indian Head Cents, 2 Cent pieces, Three Cent Nickel, Half Dimes, Dimes, Twenty Cent pieces; Gold Dollars.

NOTES

Please
Mail Your Bid Sheet
Early

Do Not Write Here

MAIL BID FORM

I do hereby authorize:

"QUALITY SALES" CORP.
344 North Beverly Drive
Beverly Hills, Ca. 90210
Phone: (213) 271-4281 – 271-8898

To execute the following listed bids at the SEPTEMBER 24, 25, 26, 1980 Auction Sale.

I agree to "Terms of Sale" as stated in the catalogue. I also agree to remit promptly upon receipt of material or notification that bids are successful. This signed Bid Sheet constitutes an agreement between myself and "Quality Sales" Corporation.

Please print:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE AND AREA CODE: HOME _____ BUSINESS _____

I am of legal age and agree to above terms _____
SIGNATURE

REFERENCES AND DEPOSITS

If bidders have not established credit with our firm in the total amount of their bids, then complete and satisfactory credit references must be supplied and a 25% deposit of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases and any unused portion of this deposit will be refunded immediately after the sale. *PAYMENT WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.* (Please furnish complete addresses. Societies. Credit Card Numbers and Retail Stores are not acceptable as references.)

Coin Dealer and Bank References: (Full name, address and zip code)

_____

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_____

PAYMENT — The terms of this sale are strictly CASH, and payment is to be made immediately upon receipt of either material or invoice. *Auction Sales are NOT Approval Sales.* On all lots shipped from our offices in Beverly Hills, postage and insurance will be added to your invoice, and 6% Sales Tax will be charged to California residents.

DEPOSIT ENCLOSED	
PRICE LIST $1	
Deposit on Sale	

IF NECESSARY, PLEASE INCREASE MY BIDS BY
( ) 10% ( ) 20% ( ) 30%)
Lots will be purchased as much as below bids as possible

CHARGE TO ACCOUNT	
PRICE LIST	
Lots Bought at Sale	

PLEASE recheck your bid sheet. We cannot assume responsibility for errors in either amounts or lot numbers entered. Since accuracy is of prime importance, it is vital that you PRINT CLEARLY so that we do not misinterpret your bids. Please allow up to two weeks for receipt of coins. Unsuccessful bidders will be notified.

Do Not Write Here

Special instructions _____

LOT NO.	BID		LOT NO.	BID		LOT NO.	BID		LOT NO.	BID	

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID

FIRST SESSION

Wednesday Evening, September 24, 1980, 7:00 P.M. – Lots 1-545

See Color Photo

RARE PINK FRACTIONAL CURRENCY SHIELD

1 It has been many years since we have offered a Pink Shield and supposedly only twelve are extant–chances are there are a few more but this is surely one of the finest. There are a few rust stains in lower segment of the frame, none on the actual Shield. Every note is bright and choice. No water staining. This Shield is beautifully mounted in a reddish gold frame. Four of the notes have been signed by Colby and Spinner as on all Pink Shields. We note a cut on one note, 50 Cent, Fr. Design 180. This very rare Shield should realize a bid in excess of $5000.00.

U.S. COLONIAL COINS

SOMMER ISLAND (BERMUDA)

2 (1616) NO DATE. SHILLING. SMALL SAIL. Ex-Lot No. 1 Stack's Chas. Jay Collection–Oct. 27-28, 1967–described as follows: "This specimen is one of the nicest to come on the market in many years. A nice round planchet with Ship. Hog and denomination sharp, as is most of the wording. In our opinion the coin is EXTREMELY FINE. Ex- our Quality Sale, Oct. 24, 1978, Lot No. 1, realized a very reasonable $5500.00.

RHODE ISLAND

3 1778-79 RHODE ISLAND SHIP TOKEN. Scarce variety with wreath under ship. A perfectly centered specimen and exceptionally sharp struck showing most tiny details such as the port holes, the small ships. No problems with this rarity. Nicely toned with traces of mint gold. UNCIRCULATED. Ex-Quality Sale, Oct. 1978, Lot No. 33. Realized $1600.00.

NORTH AMERICAN TOKEN

4 1781 NORTH AMERICAN TOKEN. Copper. A very sharply struck specimen with no damage or defects. Full sails and water. Virtually UNCIRCULATED and as such quite scarce. Pleasing chocolate brown toning. From our Quality Sale of October 1978, Lot No. 58. Realized $425.00.

WASHINGTON PIECE

5 1793 SHIP HALFPENNY–Ex-Lot 122 Stack's May 23-24, 1974–Baker 18. Described by Stack's as "one of the nicest Ship Halfpennies that it has been our privilege to offer. An early state of the dies, with no signs of clash marks, and before the bulge in the die at the water line started. Full Epaulet. The die engraver's finishing lines can still be seen in the reverse field. Every detail of the ship and all other parts of the coin are sharp and clear. A truly exceptional coin. UNCIRCULATED. A glossy light chestnut brown." From our Quality Sale, Lot No. 76, Oct. 1978. Realized $2400.00.

PITT TOKEN

6 1766 PITT HALFPENNY–EXTREMELY FINE. Appears well centered. Struck on nice planchet with no problems. Nice brown tones. Very scarce.

TALBOT, ALLUM & LEE

7 **1795 Cent** -Fuld #1. The only variety of this year. Perfectly centered, very sharply struck. **CHOICE UNCIRCULATED** with varied tones of glossy chocolate brown.

HALF CENTS

8 **1826** Nicely toned sharp **VERY FINE.**

9 **1832 CHOICE ABOUT UNCIRCULATED.** Attractive orange brown toning.

LARGE CENTS
1793-1857

10 1793 Chain, AMERICA Periods after date and LIBERTY. Sheldon-4 (Rarity-4). Crosby 4-C. VERY GOOD, some details of Fine sharpness, but the dark steel-brown surfaces are evenly rough. A fully acceptable example of one of the rarest and most sought-after Chain cents.

11 1793 Wreath type; Lettered edge, two leaves after DOLLAR. Sheldon-11b (R-4). Crosby 11-J. Sharpness of FINE, but lightly roughened surfaces, possibly burnished on the obverse.

ONE OF THE FINEST LIBERTY CAP CENTS

12 1793 Liberty Cap; Bisecting Crack. Sheldon-14 (R-5). Crosby 13-L. VERY FINE-20, and bold for the grade, evenly worn; identifiable by one trivial edge nick over D in UNITED. Artificial dark steel-brown color, the devices partially highlighted, the surfaces glossy. A splendid piece, formerly tied for third finest known until several sharper examples came out of hiding. This is still one of the more important of the known specimens of this rare variety. Ex "Anderson-DuPont," Stack's, September 24-25, 1954, lot 23.

13 1794 Sheldon-67 (R-3). Hays-64, Chapman 53. John Smith Gardner type; Maris' "Roman Plicae"; Sheldon's "Marred Face"; The Head of '95. VERY FINE-25, with attractive dark brown surfaces.

14 1795 Sheldon-76b (R-1). Clapp-Newcomb 4, Doughty 66. Plain edge; ONE CENT high. CHOICE VERY FINE-35, with the lovely dark walnut brown surfaces displaying a glossy sheen. A very nice example for either the date or type collectors.

15 **1796 Draped Bust**. Sheldon-93 (R-3). Clapp Newcomb 2, Gilbert 2. Hyphenated date, 17-96; "Circle Wreath" variety; Stem almost touches U. FINE-12, mostly steel-brown with some subtle lighter mottlings. Struck on a Coltman planchet far better than usual, as the surfaces show natural gloss.

16 **1797** Sheldon-120b (R-2) Wide date; Reverse of 1796; Gripped edge. **VERY GOOD**, although this has the sharpness of VF-25 or thereabouts, the surfaces are somewhat rough with some handling marks on either side. Dark steel with traces of artificial red color near the centers; and **1798** Sheldon-184 (low R-2) Low 9, defect from corner of 7; reverse die cut, right ribbon to final A. **FINE-15**, the surfaces black with the devices highlighted; a touch of scattered roughness on the reverse. The 2 pieces.

17 **1799** Sheldon-189 (high R-2). Clapp 2, Doughty 138. The Perfect Date. **GOOD-5**, dark brown with the portrait highlighted, the surfaces showing its full quota of minute nicks and handling defects. A scarce date.

18 **1800** Sheldon-197 (R-1). C-N 10, Doughty 146. Normal Date; Famous "Q" variety. **VERY FINE-30**, full of EF sharpness, but with several small rim abrasions, and evidently cleaned ages ago, as the dark brown surfaces show remnants of artificial red color; wholly overlaid with attractive bluish iridescence.

19 **1801** Sheldon-220 (R-3) Pointed first 1; Fraction 1/000. **FINE-12** or slightly better, the only defect being one vertical scratch in the hair behind ear. Dark brown and very clean and attractive for the grade. **1802** Sheldon-237 (R-2) Widest Date; Largest Berries. **VERY GOOD-7**, with the sharpness more or less Fine, but somewhat unevenly struck and with touches of rough patina; blackish-brown, the devices highlighted. **1805** Sheldon-267 (R-1). Common Blunt 1; PHL left of center S. **VERY GOOD-10**, with smooth dark brown surfaces, the devices highlighted; and **1806** Sheldon-270 (R-1) The only variety of this year. **VERY GOOD-7**, with smooth and attractive surfaces, evenly worn. The lot of 4 pieces.

20 **1803** Sheldon-260 (R-1). Newcomb 18, Doughty 195. Large Fraction, long bar; Close Date. **EXTREMELY FINE-40**, a little flatly struck up on face from injured dies, as frequently seen on this variety. The dark brown and greenish-olive surfaces are remarkably free of visible defects. An attractive example for the date or type collector.

21 **1804 Sheldon-266 (R-2). Doughty 198. VERY GOOD-10, although this rare cent has the sharpness of VF-20 or thereabouts, the surfaces are black and rough. Early die state; only the obverse break has developed. Scarcest of the three major die states.**

22 **1807** Sheldon-271 (R-1). Clapp 4, Doughty 205. "Comet" variety. **FINE-15**, dark walnut brown with deep red and light tan mottlings. Natural gloss, free of appreciable imperfections. Rather advanced state of the "comet" die flaws.

23 **1808** Sheldon-279 (R-1). Clapp 3, Not in Doughty. Thirteen Stars; PHL center of S. **VERY FINE-20**, however, the obverse is poorly struck up from a badly injured die, as almost always on this variety; the reverse bold, with some "cartwheel." Deep reddish brown and steel patina, naturally glossy.

24 **1809** Sheldon-280 (R-2). Doughty 210. The only variety of this year. **VERY FINE-25** or thereabouts, with the nearly always seen soft obverse strike; faintly lustrous around the peripheral devices and legends. Mostly steel-brown patina. Attractive.

25 **1810** Sheldon-284 (R-3). Clapp 4, Doughty 214. T in LIBERTY low and left; PHL far right. **VERY FINE-20**, the reverse bolder than the obverse, with pleasing dark brown and glossy surfaces, somewhat lustrous. Scarcest variety of the 1810's.

26 **1811** Sheldon-287 (R-2). Clapp 2, Doughty 216. Normal Date. **VERY FINE-20** or so, the reverse is not quite as sharp as the obverse. Dark brown and steel color, overlaid with tints of bluish iridescence.

27 **1812** Sheldon-288 (R-1). Clapp 1, Doughty 217. Large Close Date: PHL barely past right side of S. Nearly EXTREMELY FINE-40, some areas of the wreath rather soft, elsewhere sharp, with enough original "cartwheel" to justify the grade. Mostly steel-brown, with pleasing surfaces. Offered three times less frequently than the other Large Date variety.

28 **1813** Sheldon-293 (R-2). Clapp 2, Doughty 222. Close Star. **VERY FINE-20**, although with the sharpness virtually of EF level, but the obverse has been burnished. Dark reddish brown and steel color, the reverse with remnants of artificial red.

29 **1814 Sheldon-295 (R-1). Clapp 2, Doughty 225. The Plain 4. CHOICE EXTREMELY FINE-40, very pleasing dark brown shades, the reverse with mottlings of olive and deep reddish color; traces of mint frost on both sides, mostly around the peripheral areas. A very handsome Type collectors' coin.**

30 **1816** Newcomb-7. Numeral 1 about even with bust. Just about **MINT STATE-60**, somewhat weakly struck (as often seen and as mentioned in the Newcomb book). Beautiful reddish brown and olive surfaces, displaying nearly full original mint frost. A splendid coin, not too often encountered this nice.

31 **1817** Newcomb-14. "Randall Hoard" variety (ca. 1868). Close date, 1 out from under bust; A in STATES high. More or less **MINT STATE-60**, with the inevitable weak strike, but displaying attractive deep brown, lustrous surfaces, overlaid with some bluish iridescence and subdued traces of mint red.

32 **1818** Newcomb-10. "Randall Hoard" variety. Widest Date, "Connected Stars." **ALMOST UNCIRCULATED-50**, with highly lustrous surfaces, beautifully toned dark olive brown and lighter golden mottlings, the latter obviously faded from original mint color.

33 **1819/18** Newcomb-2. Second overdate. Large date, over 1818. State I. **EXTREMELY FINE-40**, although the lustrous reddish tan surfaces are more like AU, with hints of faded red around the devices.

34 **1820** Newcomb-15. Small Date; leaf point about even with right side of C in AMERICA. **EXTREMELY FINE-45**, with excellent surfaces that are toned walnut brown, with some reddish and darker brown mottlings; somewhat lustrous.

35 **1821** Newcomb-1. Close Date, second 1 low. **VERY FINE-30**, with the sharpness of EF, but cleaned with an abrasive long ago, and now partially acquiring a natural brown tone once again.

36 **1822 Newcomb-2.** Close Date, crack through stars at right; PHL midway S O. **EXTREMELY FINE-40**, dark reddish brown, faintly lustrous around the devices.

37 **1823/22** Newcomb-1. Overdate. **VERY FINE-20**, although with the sharpness more or less of EF, but this has been rather heavily burnished and then recolored to reddish steel. Although no pedigree accompanied this piece, it is extremely likely that this is either "DuPont" 614 or its identical twin.

38 **1824** Newcomb-3. The divided date, 18 24, **FINE**; also **1828** Newcomb-11 Large Date, 8 2 apart, traces of an S between D S, O between S O, **FINE**; and **1830** Newcomb-4. "Inner Circle," cracks through base of date and reverse legend, **VERY GOOD**. 3 pieces.

39 **1825** Newcomb-6. Small A's; PHL almost under center of S, die rust below TE in STATES. **ALMOST UNCIRCULATED-50**, with lustrous reddish olive-brown surfaces, retaining considerable remnants of original faded mint red color on both sides. A very attractive cent.

40 **1826** Newcomb-9. Widest Date, large S's. **EXTREMELY FINE-45**, natural reddish brown and olive mottlings, with some traces of mint surface, especially upon the reverse.

See Color Plate

41 **1827 Newcomb-4. Curl wholly over 7; rim crumbling below wreath. MINT STATE-60, and a choice needle-sharp impression that is richly toned with reddish brown patina, delicate touches of mint red color on the obverse, and some pale iridescence on the reverse. A lovely specimen that easily ranks within the finest dozen of this scarce variety.**

42 **1829** Newcomb-8. Short 1; star close to bust, Large Letters. **VERY FINE-30**, dark steel and reddish color; **1831** Newcomb-2, PLF midway F A, Small Letters. **VERY FINE-25**, reddish brown. Scarce; **1832** Newcomb-3. Wide Date, Large Letters. **VERY FINE-20**; and **1833** Newcomb 6½. First star close to bust. Double profile. **VERY FINE-30**. The four pieces.

43 **1834** Newcomb-6. Large date, stars and letters. Borderline **UNCIRCULATED**, a beautiful 55-grade, just a hair's wisp away from full Mint State sharpness, with highly lustrous and frosty steel and reddish brown surfaces. The only blemishes are a couple of reverse nicks, one between the bases of AM, and the other at right side of E in ONE. A lovely cent despite its few minor vicissitudes, and this still ranks as one of the finest known of this scarce variety.

44 **1835** Newcomb-14. Head of '36; curl begins right of center of 5. **VERY FINE**, flan defect at edge opposite tenth star; **1836** Newcomb-2. **VERY FINE**, few rough areas; and **1837** Newcomb-6. Plain hair cord; Large Letters. **VERY FINE-35**, medium brown with artificial red color on the reverse. The 3 pieces.

45 **1837** Plain hair cord, medium letters, cleaned **VERY FINE**; **1852** Sharp **EXTREMELY FINE**, pale brown tones; and another **1852** nice **VERY FINE**, blackish toning. The 3 pieces.

46 **1838** Newcomb-1. Double peak to 1; point of third leaf joins first berry. **EXTREMELY FINE-40**, mottled walnut brown and olive, the obverse with its quota of minute handling marks; **1839** Newcomb-2. Type of 1838. **VERY FINE**, rough; **1839** Newcomb-9. Silly Head. **VERY FINE plus**, but bad rim bruises left of date; and **1839** Newcomb-6. Booby Head. **VERY FINE**, lightly rough. The 4 pieces.

47 **1839** Newcomb-8. Head of 1840. **ALMOST UNCIRCULATED-55 plus**, the reverse probably grades AU-50. The obverse is beautiful, displaying a satin-like sheen with full mint frost and bloom, with one small edge nick at fifth star; the reverse, unfortunately, is dull and has some scattered roughness.

48 **1840** Newcomb-2. Small 18 over large 18. **VERY FINE**, reverse rough; **1841** Newcomb-7. **VERY FINE**, dark and lightly rough; **1844** Newcomb-1 **VERY FINE**, light scratches; **1849** unattributed, **FINE**; and **1854** Newcomb-23, **VERY FINE**. The 5 pieces.

49 **1842** Newcomb-2. Small Date. **EXTREMELY FINE-40**, medium reddish brown and olive, with a light scratch in field above head.

50 **1843** Newcomb-4. Obverse of 1842, Reverse of 1844. **FINE**, chocolate brown, a few light rim nicks. Scarce type; and **1843** Unattributed. Obverse and reverse of 1842, **VERY FINE-35**. The 2 pieces.

51 **1845** Newcomb-2, Extremely Fine-40; **1846** Newcomb-11, Medium Date, Extremely Fine but cleaned long ago, with full quota of nicks; **1847** Newcomb-10, Extremely Fine-45; **1848** Newcomb-11, Extremely Fine-40, with sharpness of Mint State, but with some scratches on both sides, cleaned and now retoning; **1850** Newcomb-6, Extremely Fine-45, cleaned long ago and now retoning; **1851** Newcomb-8, Extremely Fine-40; **1853** Newcomb-18, Very Fine-35; and **1856** Newcomb-9, State III, Extremely Fine-40. The lot of 8 pieces.

52 **1852** Unlisted in Newcomb. Obverse Newcomb-9, early state, reverse Newcomb-16. **ALMOST UNCIRCULATED**, but cleaned to an artificial red color.

53 **1855** Newcomb-12. Upright 5's. **UNCIRCULATED, bright red color from cleaning.**

54 **1857** Newcomb-1. Large Date. **ALMOST UNCIRCULATED-50**, or thereabouts, but the reverse peripheral areas somewhat rough.

PROOF FLYING EAGLE AND INDIAN HEAD CENTS

55 **1856 FLYING EAGLE—BRILLIANT PROOF Reddish gold toning. A popular variety that is the classic in the small cent series.**

See Color Photo

56 1857 BRILLIANT PROOF. A gem with superb toning. Considered by most experts to be much rarer than the popular 1856. Almost invisible mark on rim near last A in AMERICA.

57 1858 Small Letters–BRILLIANT PROOF–A fantastic glittering gem. One of the nicest we have ever offered of this rarity. Should bring a record price.

See Color Photo

58 1858 Large Letters–BRILLIANT PROOF–Attractive russet and gold toning. Full square rim. Very much in demand.

59 1859 INDIAN HEAD–BRILLIANT PROOF with gold tones. Few minor spots on obverse, one at NI in UNITED and another rust spot on heading between AM in AMERICA. On reverse faint streak near ON in ONE. Very scarce type.

A COMPLETE SET FLYING EAGLE AND INDIAN HEAD CENTS

60 1856-1909 The complete set of 61 coins, including the 1869/8 and 1886 Type II. This lovely set mounted in custom, dated holder. With few exceptions, as noted, all the coins are Uncirculated in varied toning from deep brown to full brilliance, such as the gem 1858 Large Letters, 1866, 1869/8 and the 1870. The popular 1856 is Judd 181, struck in copper, only Very Fine. The 1877 is deeply toned shades of reddish brown. The 1884 is a toned Proof. The 1876 is only Extremely Fine; the 1886 Type II has been cleaned. Some of the coins show tiny carbon spots. Overall a nice appearing set that should command a nice price.

LINCOLN CENTS

COMPLETE SET OF MATTE PROOF LINCOLN CENTS

61 1909 (with and without VDB)–1916 An exceptionally difficult set to assemble as the 1909 VDB is very rare. Varied toning on a few of the coins. A few carbon-like specks on the 1916. 9 pieces mounted in custom holder. Should realize a record bid.

62 **COMPLETE SET LINCOLN CENTS 1909-1974-D, including 1955 Double Die and 1972 Double Die. A number of the earlier coins appear to have been cleaned and show even toning. The 1909-S VDB, 1914-D and S, 1915-S, 1918-S, 1919-D, 1921-S, 1922-P, 1923-S, 1924-D, 1924-S, 1925-D and S, 1926-D and S, 1927-D and S, 1928-S, 1955-D are mostly cleaned Extremely Fine; balance Choice Uncirculated. A valuable group.**

PROOF LINCOLN CENTS

63 **1936-1964 (including 1960 Small Date)—ALL BRILLIANT PROOF. The 1939 appears to have been cleaned. 23 pieces. Mounted in three 4½x5 custom holders. A valuable set of proof cents.**

64 Small Cents: 1857 Very Fine; 1858 LL nice Extremely Fine; 1859 sharp Extremely Fine; 1863 Extremely Fine; 1902 Choice About Uncirculated, considerable mint red; 1907 red and brown Uncirculated; and 1909 VDB Brilliant Uncirculated. The lot of 7 pieces.

TWO-CENT PIECES
1864-1873

See Color Photo

65 **1864 Small motto—GEM UNCIRCULATED A superb specimen with a rich lavender toning. Very rare in this mint state and should realize a record bid.**

66 **1864 Large motto—BRILLIANT UNCIRCULATED** Full original gold tones. An excellent coin, well struck.

67 **1864 Large motto**; and **1868**—both sharp about Extremely Fine pair.

68 **1865 CHOICE UNCIRCULATED.** Shades of pale brown with some areas of original red. Few faint spots on reverse.

69 **1866 BRILLIANT UNCIRCULATED.** Full original brilliance.

70 **1867 BRILLIANT UNCIRCULATED.** Just beginning to tone slightly. Some tiny contact marks on shield visible only under glass and few scattered fly specks on obverse.

71 **1868 GEM UNCIRCULATED.** Full original mint bloom. Next to impossible to obtain now.

72 **1869 BRILLIANT UNCIRCULATED.** Sharply struck. Full mint lustre with just a touch of toning.

73 **1870 CHOICE UNCIRCULATED.** Light chocolate brown toning.

74 **1871 BRILLIANT UNCIRCULATED.** Sharply struck. Considerable mint red and pale brown toning.

75 **1872 CHOICE ABOUT UNCIRCULATED.** Appears to have been cleaned. Few specks on obverse and tiny planchet flaw at center of 2 on reverse. Scarce.

76 **1873 Closed 3—PROOF.** Light brown and gold toning. Spotting at R in AMERICA and tiny hairline scratch from edge of inside wreath almost touching top of numeral 2. Scarce.

77 **1873 Open 3—BRILLIANT PROOF A beautiful coin with rich lavender and gold toning. Few scattered specks on both sides. Greatly in demand.**

SILVER THREE-CENT PIECES
1851-1873

78 **1851 Type I–BRILLIANT UNCIRCULATED.** Attractive frosty bloom. Full strike.

79 **1851-0 UNCIRCULATED.** Well struck. Three faint die breaks on obverse. Greatly in demand as the only branch mint Three Cent Silver.

80 **1852 BRILLIANT UNCIRCULATED.** Subdued mint bloom. A well struck specimen.

81 **1853 About Uncirculated**, softly struck on pebbly planchet, tiny nick in field below A in STATES; **1854 Type II** sharp **Extremely Fine**, has been cleaned; **1855** toned **About Uncirculated**, struck from clashed dies. evident on both sides of this scarce coin: **1860 About Uncirculated**, a somewhat soft struck coin with scattered toning; 1861 Sharp **Very Fine**, some minor handling marks on obverse and **1866** toned **About Uncirculated** with some areas of prooflike surface. The lot of 6 pieces.

82 **1856 CHOICE UNCIRCULATED.** Attractive steel gray and gold toning. Fairly well struck. Scarce.

83 **1857 BRILLIANT UNCIRCULATED.** Pale gray toning with considerable mint frost. Better than average strike. Very scarce type.

84 **1858 UNCIRCULATED** with attractive frost toning. Seldom offered as nice though periphery strike is somewhat weak as always the case with this date and type.

85 **1859 Type III Borderline UNCIRCULATED.** Somewhat deeply toned russet and grays.

86 **1862 2 over 1 BRILLIANT FROSTY UNCIRCULATED** with pale gray toning. A beauty.

87 **1862 FROSTY CHOICE UNCIRCULATED.** Well struck except at horizontal lines on shield and portions of the outer rim of shield. Scarce this nice.

88 **1862 UNCIRCULATED** with dullish gray toning. Struck from clashed dies.

89 **1863 PROOF.** Many faint hairlines visible beneath the light toning on obverse. Very scarce.

90 **1864 BRILLIANT PROOF** with superb gold and magenta toning. A scarce date and in this lovely condition expected to realize a record bid.

91 **1865 BRILLIANT PROOF** with light hairlines.

92 **1867 CHOICE PROOF** with a very deep iridescent toning.

93 **1868 CHOICE PROOF**, as above, with deep gray and russet toning. One dip away from full brilliance.

94 **1869 BILLIANT PROOF** with very attractive toning over a glittering surface. Pin point rim break over I in AMERICA visible under magnification.

95 **1870 CHOICE PROOF** with pale gray and gold scattered toning.

96 **1871 GEM PROOF** with superb toning. Deep royal blue and lavender shades. A lovely coin.

97 **1872 BRILLIANT PROOF.** A glittering gem with a touch of russet toning just beginning to appear.

98 **1873 CHOICE PROOF** with russet and blue toning. Few faint hairlines visible under magnification. Greatly in demand.

THREE-CENT NICKEL PIECES
1865-1889

99 **1865 BRILLIANT PROOF Touch of natural toning. Very rare, if not the rarest of the Proof Three Cent Nickels.**

100 **1866 PROOF.** Some tiny spotting mostly on obverse and on edge of coin.

101 **1867 BRILLIANT PROOF.** Only 625 minted in proof condition.

102 **1867** Some areas weak struck; and **1874**–both **about Extremely Fine.**

103 **1868 BRILLIANT PROOF**. Very attractive.

104 **1869 PROOF**. Few tiny lint marks on obverse. Two carbon spots on rim.

105 **1870 BRILLIANT PROOF**. Few pin point toning specks.

106 **1871 BRILLIANT PROOF** with a hint of toning. Very pleasing.

107 **1872 BRILLIANT PROOF**. Only 950 coined.

108 **1873 BRILLIANT PROOF**. Light hairlines on reverse and tiny spot on edge.

109 **1874 BRILLIANT PROOF**. Few specks on reverse and also on rim of coin.

110 **1875 UNCIRCULATED** with some proof lustre. A few tiny specks on both sides.

111 **1876 BRILLIANT UNCIRCULATED**. Areas of proof lustre. Few tiny spots. Business strikes of this date are scarce.

112 **1877 GEM PROOF with a tinge of pale gray lilac toning. Lovely surfaces. Greatly in demand.**

113 **1878 BRILLIANT PROOF**. Spot on beading below 8 in date. Scarce.

114 **1879 BRILLIANT PROOF**. Pale satiny toning. Lovely.

115 **1880 BRILLIANT PROOF**. Glittering surfaces with very faint spotting on obverse.

116 **1881 BRILLIANT PROOF**. Lightly toned.

117 **1882 BRILLIANT PROOF**. Almost void of the spotting seen on most of this series.

118 **1883 BRILLIANT PROOF** with lovely satin-like toning.

119 **1884 BRILLIANT PROOF**. Scattered faint spotting on both sides.

120 **1885 BRILLIANT PROOF**. Very attractive pastel gray shading.

121 **1886 BRILLIANT PROOF** with a hint of toning.

122 **1887 7 over 6 BRILLIANT PROOF**. Glittering surfaces with just a few tiny specks. Scarce.

123 **1887 BRILLIANT PROOF** with very pale toning. Scarce this nice.

124 **1888 BRILLIANT PROOF**. One of the nicest we have seen of this date.

125 **1889 BRILLIANT PROOF**. A gem with exquisite toning and perfect surfaces.

THE FIRST UNITED STATES MINT COINAGE
1792 HALF DISME

See Color Photo

126 **1792 HALF DISME–Bust left, date below, LIB. PAR.(ENT) OF SCIENCE & INDUSTRY, around. Rev. Small eagle, HALF DISME below, UNITED STATES OF AMERICA around. Deeply toned. CHOICE ABOUT UNCIRCULATED. Faint file adjustment marks on cheek. Reverse–breast of eagle a trifle flat struck. Few tiny handling marks. Fine reeded edge. Struck on request of George Washington from silver bullion supplied by him on July 13, 1792. Struck a block away from the first Philadelphia mint, which was then under construction, at John Harper's "mint" at 6th and Cherry Streets. This is excessively scarce in this state of preservation. An important piece of Americana. Mounted in large custom holder.**

HALF DIMES
CAPPED BUST TYPE
1829-1837

127 **1829** Borderline **UNCIRCULATED**. Deep iridescent toning. Hair over ear shows some flatness.

128 **1830 GEM UNCIRCULATED** with pale lilac and russet toning. Very sharp strike.

129 **1831** Choice Extremely Fine, lightly toned, few scattered handling marks; **1833** Deeply toned blue and gray hues, sharp Extremely Fine, faint old diagonal scratch on reverse blends into toning; and **1836 Large 5c**, sharp Extremely Fine, pale satin gray surfaces. The 3 pieces.

130 **1832 BRILLIANT UNCIRCULATED A frosty gem. Sharply struck. Scarce this nice.**

131 **1834 BRILLIANT UNCIRCULATED** Has been cleaned. Nice surfaces.

132 **1835 Small date, large 5**—GEM UNCIRCULATED with original mint bloom. Fully struck.

133 **1837 Large 5c—UNCIRCULATED** with light toning. An interesting variety for the specialist in this series. Very faint vertical die break from rim through cap through to lower curl and date is recut.

134 **1854 Arrows at date**—About Uncirculated; and **1857** nice **Very Fine**—The pair.

A SELECTION OF PROOF
LIBERTY SEATED TYPE HALF DIMES

135 **1856 PROOF A glittering gem with scattered russet toning. Possibly one of the finest known of this date in this superb quality.**

136 **1857 BRILLIANT PROOF**. Another extremely scarce coin in almost pristine condition. Tiny frosty spot in obverse field below first star on left. Very scarce.

137 **1858 BRILLIANT PROOF** with deep iridescent toning. Few faint hairlines beneath the attractive toning.

138 **1859 PROOF** with delicate golden gray toning. Very dim hairlines. Base of date shows recutting. Very scarce variety.

RARE TRANSITIONAL HALF DIME

139 **1860 obverse of 1859, reverse of 1860 (with stars) UNCIRCULATED. Deeply toned gold and dark grays. Head struck a trifle flat. Supposed mintage only 100. Greatly in demand.**

140 **1860** Toned **PROOF**. Head not fully struck. Few faint clash marks. Only 535 pieces were available as balance of the 1000 coined were melted.

141 **1861 CHOICE PROOF** with subdued gold and russet toning. Partial wire edge. A sharp impression.

142 **1862 PROOF** with light smoky gray toning. Hairline or lint mark center obverse and into field on left. Full strike.

143 **1863 BRILLIANT PROOF** with superb magenta and pale blue toning. One of the most attractive in this group of proof coins.

144 **1864 BRILLIANT PROOF with delicate gold toning. Variety with centered date. Few trivial hairlines.**

145 **1865 GEM PROOF with beautiful deep sea-green, lavender and gold tones. Very attractive.**

146 **1866 PROOF** with golden and light bluish gray toning. Few scattered hairlines.

147 **1867 BRILLIANT PROOF** with pale gold and gray toning. Wire edge. Few faint hairlines.

148 **1868 PROOF** with deep iridescent toning. Attractive shades of gold, blues and grays.

149 **1869 BRILLIANT PROOF**. An attractive specimen with few lint marks visible under magnification.

150 **1870 CHOICE GEM PROOF** with scattered russet and gold toning. A lovely coin.

151 **1871 GEM PROOF** with superb toning, lovely shades of green, lavender and dark gray.

152 **1872 PROOF**. Lightly toned. Scattered hairlines.

153 **1873 CHOICE PROOF** with attractive smoky gray toning. Centered date.

NICKEL FIVE-CENT PIECES
SHIELD TYPE NICKELS
1866-1883

154 **1866 CHOICE UNCIRCULATED.** Scattered die breaks. **18** recut and **66** struck flat. Varied toning.

155 **1867 No Rays–UNCIRCULATED.** Few obverse die breaks. Many tiny dark specks on both obverse and reverse.

156 **1867 Rays-UNCIRCULATED.** Lightly toned.

157 **1868 GEM UNCIRCULATED** with pale lavender toning. Greatly in demand in this quality.

158 **1868 GEM UNCIRCULATED**, delicate pale gray and gold toning. Sharply struck.

159 **1869 BRILLIANT UNCIRCULATED**. Sharply struck. Microscopic spots in fields.

160 **1870 UNCIRCULATED**. A trifle soft struck, many faint die breaks. Few dim specks on obverse.

161 **1871 GEM PROOF** with delicate toning. Very scarce.

162 **1872 BRILLIANT UNCIRCULATED** with light satiny toning. Few microscopic specks in fields.

163 **1873 Open 3–BRILLIANT UNCIRCULATED.** Light golden toning. Few tiny spots. Scarce this nice.

164 **1873 Closed 3–GEM PROOF**. Lightly toned. Few pin point spots on reverse.

165 **1874 CHOICE UNCIRCULATED**. Lovely mint bloom. The spots normally found on these nickels are fewer than normal.

166 **1875 GEM PROOF**. Attractive pale toning. A scarce date.

167 **1876 BRILLIANT UNCIRCULATED.** Sharply struck. Light gold and gray toning.

168 **1877 BRILLIANT PROOF. Sharply struck, wire edge. Glittering surfaces with a few hardly visible specks. One of the best we have had in our recent sales. Greatly in demand.**

169 **1878 PROOF.** Many tiny fly specks or carbon spots noticeable on both sides of this specimen.

170 **1879 BRILLIANT PROOF.** Light golden toning. The ever present specks are scattered in the fields.

171 **1880 BRILLIANT PROOF.** Two tiny carbon spots on reverse. Scarce.

172 **1881 BRILLIANT PROOF.** Few tiny spots visible under magnification. Very scarce date.

173 **1882 BRILLIANT UNCIRCULATED.** Mint frost. A beautiful coin.

174 **1883 3 over 2** Toned **Uncirculated**, the **3** is a filled variety; and **1883 Uncirculated**, faint rubs on reverse. The pair.

175 **Shield type:** 1867 Extremely Fine; **Liberty Head type:** 1883 No Cents (2 pcs.) Very Fine; 1906 Lustrous About Uncirculated. The 4 pieces.

LIBERTY HEAD TYPE NICKELS
1883-1912-S

176 **1883 With Cents–BRILLIANT UNCIRCULATED.** Well struck. One pin point reverse edge nick.

177 **1884 UNCIRCULATED.** Faint rub on obverse and scattered spotting on reverse.

178 **1885 BRILLIANT PROOF. A few tiny specks, mainly on reverse. A rare coin.**

179 **1886 BRILLIANT PROOF.** Few pin point specks in the fields.

180 **1887 BRILLIANT PROOF.** Some very tiny specks in the field and between IC in AMERICA.

181 **1888** Toned prooflike **UNCIRCULATED.** Surfaces spotty and a trifle dull.

182 **1889** Lightly toned **UNCIRCULATED.** Tiny bag mark below ear and above eye.

183 **1890 UNCIRCULATED.** Some bag marks, light specks, and faded toning.

184 **1891 BRILLIANT PROOF.** Surfaces, especially the reverse, show many microscopic specks.

185 **1892 BRILLIANT UNCIRCULATED.** Planchet flaw on reverse touching outside wreath at 8 o'clock. Spotting at ITED in UNITED.

186 **1893 BRILLIANT UNCIRCULATED.** Sharply struck. Tiny scattered faded spots.

187 **1894 BRILLIANT PROOF.** Cheek shows some porosity and surface again has those tiny spots that are attracted to this series.

188 **1895 Toned UNCIRCULATED.** Well struck with few tiny contact marks.

189 **1896** Borderline Uncirculated and **1883 with motto**, toned About Uncirculated. The 2 pieces.

190 **1897 UNCIRCULATED.** Lightly toned. Fairly well struck.

191 **1898 UNCIRCULATED.** Lightly toned. Few contact marks on cheek. Very sharp strike.

192 **1899 CHOICE UNCIRCULATED**. Very sharp struck. Scarce this nice.

193 **1900** Lightly toned **UNCIRCULATED**. Nice surfaces.

194 **1901 UNCIRCULATED** with some mint lustre. Few faded spots.

195 **1902 UNCIRCULATED**. Few tiny contact marks. Nice strike.

196 **1903 UNCIRCULATED**. Scattered tiny spotting. Fairly sharp struck.

197 **1904 BRILLIANT UNCIRCULATED**. Very attractive with satiny surface.

198 **1905** Lightly toned **UNCIRCULATED**. Few spots and contact marks on both sides.

199 **1906** Lightly toned **UNCIRCULATED** with scattered tiny carbon specks.

200 **1907 CHOICE UNCIRCULATED**. Tiny mark on cheek.

201 **1908 GEM UNCIRCULATED** with attractive satiny surfaces.

202 **1909 BRILLIANT UNCIRCULATED**. Very sharply struck. A lovely coin.

203 **1910 BRILLIANT UNCIRCULATED**. Fairly well struck.

204 **1911 CHOICE UNCIRCULATED** with pale toning. Very sharp struck.

205 **1912 UNCIRCULATED**. Lightly toned. Nice surfaces.

206 **1912-D** Toned **UNCIRCULATED**. Few very faint die breaks on obverse. Scarce.

207 **1912-S** Borderline **UNCIRCULATED**. A touch of rub on the hair. Few tiny spots on both sides of coin.

INDIAN HEAD (BUFFALO) TYPE NICKELS
1913-1938

208 **1913 Type I–BRILLIANT UNCIRCULATED**. Full strike horn, tail.

209 **1913 Type I and 1913 Type II–BRILLIANT UNCIRCULATED** pair. Sharp struck.

210 **1913-D Type I–GEM BRILLIANT UNCIRCULATED** with beautiful toning. A premium specimen.

211 **1913-S Type I–BRILLIANT UNCIRCULATED**. Full horn. Very attractive.

212 **1913-D Type II–BRILLIANT UNCIRCULATED** with attractive gold and pale blue toning. Full horn. Scarce this choice.

213 **1913-S Type II–CHOICE ABOUT UNCIRCULATED**. Very sharp struck.

214 **1914** Choice About Uncirculated, sharp, faint handling marks; **1915** Lustrous About Uncirculated, full horn and tail; **1918-S** Sharp Extremely Fine, faint old scratches on obverse; **1919-S** Lightly toned Extremely Fine; **1920** Sharp About Uncirculated with matte surface, appears cleaned; **1923** Toned About Uncirculated; **1923-S** Extremely Fine, cleaned; **1924** Choice About Uncirculated, pale gold toning; **1928-D** toned About Uncirculated, flat struck centers; **1924-D** About Extremely Fine, toned; and **1936-S** About Uncirculated–the lot of 11 pieces.

215 **1914-D** Lightly toned **UNCIRCULATED**. Full horn and tail. Few minor contact marks. Scarce.

216 **1914-S UNCIRCULATED** with light gold toning. Full horn. Mint mark a trifle flat struck.

217 **1915-D BRILLIANT UNCIRCULATED**. Sharply struck. Very scarce this lovely.

218 **1915-S** Toned **UNCIRCULATED**. Full horn. Nice surfaces.

219 **1916** Uncirculated with varied toning, very sharp; **1917** Choice Uncirculated, pale gold and lavender toning, very sharp; **1919** Brilliant Uncirculated, thin vertical scratch on center reverse; **1925** Gem Brilliant Uncirculated, mint bloom, full struck. The lot–4 pieces.

220 **1916-D** Toned **UNCIRCULATED**. Faint rubs on high points of cheek on obverse and side of the bison.

221 **1916-S GEM UNCIRCULATED** with superb iridescent toning. Very bold strike. A premium coin.

222 **1917-D BRILLIANT UNCIRCULATED** Fully struck. Uncommon this sharp.

223 **1917-S UNCIRCULATED** Light rubbing on high points. Appears to have been cleaned.

224 **1918** Lightly toned **UNCIRCULATED**. Full horn and tail.

RARE 1918 OVER 17-D FIVE CENTS

225 **1918-D 8 over 7 The rare overdate. A well struck, VERY FINE coin, very clear overdate. Full horn.**

226 **1918-D BRILLIANT UNCIRCULATED**. Well struck. Delicate toning.

227 **1919-D BRILLIANT UNCIRCULATED**. Sharply struck.

228 **1920-D UNCIRCULATED**. Pale toning. Soft struck at top of and in front of horn.

229 **1920-S** Borderline **UNCIRCULATED**. A trife flat struck. Tiny bag marks on both sides.

230 **1921 BRILLIANT UNCIRCULATED**. Very choice through obverse center a trifle soft struck.

231 **1921-S BRILLIANT UNCIRCULATED. A lovely example with pale gold iridescence. Fairly well struck.**

232 **1924-D UNCIRCULATED**. Marred on obverse by three parallel scratches on neck. Flat struck in front of horn.

233 **1924-S BRILLIANT UNCIRCULATED. A choice, well struck coin. Scarce this nice. Pale gold toning.**

234 **1925-D BRILLIANT UNCIRCULATED**. A choice example. Scarce.

235 **1925-S UNCIRCULATED** with golden iridescence. Not the sharpest strike but overall quite pleasing.

236 **1926** Toned Uncirculated, obverse center soft struck; **1927** Brilliant Uncirculated, attractive iridescent toning, sharp, very dim copperlike spots; **1928** Brilliant Uncirculated, gold toning, pin point tiny spots, sharp strike; and **1928-D** Choice Uncirculated, tiny spots on both sides. The lot—4 pieces.

237 **1926-D UNCIRCULATED** with pale toning. Well struck. Scarce.

238 **1926-S** Borderline **UNCIRCULATED**. Very sharply struck. Tiny rim nick on obverse at 4 o'clock. Scarce this nice.

239 **1927-D CHOICE UNCIRCULATED** with pale gold and satin toning. Better than average strike.

240 **1927-S BRILLIANT UNCIRCULATED** with attractive glittering silvery appearance. Well struck. Faint specks on both sides.

241 **1929** Brilliant Uncirculated, sharply struck; **1929-S** Brilliant Uncirculated, nicely struck; **1930** Brilliant Uncirculated, scattered tiny carbon spots; **1930-S** Brilliant Uncirculated; and **1931-S** Brilliant Uncirculated, well struck. The lot—5 pieces.

242 **1934** Gem Brilliant Uncirculated, sharp; **1934-D** toned Uncirculated, lavender and gold, sharp; **1935** Brilliant Uncirculated, some tiny pin point spots; and **1935-D** Uncirculated, some weakness in strike on reverse. The lot–4 pieces.

243 **1935-S** Brilliant Uncirculated, a lovely coin, well struck; **1936** Uncirculated; **1936-D** Uncirculated, well struck; **1937** Brilliant Uncirculated; **1937-D** Brilliant Uncirculated; **1937-S** Brilliant Uncirculated; **1938-D** Brilliant Uncirculated, toned; **1938 D/S** Brilliant Uncirculated, sharply struck. The lot 8 pieces.

244 **1937-D 3 legged–BRILLIANT UNCIRCULATED A sharply struck specimen. Very scarce in this top condition. Few scattered spots.**

JEFFERSON NICKELS

245 **COMPLETE SET JEFFERSON NICKELS 1938-1965-P–all mints. 72 pieces mounted in custom holder. Some of the coins show delicate toning. The set contains a few coins that could be exchanged for nicer specimens, but overall the set is quite nice.**

246 **PROOF JEFFERSON NICKELS 1938-1964–20 pieces mounted in custom holder, plus 1964 in individual holder. The 21 pieces. A superb group of coins.**

247 **WARTIME SILVER SET** 1942 P-S; 1943 PDS; 1944 PDS; 1945 PDS –the 11 coins all **BRILLIANT UNCIRCULATED** and well struck. Mounted in custom holder.

U.S. DIMES
LIBERTY SEATED TYPE DIMES

VERY RARE 1855 PROOF DIME

248 **1855 Arrows–PROOF with deep greenish gray and lavender toning. A few faint lint marks visible. Seldom offered.**

VERY RARE 1856 PROOF DIME

249 **1856 Small date–BRILLIANT PROOF Very attractive gold and blue toning around periphery with glittering centers. Should realize a record bid.**

VERY RARE 1857 PROOF DIME

See Color Photo

250 **1857 BRILLIANT PROOF with lovely iridescent toning. Partial wire edge. One of the best available of this rare date proof coin.**

251 **1858 BRILLIANT PROOF** with varied toning. Some very faint hairlines blending with toning. Scarce.

252 **1859 BRILLIANT PROOF**. A glittering wire edge gem with pale gold toning.

253 **1860 BRILLIANT PROOF** with delicate toning. Tiny nick on obverse rim over U in UNITED.

254 **1861 BRILLIANT PROOF** with pale golden toning. Few lint marks and faint hairlines.

255 **1862** Lightly toned **PROOF**. Probably cleaned a few times in the past hundred years.

256 **1863 BRILLIANT PROOF** with scattered iridescent toning on obverse and glittering reverse. Scarce.

257 **1864 BRILLIANT PROOF**. A superb gem with pale golden toning. Very scarce, especially this choice.

258 **1865 BRILLIANT PROOF** with attractive iridescent toning. Wire edge.

259 **1866 BRILLIANT PROOF** with lovely bluish gold periphery toning. Few very faint hairlines visible under magnification.

260 **1867 BRILLIANT PROOF** with delicate toning and some scattered lint marks.

261 **1868 BRILLIANT PROOF** with pale russet toning. Faint hairlines.

262 **1869 BRILLIANT PROOF** with pale blue toning at legend. Light hairlines in the fields.

263 **1870 BRILLIANT PROOF** with superb deep sea-green toning mostly on the obverse. A lovely coin.

264 **1871 BRILLIANT PROOF** with iridescent obverse toning and pale gold hues on reverse.

265 **1872 BRILLIANT PROOF**. A fantastically toned gem with superb shades of lavender and blue on obverse.

266 **1873 No Arrows–PROOF** with pale gray toning around periphery. A few very faint hairlines.

See Color Photo

267 **1873 Arrows- BRILLIANT PROOF with iridescent toning mostly on obverse. A very scarce type.**

268 **1873-S Arrows–UNCIRCULATED** with pale reddish gray toning. Tiny pin scratch on neck and cap. One dark porous spot on left knee. Very scarce type.

269 **1874 Arrows–BRILLIANT PROOF**. A gem with delicate gold and pale blue toning on obverse and glittering reverse. Greatly in demand.

270 **1874 Arrows–BRILLIANT UNCIRCULATED** with few contact marks on NITE in UNITED and on field below. Very popular type.

271 **1875 BRILLIANT PROOF** with attractive iridescent toning. Faint hairlines and lint mark.

272 **1875** Toned About Uncirculated and **1875-CC** mint mark within wreath Choice Very Fine; **1876-S** Fine; and **1876-CC** Very Fine with few old light scratches the 4 pieces.

273 **1875-S UNCIRCULATED S** above bow. Pale gray toning.

274 **1876 BRILLIANT PROOF**. Scattered russet obverse toning; glittering reverse. Tiny lint mark and faint hairlines on reverse.

275 **1876 Frosty BRILLIANT UNCIRCULATED**. Sharply struck. Wire edge.

276 **1876-CC CHOICE ABOUT UNCIRCULATED**. Few faint bag marks.

277 **1877 PROOF**. Deeply toned shades of blue and gray. Tiny mark at elbow. Few faint hairlines.

278 **1878 BRILLIANT PROOF**. Very attractive iridescent toning.

279 **1878 BRILLIANT UNCIRCULATED**. A nice type coin.

280 **1879 BRILLIANT PROOF** with pleasing lavender and rich blue toning. One tiny mark in reverse field above E in ONE.

281 **1879 BRILLIANT UNCIRCULATED**. Variety with recut **9**. Fully prooflike reverse. Very scarce.

282 **1880 BRILLIANT PROOF**. Beautifully toned. Some light scattered hairlines blend with the toning. Scarce.

283 **1880 PROOF** with light toning. Hairlines from old cleaning.

284 **1881 BRILLIANT PROOF**–iridescent toning. Pin point mark on cheek. Very scarce.

285 **1882 BRILLIANT PROOF**. A gem coin with russet and blue toning.

286 **1882 BRILLIANT UNCIRCULATED**. Delicately toned. A lovely type coin.

287 **1883 CHOICE PROOF** with pale gray toning. Two pin point carbon spots on reverse.

288 **1884 BRILLIANT PROOF** superbly toned. One tiny spot on obverse field. A gem.

289 **1884-S** About Fine; **1886-S** Very Fine with circular scratch center obverse; **1888-S** Very Fine; **1889-S** Fine-Very Fine; **1890-S** Fine-Very Fine and **1891-0** Fine-Very Fine. The group of 6 pieces.

290 **1885 BRILLIANT PROOF** with attractive toning.

291 **1885 PROOF** with deep iridescent toning. Few pin point spots visible under magnification.

292 **1886 BRILLIANT PROOF** with pale toning.

293 **1887 BRILLIANT PROOF**. Superb bluish-green toning. Very attractive.

294 **1887-S UNCIRCULATED** with varied toning and traces of mint frost.

295 **1888 BRILLIANT PROOF**. Rich lavender and blue tones.

296 **1889 BRILLIANT PROOF**. A gem with deep lavender and rich blue toning. Fabulous colors.

297 **1889 BRILLIANT PROOF**. Nicely toned gold and pale blue.

298 **1890 BRILLIANT PROOF**. Lovely bright surfaces. Tiny lint mark on obverse.

299 **1890 BRILLIANT PROOF** with russet and some areas of dark blue toning. Only 590 coined in proof condition.

300 **1891 BRILLIANT PROOF** with iridescent toning. A beauty.

301 **1891 BRILLIANT PROOF**. Tiny planchet flaw as struck in field behind head.

302 **Misc. group lot**: Bust type–1828 Small date Very Fine with scattered tiny nicks; **1832** About Extremely Fine. **Liberty Seated 1853 with arrows**, three thin vertical scratches on obverse, otherwise Very Fine. The 3 pieces.

BARBER (LIBERTY HEAD) TYPE DIMES
1892-1916

303 **1892 BRILLIANT PROOF**. A two-tone gem with delicate edge toning.

304 **1892 CHOICE UNCIRCULATED** with pale gray and russet toning. Few tiny marks hardly visible beneath the attractive toning.

305 **1892-0** Toned Extremely Fine; **1895-0** cleaned Extremely Fine with some old scratches, very scarce; **1896-S** Extremely Fine with scattered tiny nicks; **1898** sharp Extremely Fine; **1901-0** sharp Extremely Fine; **1903** Extremely Fine; and **1905** Very Fine. The lot of 7 pieces.

306 **1892-S UNCIRCULATED**. Mint mark recut. Faint contact marks on cheek and neck. Scarce.

307 **1893 BRILLIANT PROOF**. A glittering gem with a touch of toning just beginning to take hold.

308 **1893 GEM UNCIRCULATED** with mint bloom. Scarce this nice.

309 **1893-0 BRILLIANT UNCIRCULATED with frosty surfaces. Greatly in demand. A trifle soft struck on hair below ERTY.**

310 **1893-S GEM UNCIRCULATED** with scattered toning and mint frost. Dim adjustment type mark on cheek.

311 **1894 GEM PROOF**. Full glittering surfaces.

312 **1894 BRILLIANT UNCIRCULATED**. Pale frosty surfaces. A premium specimen.

313 **1894-0** Lightly toned **ABOUT UNCIRCULATED**. Very scarce.

314 **1895 BRILLIANT PROOF**. Few faint hairlines away from a gem. Scarce.

315 **1895 BRILLIANT UNCIRCULATED** with subdued mint bloom. Should realize over $2000.00.

316 **1895-S BRILLIANT UNCIRCULATED**. Recut **S** mint mark. Scarce.

317 **1896 BRILLIANT PROOF**. A glittering gem with a touch of pale lavender toning.

318 **1896 BRILLIANT UNCIRCULATED** with light gray toning and mint frost.

319 **1896-0** Toned **EXTREMELY FINE**. Sharply struck. Scarce.

320 **1897 GEM PROOF** with a hint of gold toning. Tiny hairline on cheek.

321 **1897 UNCIRCULATED**. Few almost unnoticeable contact marks on obverse.

322 **1897-0 GEM UNCIRCULATED with full mint bloom. Worth a record bid. Sharply struck.**

323 **1897-S Borderline UNCIRCULATED**. Tiny rub on cheek and few minor bag marks both sides.

324 **1898** Glittering **GEM PROOF** with touch of toning. Sign of finger mark on obverse and few pin point spots on reverse visible only under magnification.

325 **1898-0 ABOUT UNCIRCULATED**.

326 **1898-S UNCIRCULATED**. Sharp strike. Very faint sign of rub or slide mark on cheek.

327 **1899 BRILLIANT PROOF**. A superb gem with blazing surfaces.

328 **1899 UNCIRCULATED** with pale gold toning. Die break on obverse from nose to rim and three faint die breaks on reverse from wreath to beading.

329 **1899-0 CHOICE UNCIRCULATED**. Light toning just beginning. Nice frosty centers.

330 **1899-S BRILLIANT UNCIRCULATED**. Sharply struck. Obverse is prooflike. A lovely coin.

331 **1900 BRILLIANT PROOF**. Tiny lint mark in front of nose. Quite attractive.

332 **1900 BRILLIANT UNCIRCULATED**. Two pin point contact marks in field near forehead.

333 **1900-0 BRILLIANT UNCIRCULATED**. Partial wire edge. Very scarce.

334 **1900-S CHOICE ABOUT UNCIRCULATED**. Sharp struck.

335 **1901 BRILLIANT PROOF**. A pistine gem that cannot be improved upon.

336 **1901 CHOICE BRILLIANT UNCIRCULATED** with superb toning.

SCARCE 1901-S DIME

337 **1901-S BRILLIANT UNCIRCULATED with frosty mint bloom. A tiny bag mark or two away from the gem category.**

338 **1902 BRILLIANT PROOF**. Another pristine gem for the perfectionist. Worth a premium bid to match the quality.

339 **1902 CHOICE UNCIRCULATED**. Lightly toned. Tiny bag mark on neck.

340 **1902-0 BRILLIANT UNCIRCULATED with full mint frost. Sharp struck.**

341 **1902-S BRILLIANT UNCIRCULATED**. A gem with mint bloom. Worth over $2000.00.

342 **1903 GEM PROOF**. A fantastic specimen as perfect as the moment it was "born."

343 **1903-0** Choice About Uncirculated with considerable mint lustre still noticeable; and **1903-S** lightly toned sharp Extremely Fine. The pair.

344 **1904 GEM PROOF** with a thin film of gold toning just beginning. A beautiful coin.

345 **1904** Borderline **ABOUT UNCIRCULATED**. Light toning.

346 **1904-S** Borderline **UNCIRCULATED** with minor handling marks visible under magnification, mostly on obverse.

347 **1905 GEM PROOF** with pristine surfaces.

348 **1905-0** Choice About Uncirculated, sharp struck; and **1905-S** Extremely Fine with tiny vertical scratch in front of nose. A nice pair.

349 **1906 BRILLIANT PROOF**. Small frosty spot on forehead.

350 **1906 BRILLIANT UNCIRCULATED**. Light greenish gold toning. Tiny mark on cheek.

351 **1906-D** Nice Uncirculated with tiny rub on cheek, fully lustrous; and **1906-S** sharp Extremely Fine, scattered bag marks. The pair.

352 **1906-0 UNCIRCULATED**. Dark porous spotting at UNITED and on reverse top left edge. Faint adjustment type mark on cheek.

353 **1907 BRILLIANT PROOF**. A cameo gem. Greatly in demand.

354 **1907** and **1907-D**—toned **ABOUT UNCIRCULATED** pair.

355 **1907-0 UNCIRCULATED**. A trifle soft struck in area above forehead.

356 **1907-S UNCIRCULATED** few faint contact marks on cheek and neck.

357 **1908 BRILLIANT PROOF**. A glittering gem.

358 **1908 CHOICE UNCIRCULATED** with pale gray toning.

359 **1908-D** Frosty **UNCIRCULATED GEM**. Sharp strike.

360 **1908-0** Borderline About Uncirculated, very sharp; and **1908-S** choice About Uncirculated. A nice pair.

361 **1909 GEM PROOF** with touch of russet and pale blue toning. Glittering reverse.

362 **1909 UNCIRCULATED**. A pleasing coin.

363 **1909-D GEM UNCIRCULATED with mint bloom. Scarce this choice.**

364 **1909-S UNCIRCULATED**. Well struck. Nice surfaces.

365 **1909-0** Nice Extremely Fine; **1910-D** toned About Extremely Fine; **1910-S** borderline Uncirculated with prooflike reverse; **1911** sharp Very Fine; **1912-S** choice About Uncirculated, well struck; and **1916-S** sharp Very Fine, many tiny nicks in fields. The 6 pieces.

366 **1910 GEM PROOF**. A flawless beauty.

367 **1910 GEM UNCIRCULATED** with pale mint bloom. A premium coin.

368 **1911 GEM PROOF** with light areas of toning on obverse. Glittering reverse. Scarce.

369 **1911** and **1916**–both pieces are average Uncirculated. The 1916 shows few tiny marks under a glass.

370 **1911-D BRILLIANT UNCIRCULATED**. Lightly toned.

371 **1911-S UNCIRCULATED**. Obverse with pale gray toning; reverse frosty. Few dim contact marks visible under magnification on obverse.

372 **1912 GEM PROOF**. One of the finest with exquisite pale toning.

373 **1912 CHOICE UNCIRCULATED**. Pale gray toning over mint bloom.

374 **1912-D GEM UNCIRCULATED** with full mint frost. Uncommon this choice.

375 **1913 GEM PROOF** with some scattered tiny russet toning.

376 **1913 CHOICE UNCIRCULATED** with full mint bloom. A lovely type coin.

377 **1913-S BRILLIANT UNCIRCULATED**. Lovely satiny surfaces. Tiny dark spot at final S in STATES and first A in AMERICA. Scarce. Low mintage.

378 **1914 GEM PROOF with delicate toning at legend. Very scarce. Only 425 coined.**

379 **1914 Frosty GEM UNCIRCULATED** with beautiful surfaces.

380 **1914-D BRILLIANT UNCIRCULATED**. Full mint bloom. Sharp strike. A gem coin.

381 **1914-S CHOICE UNCIRCULATED** with pale gray toning. A lovely coin. Should realize over $2000.00.

382 **1915 GEM PROOF. A superb specimen. Scarce this perfect.**

383 **1915 BRILLIANT UNCIRCULATED.** Very attractive.

384 **1915-S CHOICE UNCIRCULATED** with pale toning. Faint bag mark on neck and cheek.

385 **1916 UNCIRCULATED.** Very faint rub or slide mark on cheek. Areas of mint frost.

MERCURY TYPE DIMES
1916-1945

386 **1916** Toned sharply struck **UNCIRCULATED**, full split bands; and **1916-S** cleaned **ABOUT UNCIRCULATED.** The 2 pieces.

VERY SCARCE 1916-D DIME

387 **1916-D UNCIRCULATED with just a hint of rubbing visible under strong magnification. Split bands. Sharply struck. Very scarce in this high grade.**

388 **1917 P and D,** toned **UNCIRCULATED**, split bands; and **1917-S CHOICE ABOUT UNCIRCULATED**, lightly cleaned. The 3 pieces.

389 **1918-P** Borderline Uncirculated, full split bands; **1918-D** Brilliant Uncirculated, faint die break on neck, well struck; and **1918-S** Golden toned choice Uncirculated. The 3 pieces.

390 **1919 BRILLIANT UNCIRCULATED**, full split bands; and **1919 D and S; 1923** and **1923-S** sharp **EXTREMELY FINE.** The 5 pieces.

391 **1920** Lustrous **BRILLIANT UNCIRCULATED**, bands fully split; **1920-D** frosty **GEM UNCIRCULATED**, bands not fully split, and **1920-S BORDERLINE UNCIRCULATED.** The 3 pieces.

SPLENDID 1921 DIME

392 **1921 Frosty GEM UNCIRCULATED. Full bands. Sharp full strike. We estimate this key date to realize in excess of $5000.**

SCARCE 1921-D DIME

393 **1921-D CHOICE UNCIRCULATED with hint of pale toning. Sharply struck and fully split bands. Greatly in demand.**

394 **1923 CHOICE UNCIRCULATED.** Split bands. Few microscopic marks on the vertical bars.

395 **1924 GEM UNCIRCULATED** with magnificent mint frost and veil of pale gray toning. Almost fully split bands.

396 **1924-S Frosty CHOICE UNCIRCULATED. Very nice strike though not full bands. Very scarce.**

397 **1924-D** Choice About Uncirculated, lightly burnished; **1925-D** Not quite Extremely Fine; and **1925-S** Borderline Uncirculated, well struck. The 3 pieces.

398 **1926 GEM BRILLIANT UNCIRCULATED** with lovely mint frost. Very faint obverse die break at neck.

399 **1926-S BRILLIANT UNCIRCULATED with much mint frost. Split bands. Few miniscule bag marks away from perfection. Seldom offered nicer.**

400 **1926-D ABOUT UNCIRCULATED**, sharply struck; and **1927-D ALMOST EXTREMELY FINE**, minor handling marks. The 2 pieces.

401 **1927 BRILLIANT UNCIRCULATED**, bands fully split. Very pale golden toning.

402 **1927-S BRILLIANT UNCIRCULATED. Extremely well struck. Bands fully split. Scarce in this high grade.**

403 **1928 BRILLIANT UNCIRCULATED**. Lightly toned. Well struck.

404 **1928-D; 1928-S–ALMOST EXTREMELY FINE**; and **1929-S EXTREMELY FINE**—the 3 pieces.

405 **1929 P and D–BRILLIANT UNCIRCULATED** pair. Well struck. Both with full split bands.

406 **1930 BRILLIANT UNCIRCULATED**. Excellent strike with almost full bands.

407 **1930-S FROSTY GEM UNCIRCULATED**. Center bands blend. A lovely coin. Scarce.

408 **1931 P and S–CHOICE ABOUT UNCIRCULATED**; and **1931-D** Frosty **GEM UNCIRCULATED**, full bands with couple light marks. The 3 pieces.

409 **1942 OVER 41–BRILLIANT UNCIRCULATED. Well struck with attractive surfaces. Split bands.**

410 **1934-1945 Micro S–ALL BRILLIANT UNCIRCULATED** and well struck. The 1945-P is sharply struck but center bands blend together and the 1945-S Micro S is identical. These 36 coins are in the custom dated holder for the complete set.

ROOSEVELT DIMES

411 **COMPLETE SET ROOSEVELT DIMES 1946-1964-D–BRILLIANT UNCIRCULATED** (48 pieces) mounted in custom holder. Scattered toning on a few of the coins; plus a second set of the **15 BRILLIANT PROOFS 1950-1964**, also in custom holder. The 2 sets.

TWENTY-CENT PIECES
1875-1878

See Color Photo

412 **1875 GEM PROOF with fabulous pale lavender toning. This perfect specimen should realize over $8000.00.**

413 **1875** Attractive **ABOUT UNCIRCULATED.** Well struck.

414 **1875-CC CHOICE UNCIRCULATED.** Struck on a faulty planchet with frosty area running from chest through to 8th star. Breast of eagle somewhat flat struck. An early strike with prooflike lustre.

415 **1875-S Borderline UNCIRCULATED.** Faint rubs on high points as well as a few tiny contact marks on reverse.

416 **1876 CHOICE GEM PROOF** with pale lavender and gold toning. Few faint hairlines away from perfection and one tiny spot in obverse field as struck.

417 **1876 BRILLIANT ABOUT UNCIRCULATED.** Scarce this nice. Greatly in demand.

418 **1877 GEM BRILLIANT PROOF. Lovely glittering surfaces. Few signs of faint hairlines. Nice enough to bring a bid in excess of $8000.00.**

419 **1878 BRILLIANT PROOF with a touch of pale toning. The lint marks or hairlines in the fields are hardly noticeable.**

U.S. QUARTER DOLLARS
PROOF LIBERTY SEATED TYPE QUARTERS

420 **1866 BRILLIANT PROOF.** Superb pale russet toning over faint hairlines.

421 **1867 BRILLIANT PROOF.** Scattered hairlines noticeable on obverse field below cap.

422 **1868 BRILLIANT PROOF** with delicate gold toning. A lovely coin.

423 **1869 BRILLIANT PROOF.** Pale golden gray toning. Attractive surfaces.

424 **1870 BRILLIANT PROOF.** Few scattered lint or hairlines.

425 **1871 BRILLIANT PROOF.** Scattered russet and gray toning.

426 **1872 BRILLIANT PROOF** with lovely hint of gold toning.

427 **1873 No Arrows BRILLIANT PROOF.** Superb tones of rose and rich blues.

428 **1873 Arrows BRILLIANT PROOF. Pale glittering gray toning. Greatly in demand.**

429 **1874 BRILLIANT PROOF.** Lightly toned. Pin point mark on right arm seen only under magnification. Few hairlines on the obverse.

430 **1875 BRILLIANT PROOF.** A glittering gem.

431 **1876 BRILLIANT PROOF.** A choice example.

432 **1877 BRILLIANT PROOF.** Touch of gold toning. Very choice.

433 **1878 BRILLIANT PROOF.** Some light hairlines.

434 **1879 BRILLIANT PROOF.** A wire edge gem with superb iridescent toning.

435 **1880 BRILLIANT PROOF.** Thin veil of gold toning just beginning to take over the glittering surface. Some light hairlines.

436 **1881 BRILLIANT PROOF.** Attractive pale russet toning. Lint mark between 12th and 15th stars. Scarce.

437 **1882 BRILLIANT PROOF.** Pale gray edge toning. Few hairlines.

438 **1883 BRILLIANT PROOF.** A gem with superb toning.

439 **1884 BRILLIANT PROOF.** Very attractive.

440 **1885 BRILLIANT PROOF.** A glittering specimen. Tiny dark spot on obverse in front of mouth and another pin point dark spot below wing on reverse.

441 **1886 BRILLIANT PROOF.** Very light gold toning. A scarce date.

442 **1887 BRILLIANT PROOF.** A gem specimen with superb pale toning.

443 **1888 BRILLIANT PROOF.** Lovely satiny surfaces.

444 **1889 BRILLIANT PROOF.** A glittering specimen with pale toning.

445 **1890 BRILLIANT PROOF.** Attractive russet and gold scattered toning.

See Color Photo

446 **1891 BRILLIANT PROOF. Another gem with superb toning especially on the reverse.**

447 Misc. lot: **Capped bust type:** 1831 Toned Very Fine, many tiny old nicks on obverse; 1838 Very Fine. **Liberty Seated type:** 1861 Choice About Uncirculated, russet and blue toning; 1874 old nicks on obverse and flaw on reverse, otherwise Very Fine; 1891 Borderline Uncirculated, attractive iridescent toning; **Barber type:** 1912 toned About Uncirculated and 1916-D Extremely Fine. The 7 pieces.

BARBER (LIBERTY HEAD) TYPE QUARTERS 1892-1916

448 **1892 BRILLIANT PROOF.** Lovely two-tone appearance.

449 **1892 GEM UNCIRCULATED.** Lightly toned. Satin-like surfaces.

450 **1892-S BRILLIANT UNCIRCULATED. Few tiny marks away from a gem grade. Scarce.**

451 **1893 BRILLIANT PROOF.** A very choice specimen.

452 **1893 BRILLIANT UNCIRCULATED.** Some proof-like surface.

453 **1893-0 BRILLIANT UNCIRCULATED. Fairly well struck. Scarce.**

454 **1894 BRILLIANT PROOF**. Virtually a gem with just a few hairlines.

455 **1895 BRILLIANT PROOF**. Few dim hairlines on obverse, including lint mark on nose.

456 **1895-S BRILLIANT UNCIRCULATED**. A frosty gem except for a few tiny contact marks seen under magnification.

457 **1896 BRILLIANT PROOF**. A beautiful two-tone specimen.

458 **1896 BRILLIANT UNCIRCULATED** with light edge toning and prooflike surfaces.

459 **1896-0 BRILLIANT UNCIRCULATED. A frosty specimen with broad borders. Under magnification we can see some tiny contact marks on cheek and neck. Scarce.**

460 **1897 BRILLIANT PROOF**. A two-tone gem.

461 **1898 BRILLIANT PROOF. A superb gem with a touch of toning. None finer could exist.**

462 **1898** Deeply toned **UNCIRCULATED**, irregular shading of russet and blue.

463 **1899 BRILLIANT PROOF**. A gem with delicate toning.

464 **1899 BRILLIANT UNCIRCULATED**. Beautiful satin-like surfaces.

465 **1900 BRILLIANT PROOF**. A gem specimen.

466 **1900 BRILLIANT UNCIRCULATED** with rich dark blue and russet edge toning on obverse. Few hardly noticeable contact marks on cheek and neck.

467 **1901 BRILLIANT PROOF**. A glittering gem specimen.

468 **1901 BRILLIANT UNCIRCULATED**. Frosty surfaces. Nice strike.

469 **1902 BRILLIANT PROOF**. A few tiny hairlines on obverse.

470 **1902 BRILLIANT UNCIRCULATED** with beautiful satiny surfaces.

471 **1903 BRILLIANT PROOF**. A gem with two-tone appearance.

472 **1903-0 CHOICE BRILLIANT UNCIRCULATED** with mint bloom. Scarce.

473 **1904 BRILLIANT PROOF**. A gem specimen worth a record bid.

474 **1904 BRILLIANT UNCIRCULATED** with pale silky gray toning. Tiny hairline in front of mouth.

475 **1904-0 BRILLIANT UNCIRCULATED. A trifle soft struck on reverse at claws and on part of shield. Beautiful broad margins. Very scarce.**

476 **1905 BRILLIANT PROOF.** A flawless gem with hint of lavender toning.

477 **1905-S BRILLIANT UNCIRCULATED** with lovely satin smooth surfaces. Scarce this choice.

478 **1906 BRILLIANT PROOF.** A two-tone gem.

479 **1906 BRILLIANT UNCIRCULATED.** Sharply struck. A frosty specimen.

480 **1906-0 BRILLIANT UNCIRCULATED. Sharply struck. Full wide borders and wire edge. Scarce.**

481 **1907 BRILLIANT PROOF.** A glittering gem with a touch of pale pink toning.

482 **1907 BRILLIANT UNCIRCULATED.** Few very light bag marks visible under magnification. Sharply struck.

483 **1907-0 BRILLIANT UNCIRCULATED.** Mint bloom. Few tiny bag marks on obverse.

484 **1908 BRILLIANT PROOF.** A gem with pale toning.

485 **1908-0 BRILLIANT UNCIRCULATED.** A lovely coin with satin-like surfaces.

486 **1909 BRILLIANT PROOF.** Another flawless gem with pale exquisite toning.

487 **1909 BRILLIANT UNCIRCULATED.** Light gray toning.

488 **1910 BRILLIANT PROOF.** Pale scattered gold toning.

489 **1910 BRILLIANT UNCIRCULATED** with lovely pale satin-like surfaces. Tiny hairline behind eye.

490 **1911 BRILLIANT PROOF.** A fantastic glittering gem with a touch of toning.

491 **1911 BRILLIANT UNCIRCULATED.** Few scattered tiny bag marks on obverse.

492 **1912 BRILLIANT PROOF.** Light gold toning. Very choice.

493 **1913 BRILLIANT PROOF. A gem with few areas of gold toning. Very scarce.**

494 **1913 BRILLIANT UNCIRCULATED.** Original frosty bloom. Supposedly much scarcer than the proof striking. Few tiny contact marks on face and neck.

495 **1913-D BRILLIANT UNCIRCULATED.** Faint rub on cheek. A lovely coin.

RARE 1913-S QUARTER

496 **1913-S BRILLIANT UNCIRCULATED with proof-like reverse. A very scarce coin that continues to climb in value.**

497 **1914 BRILLIANT PROOF. A superb gem. Very scarce.**

498 **1914 BRILLIANT UNCIRCULATED.** A gem with satin surfaces.

499 **1914-D BRILLIANT UNCIRCULATED** with attractive surfaces.

500 **1915 BRILLIANT PROOF. A flawless gem with pale toning. Very scarce, especially so choice.**

501 **1915 BRILLIANT UNCIRCULATED.** Lovely frosty surfaces. Few minor contact marks on obverse.

502 **1915-S BRILLIANT UNCIRCULATED.** Some faint marks on obverse.

503 **1916 BRILLIANT UNCIRCULATED** with mint frost. Few tiny marks on cheek.

504 **1916-D BRILLIANT UNCIRCULATED.** A gem in full mint bloom except for almost invisible hairline on neck.

STANDING LIBERTY TYPE QUARTERS 1916-1930

505 **1916 ABOUT UNCIRCULATED. Fairly well struck. Greatly in demand.**

506 **1917 Variety I BRILLIANT UNCIRCULATED.** Full head. Very sharp struck.

507 **1917 Variety I–UNCIRCULATED,** full head, faint slide mark on leg; **1929 UNCIRCULATED,** almost full head. The lot.

508 **1917-D Variety I BRILLIANT UNCIRCULATED.** A frosty gem. Fully struck. A beautiful coin with scattered toning.

509 **1917-S Variety I CHOICE UNCIRCULATED.** Full head and shield. Greatly in demand.

510 **1917 Variety II GEM UNCIRCULATED.** Full head. Pale gray toning. Very choice.

511 **1917-D Variety II GEM UNCIRCULATED** with full head. Beautiful frosty surfaces. A lovely specimen.

512 **1917-S Variety II CHOICE UNCIRCULATED.** Practically full head. Pale frosty toning. Scarce.

513 **1918 BRILLIANT UNCIRCULATED.** Full head. Scattered toning over mint frost. An attractive coin.

514 **1918-D BRILLIANT UNCIRCULATED.** Full head, shield, knee. Lightly toned. Scarce this choice.

515 **1918-S BRILLIANT UNCIRCULATED.** Frosty satin surfaces. Almost full head.

516 **1918-S 8 over 7 CHOICE ABOUT UNCIRCULATED Very sharp and clear overdate. Difficult to find as nice as this example.**

517 **1919 BRILLIANT UNCIRCULATED.** Full head. Lightly toned.

518 **1919-D BRILLIANT UNCIRCULATED.** A nice strike though head is not fully struck.

519 **1919-S BRILLIANT UNCIRCULATED. A gem with full head. Lightly toned but with mostly mint bloom.**

520 **1920 BRILLIANT UNCIRCULATED.** A very nice strike. Lightly toned.

521 **1920-D BRILLIANT UNCIRCULATED.** Full mint bloom. Well struck. Scarce this nice.

522 **1920-S BRILLIANT UNCIRCULATED.** Mint bloom. A sharp example. Light edge toning.

523 **1921 BRILLIANT UNCIRCULATED.** Full head. Beautiful surfaces with pale toning. A premium coin.

524 **1923 BRILLIANT UNCIRCULATED.** An attractive coin with light gold toning.

525 **1923-S BRILLIANT UNCIRCULATED.** Full head. Superb frosty surfaces and overall one of the nicest we have seen of this elusive date. Definitely worth a premium.

526 **1924 UNCIRCULATED.** Scattered toning. Very faint signs of rubbing on eagle.

527 **1924-D BRILLIANT UNCIRCULATED.** Mint bloom. Head not struck well in center and 1 in date soft. Balance is sharp.

528 **1924-S BRILLIANT UNCIRCULATED.** Light toning over mint bloom. Head over 50% struck. Scarce this nice.

529 **1925 BRILLIANT UNCIRCULATED.** Full head. A beautiful coin with satin-like surfaces.

530 **1926 BRILLIANT UNCIRCULATED.** Pale gold toning. Just about full head.

531 **1926-D BRILLIANT UNCIRCULATED.** Mint bloom. Nicely, but not fully struck.

532 **1926-S BRILLIANT UNCIRCULATED.** Just about full head. A frosty gem with some deep periphery toning. Very scarce.

533 **1927 BRILLIANT UNCIRCULATED.** Almost full head. A lovely coin.

534 **1927-D BRILLIANT UNCIRCULATED.** Full head. Beautiful frosty surfaces. Rare this choice.

535 **1927-S BRILLIANT UNCIRCULATED with some areas of russet toning. The average strike with some weakness at head and shield. Scarce this nice.**

536 **1928 BRILLIANT UNCIRCULATED.** Head not fully struck.

537 **1928-D Borderline UNCIRCULATED** with few tiny bag marks.

538 **1928-S BRILLIANT UNCIRCULATED.** Almost full head. Beautiful mint bloom.

539 **1929 BRILLIANT UNCIRCULATED.** Full head. Very lightly toned.

540 **1929-D UNCIRCULATED.** Head flat struck. Pale gold toning on obverse.

541 **1929-S BRILLIANT UNCIRCULATED.** Just about full head. Attractive golden toning.

542 **1930 BRILLIANT UNCIRCULATED.** Full head. A few minor contact marks on shield and across thigh. Mint frost.

543 **1930-S BRILLIANT UNCIRCULATED.** Almost full head. Lovely surfaces with some russet toning.

WASHINGTON QUARTERS

544 **COMPLETE SET WASHINGTON QUARTERS 1932-1963–all mints (lacks 1963-D) ALL UNCIRCULATED, a few with light toning and possibly a bag mark or two can be detected with careful scrutiny. The key coins in this set are all choice.**

PROOF WASHINGTON QUARTERS

545 **1936-1942; 1950-1964–all BRILLIANT PROOF. A few with some light toning. Virtually impossible to assemble this set today. 22 pieces. Mounted in custom holder.**

END OF FIRST SESSION

U.S. HALF DOLLARS
LIBERTY SEATED TYPE

EXCESSIVELY RARE 1855 OVER 54 PROOF HALF DOLLAR

See Color Photo

546 **1855 over 1854 PROOF A Gem specimen with scattered spotty golden toning. Easily identifiable with the crossbar of 4 showing within lower part of 5 incomplete. Full drapery at elbow. This rare variety was first discovered by Walter Breen in 1971. Few in existence. This is one of the finest known.**

RARE 1856 PROOF HALF DOLLAR

547 **1856 PROOF with delicate gold and russet toning. Faint hairline scratch on obverse in field below last S in STATES and three pin point marks in field near this scratch. Overall a pleasing coin very scarce.**

RARE 1857 PROOF HALF DOLLAR

548 **1857 BRILLIANT PROOF. Light tarnish streak on obverse. This is the R. L. Miles, Jr. specimen sold by Stack's in 1969 (Lot 1332 which realized at that sale $1250). A great rarity. Few minor hairlines visible.**

RARE 1858 PROOF HALF DOLLAR

549 **1858 PROOF. Quite choice with deep greenish gray toning. Partial wire edge. Few faint lint marks visible beneath the toning. Seldom offered.**

550 **1859 BRILLIANT PROOF**. Pale golden edge toning. Very much sought after type.

551 **1860 BRILLIANT PROOF**. A glittering specimen with hardly any hairlines or lint marks.

552 **1861 PROOF**. A superb specimen with delicate golden tones. The perfectionist will compete for this gem.

553 **1862 Choice PROOF** with pale gray and russet toning around some of the stars. Very pleasing appearance overall.

554 **1863 BRILLIANT PROOF** with superb golden toning. Lovely surfaces except for faint scratch in field on both sides of the 8th star.

555 **1864 BRILLIANT PROOF**. Beautiful glittering golden tones, few hardly noticeable hairlines and lint marks.

556 **1865 PROOF**. This coin has been marred by a few vertical scratches on obverse running below 5th and 6th stars to rim below and to left of date. A "gem coin" but damaged as noted and valued accordingly.

557 **1866 Motto–PROOF** with light toning. Few hairlines.

558 **1867 BRILLIANT PROOF**. Marred by a thin scratch on obverse from knee to rim touching 12th star.

559 **1868 BRILLIANT PROOF**. A glittering gem with a lint mark on hand holding cap.

560 **1869 BRILLIANT PROOF**. Lint mark in field below 5th and 6th stars. Very attractive pale russet toning just starting.

561 **1870 BRILLIANT PROOF**. A glittering gem with pale russet tones.

562 **1871 BRILLIANT PROOF**. The ever present hairlines blend into the light toning. One tiny mark in field below knee.

563 **1872 BRILLIANT PROOF**. Pale russet toning. A lovely coin.

564 **1873 No Arrows–BRILLIANT PROOF**. A few light hairlines but a very attractive specimen.

SCARCE 1873 WITH ARROWS PROOF HALF DOLLAR

565 **1873 Arrows–BRILLIANT PROOF. Small cloudy area behind head. Light hairlines mostly on the obverse. A scarce type.**

566 **1874 BRILLIANT PROOF**. Golden and pale russet toning with hidden hairlines. Very scarce.

567 **1875 BRILLIANT PROOF**. A glittering gem.

568 **1876 Choice ABOUT UNCIRCULATED**. Faint handling marks on obverse. Lovely frosty reverse.

569 **1877 BRILLIANT PROOF**. Hairline lint mark on neck and chest and some marks on center fold of dress. Light hairlines. A scarce date.

570 **1878 BRILLIANT PROOF**. A glittering specimen with a few hairlines on obverse. Quite choice.

571 **1879** Somewhat mishandled **PROOF** with rubs and other tiny marks mostly on obverse. Scarce. Almost appears to be the scarcer business strike.

572 **1880 BRILLIANT PROOF**. Light golden areas of toning. Few hairlines. Very choice.

573 **1881 BRILLIANT PROOF**. A glittering gem except for tiny spot in obverse field.

574 **1882 PROOF**. A gem with pale golden toning.

575 **1883 BRILLIANT PROOF**. Few light hairlines. Pale golden toning.

576 **1884 BRILLIANT PROOF**. A glittering specimen with a touch of toning. A borderline gem. Scarce.

577 **1885 BRILLIANT PROOF**. Faint hairlines with traces of old cleaning.

578 **1886 BRILLIANT PROOF**. A very attractive and well struck specimen. Small area on right reverse a trifle cloudy.

579 **1887 BRILLIANT PROOF**. Lightly toned. Few hairlines. Top of left wing struck a trifle weak.

580 **1888 BRILLIANT PROOF**. The ever present hairlines are noticeable, especially on obverse.

581 **1889 BRILLIANT PROOF**. A glittering specimen. Portions of legend on ribbon struck flat and words IN GOD almost invisible.

582 **1890 BRILLIANT PROOF** obverse and dull Uncirculated reverse. The proof sheen is completely missing from reverse.

583 **1891 PROOF** with pale russet toning. Scattered tiny spots on both obverse and reverse. Well struck.

BARBER (LIBERTY HEAD) TYPE HALF DOLLARS
1892-1915-S

584 **1892 BRILLIANT PROOF**. A two-tone gem with wire edge. Scarce this choice.

585 **1892 BRILLIANT UNCIRCULATED**. A frosty specimen with a few miniscule marks on cheek and rim cut over RICA on reverse.

586 **1892-0 BRILLIANT UNCIRCULATED**. Sharply struck. Lovely surfaces.

587 **1892-S Choice UNCIRCULATED** with attractive gold and lavender toning. Few faint marks "hidden" by the lovely toning. Scarce.

588 **1893 BRILLIANT PROOF.** A lovely coin with scattered gold toning.

589 **1893 BRILLIANT UNCIRCULATED.** A frosty gem. Sharply struck.

590 **1893-0 BRILLIANT UNCIRCULATED. Virtually a gem specimen with a few very minor marks scattered about.**

591 **1893-S Choice UNCIRCULATED** with iridescent toning. Shades of pale gray and gold. Sharply struck. Pin line marks on cheek and neck. Scarce this nice.

592 **1894 BRILLIANT PROOF.** Pale golden toning. Sharp wire edge. Small removeable carbon spot in area behind 6th star on left.

593 **1894 BRILLIANT UNCIRCULATED.** Pale frosty surfaces. Sharply struck.

See Color Photo

594 **1894-0 BRILLIANT UNCIRCULATED. A superb specimen with delicate gold and blue edge toning. Tiny touch of friction on the cheek.**

595 **1894-S Toned UNCIRCULATED. Deep shades of gray. Very scarce.**

596 **1895 BRILLIANT PROOF.** A glittering gem that will bring a premium bid.

597 **1895 BRILLIANT UNCIRCULATED.** Well struck. Tiny touch of friction on cheek.

598 **1895-0 BRILLIANT UNCIRCULATED. A gem with satin surfaces and a frosty bloom. Rare so choice.**

599 **1895-S BRILLIANT UNCIRCULATED** with considerable prooflike surface. Scattered gold toning. Few scattered contact marks on obverse. One of the best we have ever offered.

600 **1896 BRILLIANT PROOF.** A glittering gem. Greatly in demand.

601 **1896 BRILLIANT UNCIRCULATED.** A frosty gem. Superb surfaces.

602 **1896-0 BRILLIANT UNCIRCULATED. A beauty with a satin glow. Two of the stars a trifle weak struck.**

603 **1896-S BRILLIANT UNCIRCULATED. One of the finest known. Sharply struck gem. Excessively rare and greatly in demand.**

604 **1897 BRILLIANT PROOF.** Just a few hairlines on obverse. Lightly toned.

605 **1897 BRILLIANT UNCIRCULATED** with light reddish gray obverse toning and somewhat frosty reverse. Sharply struck. Few microscopic marks on obverse hidden in the toning.

VERY RARE 1897-0 HALF DOLLAR

See Color Photo

606 **1897-0 BRILLIANT UNCIRCULATED. A gem with delicate gold edge toning overlaid on mint bloom. Equal to the finest known. Partial wire edge.**

607 **1897-S BRILLIANT UNCIRCULATED. Lovely satin surfaces. Sharply struck. Very seldom seen this choice.**

608 **1898 BRILLIANT PROOF.** Tiny spots in field in front of mouth. Light toning.

609 **1898 BRILLIANT UNCIRCULATED** with mint bloom. Sharply struck. Lovely.

610 **1898-0 BRILLIANT UNCIRCULATED** with mint frost. Small planchet flaw on cheek as struck. Greatly in demand.

611 **1898-S Toned UNCIRCULATED.** Faint signs of rubbing on cheek. Very scarce in high grades.

612 **1899 GEM PROOF. A superb gem with unfinished area at first H in HALF on reverse. Should bring a record bid.**

613 **1899** Deeply toned UNCIRCULATED. Interesting greenish gold and gray shades. Faint rubbing on cheek.

614 **1899-0 BRILLIANT UNCIRCULATED. Beautiful mint bloom. Lovely surfaces. Scarce.**

615 **1899-S BRILLIANT UNCIRCULATED.** Well struck. Faint adjustment marks across cheek. A lovely specimen.

616 **1900 BRILLIANT PROOF** with pale gold toning. Greatly in demand.

617 **1900 Choice UNCIRCULATED** with pale gray toning. One contact mark on neck and faint rub on cheek.

RARE 1900-0 HALF DOLLAR

618 **1900-0 BRILLIANT UNCIRCULATED. A frosty gem with lovely satin surfaces. Inner portion of right wing flat struck. One of the finest known.**

619 **1900-S BRILLIANT UNCIRCULATED** with beautiful mint bloom. Tiny planchet depression on cheek, as struck. Scarce.

620 **1901 BRILLIANT PROOF.** A gem with delicate gold toning. Only 813 coined.

621 **1901 BRILLIANT UNCIRCULATED** with attractive golden gray toning. Tiny rub on cheek.

622 **1901-0 BRILLIANT UNCIRCULATED. Steel blue edge toning. A trifle weak struck in centers, noticeable more so on the reverse at portion of wing, tail and talon holding arrows. Very scarce.**

SCARCE 1901-S HALF DOLLAR

See Color Photo

623 **1901-S BRILLIANT UNCIRCULATED with pale gray toning. Few tiny contact marks on chin blend into toning. Greatly in demand.**

624 **1902 BRILLIANT PROOF.** A glittering gem with a hint of gold toning.

625 **1902 BRILLIANT UNCIRCULATED** with pale frosty toning. Faint sign of rubs on cheek, probably caused by slide type holder. Sharply struck.

626 **1902-0 Choice UNCIRCULATED.** An attractive specimen. Some areas of pale russet toning. Slide mark rub on cheek.

627 **1902-S Choice UNCIRCULATED and quite well struck. Considerable mint lustre still evident. Tiny contact mark on cheek. Scarce.**

628 **1903 BRILLIANT PROOF** with lovely glittering appearance. Hardly noticeable hairline on cheek and one pin point carbon spot on reverse rim, otherwise perfection.

629 **1903 UNCIRCULATED** with pale gray toning. Two dim contact marks on chin and cheek. Well struck.

630 **1903-0 BRILLIANT UNCIRCULATED** with pale satiny surface. Slide mark type rub on cheek. Scarce in this high grade.

See Color Photo

631 **1903-S BRILLIANT UNCIRCULATED with proof-like surfaces. Undoubtedly one of the first struck from the die. A spectacular coin worth a record bid.**

632 **1904 GEM PROOF** with superb glittering surfaces. Equal to the finest available. Immaculate in every respect.

633 **1904 BRILLIANT UNCIRCULATED** with proof-like surfaces. Very faint rub and a few microscopic contact marks on chin, otherwise a gem.

634 **1904-0 BRILLIANT UNCIRCULATED. Virtually a gem with beautiful mint bloom. This specimen has the small horizontal depression on cheek seen so often on this coin. Very scarce.**

635 **1904-S BRILLIANT UNCIRCULATED** and well struck. Very faint adjustment marks on cheek. Coin was probably cleaned to reveal the frosty even surfaces. Scarce.

636 **1905 BRILLIANT PROOF.** A gem. Perfect surfaces. If you want the best this will please you.

637 **1905 Choice UNCIRCULATED** with very light gray toning. Sharply struck. A scarce date as mintage was quite low.

638 **1905-0 BRILLIANT UNCIRCULATED. Lovely mint bloom with a hint of gold toning just beginning to show. Scarce.**

639 **1905-S Choice UNCIRCULATED. Light russet edge toning. Tiny touch of rubbing on cheek and a few scattered contact marks visible only under magnification. Scarce.**

640 **1906 BRILLIANT PROOF.** Virtually a flawless gem, with a tiny lint mark in front of nose. A beauty.

641 **1906 BRILLIANT UNCIRCULATED** with pale steel gray toning. Faint slide mark on cheek and neck. An attractive coin.

642 **1906-D BRILLIANT UNCIRCULATED. A gem with iridescent toning over prooflike surfaces. One of the finest ever seen of this date and mint.**

643 **1906-0 Choice UNCIRCULATED** with light steel gray toning. Tiny contact mark on cheek and neck hidden by the attractive shading. Scarce.

644 **1906-S BRILLIANT UNCIRCULATED** with attractive mint bloom and scattered toning. Sharply struck. Scarce.

645 **1907 BRILLIANT PROOF**. A beautiful coin with virtually no signs of hairlines.

646 **1907 BRILLIANT UNCIRCULATED**. A frosty coin with few very light contact marks on cheek.

647 **1907-D BRILLIANT UNCIRCULATED** with mint bloom. Very faint slide mark on high point of cheek and neck. Sharply struck.

648 **1907-0 BRILLIANT UNCIRCULATED** with full mint frost. A trifle flat struck in centers, mostly at hair above ear. Scarce.

649 **1907-S BRILLIANT UNCIRCULATED. Full mint frost. Tiny planchet flaw on shield as struck. Greatly in demand.**

650 **1908 BRILLIANT PROOF**. A gem with pale russet toning.

651 **1908 BRILLIANT UNCIRCULATED** with lovely satin-like surface. Few pin point contact marks on obverse.

652 **1908-D UNCIRCULATED** with very pale gray and gold toning. Some dim handling marks visible under magnification. A pleasing coin but not quite as nice as the majority of the Barber halves offered in this magnificent collection.

653 **1908-0 BRILLIANT UNCIRCULATED.** A gem coin with superb toning and satin-like surface.

654 **1908-S BRILLIANT UNCIRCULATED** with mint frost. Sharp struck. Scarce.

655 **1909 BRILLIANT PROOF**. A glittering gem proof except for one lint mark on cheek.

656 **1909 BRILLIANT UNCIRCULATED** with subdued pale gray toning. Sharply struck. Tiny rub on cheek.

657 **1909-0 GEM UNCIRCULATED** with pale edge toning and lovely satin surfaces. Very difficult to obtain in this choice condition.

658 **1909-S BRILLIANT UNCIRCULATED**. A lovely coin with mint frost. Tiny thin mark on cheek, otherwise a gem.

659 **1910 PROOF**. A flawless gem with pale gold toning. Proofs of this quality are almost impossible to obtain as the bidding will indicate.

660 **1910 BRILLIANT UNCIRCULATED** with nice frosty surfaces. A few light contact marks and faint slide mark on cheek. Scarce. Very low mintage.

661 **1910-S BRILLIANT UNCIRCULATED**. Beautiful satin-like surfaces. Sharply struck.

662 **1911 BRILLIANT PROOF**. Virtually a gem specimen save for a few hairlines or lint marks hardly noticeable beneath the pale russet toning. One pinhead carbon spot on right wing.

663 **1911 BRILLIANT UNCIRCULATED** with considerable mint bloom. Scattered russet toning mostly around periphery. Few minor contact marks away from a gem category. Scarce.

664 **1911-D Toned UNCIRCULATED**. Right wing a trifle weak struck near shield, seen on many coins in this series.

665 **1911-S BRILLIANT UNCIRCULATED** with superb iridescent toning. Sharply struck. One tiny mark on neck.

666 **1912 BRILLIANT PROOF** with pale golden toning. Few faint hairlines and slide marks on chin.

667 **1912 BRILLIANT UNCIRCULATED** with frosty mint bloom. Scarce this nice.

668 **1912-D BRILLIANT UNCIRCULATED.** A lovely coin with light toning over mint frost.

669 **1912-S BRILLIANT UNCIRCULATED** with light steel gray toning. Faint rub on cheek and neck. One tiny carbon spot on reverse heading over CA in AMERICA.

670 **1913 BRILLIANT PROOF.** A superb specimen with a blazing surface. Very scarce.

671 **1913 BRILLIANT UNCIRCULATED.** A very scarce coin in this choice condition. Few minor contact marks away from a gem grading.

672 **1913-D BRILLIANT UNCIRCULATED.** Very faint, almost invisible, rub on cheek and neck. Scarce.

673 **1913-S BRILLIANT UNCIRCULATED** with mint frost. Cheek shows a touch of rubbing. Very scarce.

RARE 1914 PROOF HALF DOLLAR

674 **1914 BRILLIANT PROOF. A magnificent gem with blazing surfaces. Only 380 coined. Tiny lint mark on cheek.**

675 **1914 BRILLIANT UNCIRCULATED with scattered toning. A very rare date.**

676 **1914-S BRILLIANT UNCIRCULATED** A gem with mint bloom and satin surfaces.

677 **1915 BRILLIANT PROOF. A superb coin with pale gold toning. One of the rarest of the series.**

678 **1915 BRILLIANT UNCIRCULATED.** A frosty gem except for tiny contact mark on shield. Very scarce.

679 **1915-D** Lightly toned **UNCIRCULATED** with a touch of friction on cheek.

680 **1915-S BRILLIANT UNCIRCULATED** with subdued light gray toning. Few light contact marks on cheek. A borderline gem.

LIBERTY WALKING TYPE HALF DOLLARS
1916-1947

681 **1916 BRILLIANT UNCIRCULATED.** A frosty, sharply struck, gem.

682 **1916-D BRILLIANT UNCIRCULATED.** Well struck.

683 **1916-S BRILLIANT UNCIRCULATED** with pale toning. Bold strike.

684 **1917 BRILLIANT UNCIRCULATED.** Just a trifle flat struck centers.

685 **1917-D on obverse BRILLIANT UNCIRCULATED** with a touch of rubbing on obverse.

686 **1917-D on reverse BRILLIANT UNCIRCULATED.** A frosty gem with some pale russet toning on obverse. Scarce this nice.

687 **1917-S on obverse BRILLIANT UNCIRCULATED with delicate frosty toning. Boldly struck. Virtually in the gem category.**

688 **1917-S on reverse BRILLIANT UNCIRCULATED.** Borderline gem with beautiful frosty surfaces. A few pin point bag marks visible under magnification. Scarce this nice.

689 **1918 BRILLIANT UNCIRCULATED.** A gem with satin-like frosty surfaces.

690 **1918-D BRILLIANT UNCIRCULATED with full mint bloom. Fully struck. Way above the average for this date.**

691 **1918-S Choice BRILLIANT UNCIRCULATED** with lovely surfaces. Well struck.

692 **1919 BRILLIANT UNCIRCULATED** with mint bloom. Sharply struck. One the nicest we have offered.

693 **1919-D BRILLIANT UNCIRCULATED** with attractive surfaces but a trifle soft struck in the centers, especially the obverse. Very scarce.

694 **1919-S BRILLIANT UNCIRCULATED with light gold tones. Well struck. Seldom offered.**

695 **1920 BRILLIANT UNCIRCULATED** with mint bloom. Sharply struck.

696 **1920-D CHOICE UNCIRCULATED** with light toning. Faint signs of rubs on high points.

697 **1920-S CHOICE UNCIRCULATED** with scattered toning. Sharp struck.

698 **1921 BRILLIANT UNCIRCULATED. A sharply struck gem with pale mint bloom. Greatly in demand.**

See Color Photo

699 **1921-D BRILLIANT UNCIRCULATED. A borderline gem with pale toning. Well struck. Should realize over $6000.00.**

See Color Photo

700 **1921-S BRILLIANT UNCIRCULATED with scattered gold and russet toning over mint bloom. While not the sharpest struck it is well above average.**

701 **1923-S BRILLIANT UNCIRCULATED.** A gem with mint bloom. Well struck. Seldom seen this nice.

702 **1927-S BRILLIANT UNCIRCULATED.** Weakly struck in the centers. Light toning.

703 **1928-S BRILLIANT UNCIRCULATED** with pale frosty toning. A very slight softness in strike at centers. Scarce.

704 **1929-D BRILLIANT UNCIRCULATED.** Very bold strike. A beautiful coin.

705 **1929-S BRILLIANT UNCIRCULATED** with iridescent toning. Sharply struck. Scarce this nice.

706 **1933-S BRILLIANT UNCIRCULATED.** Sharp struck with attractive surfaces.

707 **1934 Choice UNCIRCULATED.**

708 **1934-D BRILLIANT UNCIRCULATED.** A frosty gem except for few minor bag marks on obverse.

709 **1934-S Borderline UNCIRCULATED.** Nicely toned. Faint rubs on high points.

710 **1935 BRILLIANT UNCIRCULATED.** A gem with pale golden toning.

711 **1935-D BRILLIANT UNCIRCULATED** with full mint bloom. Few scattered tiny bag marks on obverse.

712 **1935-S BRILLIANT UNCIRCULATED.** Lightly toned. Obverse center a trifle soft struck.

713 **1936 BRILLIANT UNCIRCULATED.** Sharply struck with lovely mint frost.

714 **1936-D BRILLIANT UNCIRCULATED** with light toning. Sharply struck.

715 **1936-S BRILLIANT UNCIRCULATED.** A lovely coin.

716 **1937 BRILLIANT UNCIRCULATED.** A gem with light toning.

717 **1937-D BRILLIANT UNCIRCULATED.** A frosty gem.

718 **1937-S BRILLIANT UNCIRCULATED** with full mint bloom. A beauty!

719 **1938 BRILLIANT UNCIRCULATED.** A gem.

720 **1938-D BRILLIANT UNCIRCULATED.** Very scarce. Virtually a gem except for a few pin point bag marks on obverse.

721 **1939 BRILLIANT UNCIRCULATED.** A gem with beautiful surfaces.

722 **1939-D BRILLIANT UNCIRCULATED.** A beautiful coin with pale golden toning.

723 **1939-S BRILLIANT UNCIRCULATED** with light toning. Two tiny rubs on obverse.

724 **1940 BRILLIANT UNCIRCULATED.** A frosty well struck gem, and **1940-S borderline UNCIRCULATED** with faint rubs on high points.

725 **1941 BRILLIANT UNCIRCULATED.** Well struck.

726 **1941-D BRILLIANT UNCIRCULATED.** Well struck.

727 **1941-S BRILLIANT UNCIRCULATED.** Fully struck reverse and just a trifle soft struck on the obverse center. Way above average for this coin.

728 **1942 BRILLIANT UNCIRCULATED.** Sharply struck.

729 **1942-D BRILLIANT UNCIRCULATED** sharp and choice.

730 **1942-S BRILLIANT UNCIRCULATED.** Very choice. Sharp struck.

731 **1943 BRILLIANT UNCIRCULATED.** A lovely well struck specimen.

732 **1943-D BRILLIANT UNCIRCULATED.** Well struck.

733 **1943-S BRILLIANT UNCIRCULATED.** Sharply struck.

734 **1944 UNCIRCULATED.** Slide mark rub on breast of eagle; **1944-D BRILLIANT UNCIRCULATED** well struck; and **1944-S BRILLIANT UNCIRCULATED,** though a trifle weak struck in centers. The 3 pieces.

735 **1945 BRILLIANT UNCIRCULATED** and choice.

736 **1945-D BRILLIANT UNCIRCULATED.** Well struck.

737 **1945-S BRILLIANT UNCIRCULATED.** A trifle weak in center obverse.

738 **1946 BRILLIANT UNCIRCULATED**–choice.

739 **1946-D BRILLIANT UNCIRCULATED**–well struck.

740 **1946-S BRILLIANT UNCIRCULATED**–nice strike.

741 **1947 BRILLIANT UNCIRCULATED**–very choice.

742 **1947-D BRILLIANT UNCIRCULATED**–well struck.

HALF DOLLARS–MISCELLANEOUS GROUP LOTS

743 **1826 Double profile variety–0-104.** Tall date, plain 2 with needle-like point. Light smoky gray toning. Sharply struck. Lovely surfaces; and **1826 0-117** Stars very close to milling. Almost identical in toning and sharpness to the 0-104. This pair will grade CHOICE ABOUT UNCIRCULATED.

744 **Liberty Seated type:** 1860-0 toned About Extremely Fine; 1877 sharp Very Fine. **Barber type:** 1892 Lightly toned Very Fine; 1907 About Uncirculated, appears faintly burnished on obverse. The 4 pieces.

745 **Liberty Walking type:** 1945 Frosty Gem Uncirculated (2 pieces); and **Franklin type:** 1950 and 1959 Brilliant Uncirculated. The group of 4 coins.

FRANKLIN HALF DOLLARS

746 **COMPLETE SET BRILLIANT UNCIRCULATED FRANKLIN HALF DOLLARS–1948-1963-D–Light toning on a few of the coins and a few show tiny bag mark or two. Overall a choice set. 35 pieces mounted in custom holder.**

PROOF FRANKLIN HALF DOLLARS

747 **1950-1963 BRILLIANT PROOF–A very choice group. 14 pieces mounted in two plastic holders.**

KENNEDY HALF DOLLARS

748 **1964 Silver Proof; 1965, 1966, 1967 Silver Clad from Special Mint Sets; 1968-S, 1969-S, 1970-S Silver Clad Proofs; 1971-S, 1972-S, 1973-S Copper Clad Proofs. 10 pieces in custom holder.**

SILVER DOLLARS
1794 To Date
BUST TYPE

749 **1794 The first silver dollar minted by the United States. Bolender 1. First star close to 1; second star near curl, but not touching. Rev., branch with 21 leaves, wreath with 19 berries. Only the single variety of this year. VERY FINE, with the usual uneven strike, weakest at date, lower right three stars, and UNITED STATES OF, elsewhere sharp on hair details and eagle's feathers. Intermediate die state, showing heavy clash marks around centers, but as yet without the rim break at seventh star. Nearly free of adjustment and handling marks, although the obverse surface is microscopically granular; identifiable by a tiny rim nick at eleventh star. Sharper and much more attractive than the heavily burnished Garrett example at $40,000 earlier this year. Of only 1,758 coined on October 15, 1794, approximately 110 specimens are presently accounted for in all grades, most of the others having been melted down for bullion in the early 1800's.**

750 1795 Flowing hair design; two leaves below wing. Bolender 4 (nearly R-5). Close date, first star nearest 1, last star entirely under bust, outer berry between ST as in 1794. VERY FINE, some details fully EF. Better than average strike for this variety, with exceptionally clean and lustrous surfaces, attractively toned to antique gold with hints of bluish iridescence at the borders. One of the four finest known of this variety, which is rare in all grades. Far better than the Bolender plate coin. The only other comparable one offered in recent years was the slightly finer Garrett specimen which brought $15,000. Ex "Quality Sales," September 10-12, 1973, Lot 465.

752 1795 Draped Bust design by Gilbert Stuart; small eagle on reverse. Bolender 14 (low R-2). Head placed too far left, ribbon very close to fifth star. EXTREMELY FINE, although not too well impressed in centers, the splendid surfaces more like EF or better, with much of the original mint lustre intact; cleaned bright long ago. Numerous heavy adjustment marks throughout the central obverse.

751 1795 Flowing hair design; three leaves below wing. Bolender 5 (R-1). Die cut behind top curl. VERY FINE or thereabouts, but evidently cleaned and now beginning to acquire a pale gold peripheral tone once again. Some light planchet adjustment marks, mostly throughout the letters in the upper reverse legend.

753 1796 Bolender 1 (high R-5). Small date and letters; straight date, spaced 17 96. VERY FINE or better, attractively toned warm gray with antique gold tints around the stars and legends, the surfaces somewhat prooflike. Nearly equal to the Bolender plate coin, and in fact one of the finest known of this very rare and grossly undervalued variety.

754 **1796 Bolender 4 (R-3). Small date (dot above 1); large letters, no outer berry between NI. VERY GOOD, some details Fine, others weaker as struck. Mostly toned steel gray mingled with lighter shades; faint adjustment marks throughout the reverse, but no noticeable defects. An excellent example of this popular type coin.**

755 **1796 Bolender 5** (R-3). Large date, small letters; date double-punched. **ALMOST VERY FINE** where struck up, but not too boldly impressed in centers. Mostly toned warm gray with some irregular darker shades.

756 **1797 Bolender 1b (R-4). Sixteen stars, 9 + 7; large letters. Both dies severely clashed and shattered. VERY FINE PLUS, weakly struck in centers, as usual. Deeply toned iridescent steel around the peripheral devices, lighter warm gray within the central areas. Identifiable by two pinpoint obverse nicks, one directly below the lowest ribbon, the other hidden in the hair. A nice example of what is undoubtedly the most underrated date in the series.**

757 **1797 Bolender 2** (high R-6, nearly R-7). Sixteen stars, 9 + 7; small letters. GOOD overall, some obverse details nearly Fine, but the right field has been reworked and smoothed; reverse VG or better for the coin, with the weak, flat strike as always. An acceptable example of this great and unappreciated rarity.

758 **1797 Bolender 3** (R-4). Sixteen star, 10 + 6; large letters. **FINE**, nicely toned light gray shading to steel around the stars. Well struck, centered and clean for the grade.

759 **1798 Bolender 1a** (R-4). Knobbed 9; 13 stars. Small eagle reverse. **VERY GOOD**, some details suggestive of a little better grade, but weak in centers as usual, and the obverse shows a small pit-like planchet defect on the curl below ear. Attractive medium and darker gray tones, overlaid with golden and bluish iridescence. A scarce and popular type coin.

760 **1798 Bolender 6** (high R-3). Knobbed 9, close date. **FINE**, struck slightly off center towards the upper obverse and corresponding area of the reverse. There are a few light rim nicks on the reverse, and a small area in the right obverse field has been cleaned with an eraser.

761 **1798 Bolender 8** (R-1). Four berries. Pointed 9, as are all to follow. **ABOUT FINE**, somewhat irregularly toned light and dark gray. Not rare as a variety, and therefore an excellent specimen for the grade for either the date or type collector.

762 **1798 Bolender 13** (R-1). Reverse with only 10 arrows. **VERY FINE**, although the whole coin has been artificially recolored to a dark steel, the obverse devices partially highlighted. Date or type collector's coin.

EXTREMELY RARE 1798–BOLENDER 17 OBVERSE AND REVERSE ILLUSTRATED ON BOLENDER PLATE

763 **1798 Bolender 17 (R-7). Very wide date, first star small and thin, faint and scanty denticles at left, a die break between them and stars at left; smallest berries. VERY FINE and bold. Attractively toned medium warm gray with tints of antique gold in and around the devices, overlaid with a thin film of bluish iridescence; some traces of original mint lustre still evident, especially upon the reverse. Only eight examples of this variety now accounted for, including the present offering, which was the finest known to Bolender. Obverse and reverse illustrated on the Bolender plate. Ex Gable, Schuyler, Bolender collections.**

764 1798 Bolender 30 (R-5). Advanced die state of B 28; 13 arrows reverse. VERY FINE or better for this usually weakly struck variety. Very clean and attractive, with some mint lustre still adhering around the devices.

765 **1799 over 98. Bolender 3** (high R-4). Overdate; fifteen stars reverse. **VERY FINE**, although not fully struck up on the central reverse, which is usual for this variety. Irregularly toned warm gray with splotches of pale greenish-olive color. A few scattered microscopic signs of handling, all consistent with the grade. An interesting and popular blundered die type.

766 **1799 over 98. Bolender 3** (high R-4). Same dies as last: overdate; fifteen stars reverse. **FINE**, same localized weaknesses as on last. Dark gray and antique golden peripheral tone, brighter near the centers. An edge bruise has flattened the area above TY in LIBERTY.

767 **1799 Bolender 4 (high R-5). Irregular date; fifteen stars reverse. Obverse die shattered as usual. VERY FINE with some details and the surfaces suggestive of EF, displaying considerable remnants of mint frost under a thin layer of pale gold toning. Rare in all grades.**

768 **1799 Bolender 7a (R-5). Faint crack through bases of UNITED. EXTREMELY FINE richly toned medium warm gray, overlaid with mauve and bluish iridescence, the reverse attractively mottled. A very pleasing example overall, the only blemish being a small nick between date and first star.**

769 **1799 Bolender 23** (low R-4). Thirteen stars, 8 + 5. **FINE**, light gray with some darker shades around the peripheral devices. A small edge nick between ninth and tenth stars. An above average example of this scarce type dollar.

770 **1800 Bolender 14** (R-3). So-called "dotted date," flaws inside and above the first 0 in date. **FINE**, although somewhat unevenly impressed, mostly dark steel gray, overlaid with splashes of antique gold and bluish iridescence. A thin hairline scratch arcs through and below LIBER.

771 **1800 Bolender 16** (high R-3). Die dot just to left of highest curl on top of head; die flaws at top and to right of ES. **VERY GOOD**, partially cleaned bright in the central areas.

772 **1800 Bolender 17** (R-1). Die flaw to left from base of 1 in date; only twelve arrows. **FINE**, weakly struck in centers as usual. A few tiny rim nicks on either side.

773 **1800 Bolender 19b** (R-3). AMERICAI; heavily clashed and shattered dies. **FINE** or very slightly better, but unevenly struck up on head. Mostly steel gray, the devices partially highlighted. A popular type coin.

774 **1801 Bolender 2** (R-3). Wide date, 01 closest; only twelve arrows show plainly. **FINE**, medium gray with some golden tints in and around the devices; a small edge nick right of eagle's tail feathers.

775 **1802 over 1. Bolender 2 (R-5). Wide overdate, spaced 1 8 02; spur on the curved part of D. VERY FINE, unevenly struck as usual. Finely mottled dark and light gray, with some golden mint lustre still evident, mostly around the peripheral stars and legends. Rare and in demand.**

776 **1802 over 1. Bolender 4a** (R-3). Close overdate, 1 firmly touching curl. Early die state of the unlisted crack through bust to thirteenth star. **VERY GOOD**, mostly dark steel, the devices highlighted.

777 **1802 over 1. Bolender 4a** (R-3). Same dies as last: close overdate. **VERY GOOD plus**, some details fully Fine, but with a rim bruise over ME in AMERICA and a scratch across eagle's head.

778 **1802 Bolender 6** (R-1). Normal "close" date, really divided 18 02. **VERY GOOD**, cleaned with an eraser long ago. Tiny "XF" below chin.

779 **1803 Bolender 4** (R-3). Wide date. **VERY GOOD**, some details of Fine sharpness, but flatly struck up on top of head. A few light adjustment marks at center reverse, together with a couple of tiny edge nicks.

780 **1803 Bolender 5** (R-6). Close date, 3 too high; spur on the curved part of D. **FINE**, mostly dark steel gray with some touches of bluish peripheral iridescence, the devices highlighted.

781 **1803 Bolender 6a (R-1). Large 3. Fine die crack connects all stars on right. VERY FINE, but the lustrous surfaces suggest a much higher grade. Light and dark blends of warm gray, overlaid with iridescent shades. A highly attractive coin for either the date or type collectors.**

GOBRECHT DOLLARS

782 **1836 C. GOBRECHT F. on base. Rev. Eagle flying left in field containing stars. Plain edge. 1000 struck. This coin is in VERY FINE condition with even wear. Many tiny nicks in the fields from being carried with other coins. Faint obverse edge bump at 2 o'clock. There is a tremendous demand for all Gobrecht Dollars and while not of the finest quality this dollar is nice enough for the average type set.**

VERY RARE 1838 GOBRECHT DOLLAR PLAIN EDGE–REVERSE STARS

See Color Photo

783 **1838 Seated Liberty. Obv. Name of designer is left off and stars added around obverse border. Rev. Eagle flying left surrounded by stars. Plain edge. Beautifully toned PROOF with hues of smoky blue and gold. Only three said to have been struck. Lacking in most important collections and of the highest degree of rarity. Tiny rim nick on reverse below 0 in DOLLAR. Struck on a slightly imperfect planchet that shows some pin point rust spots and faint hairlines.**

VERY RARE 1839 GOBRECHT DOLLAR REEDED EDGE

784 **1839 Obverse same as 1838. Liberty seated, stars around. Rev. Eagle in plain field. Reeded edge. BRILLIANT PROOF, an area of friction in obverse right field and scattered hairlines. Mintage of 300, but we doubt if there are 100 pieces still in existence. Greatly in demand.**

LIBERTY SEATED TYPE DOLLARS 1840-1873

785 **1840** First year of issue. Lustrous **EXTREMELY FINE.** Numerous tiny field nicks.

786 **1841** Toned **EXTREMELY FINE.** Unidentifiable graffiti scratched on both sides.

787 **1842** Deeply toned **ABOUT EXTREMELY FINE.** Many tiny field nicks usually seen on these large coins as they were carried in a purse with the rest of the change.

788 **1843 EXTREMELY FINE** with some underlying prooflike surface. Scattered toning and once again numerous tiny nicks in the field. Sharply struck.

789 **1844** Toned **ABOUT UNCIRCULATED,** usual bag marks. Sharply struck.

790 **1845 BORDERLINE ABOUT UNCIRCULATED** with pale golden obverse toning. Sharply struck, scattered bag marks. Scarce.

791 **1846 ABOUT UNCIRCULATED.** A lovely well struck dollar. Pale gray and gold tones. Fewer than usual tiny bag marks. Scarce this nice.

792 **1846-0** Sharpness of About Uncirculated, but the coin has been brushed (whizzed) to remove the ever present field nicks. An attractive coin with a silky gray surface; together with an **1850-0** similar condition and also whizzed. Appears to have been struck from a rusty die or on somewhat porous planchet. The 2 pieces.

793 **1847 BRILLIANT ABOUT UNCIRCULATED** with prooflike surface blanketed with the usual tiny bag marks. Very sharp strike.

794 **1847** Toned **ABOUT EXTREMELY FINE.** Tiny field nicks.

795 **1848 EXTREMELY FINE.** Scattered toning. Very faint old scratches and tiny bag marks. Scarce date.

796 **1849** Cleaned Very Fine, few faint edge flaws and once again the fields are covered with very tiny nicks from being carried with other heavy coins; and **1853** burnished Fine with the Usual nicks. The 2 pieces.

797 **1850** Sharp prooflike **ABOUT UNCIRCULATED** with a hint of russet toning near first four stars. Numerous tiny bag nicks. A seldom offered date. Scarce.

VERY RARE ORIGINAL 1851 UNCIRCULATED SILVER DOLLAR

798 **1851 Original, high date. Prooflike. Very CHOICE BRILLIANT UNCIRCULATED. High date, close to the base of Liberty. One of the rarest of all silver dollars. Supposedly fewer than thirty exist in all grades. Should realize a record bid.**

RARE 1851 PROOF SILVER DOLLAR

See Color Photo

799 **1851 Date Centered (Restrike). A SUPERB PROOF specimen with exquisite pale golden toning. Less than 20 specimens known of this rarity, most in famous collections. Should be the pride of the finest collection. None finer in existence.**

RARE 1852 SILVER DOLLAR

800 **1852 Centered Date. Lustrous UNCIRCULATED with a few light handling marks. Touch of pale blue and russet toning at stars on left obverse and at UNITED STATES on reverse. Equal in rarity and availability to the 1851.**

801 **1852 As above, centered date. Sharp VERY FINE with numerous tiny field nicks and a few light scratches visible with a glass. Scarce in any condition. Should realize a strong four figure bid.**

802 **1854** Lightly toned **ABOUT UNCIRCULATED.** Very sharp strike. Less than usually seen tiny nicks on surface. Faint rim bruise over AM in AMERICA and a few tiny pin point rim nicks.

803 **1855** Cleaned **VERY FINE.** Center of LIBERTY a trifle flat struck.

804 **1856** Lightly toned **EXTREMELY FINE.** Fewer than normal contact marks.

805 **1857** Prooflike **ABOUT UNCIRCULATED.** Head and top of cap are flat struck as are the stars. Portions of reverse show some weakness such as in first S in STATES, first A in AMERICA, E in ONE . . . top of left wing and area near left claws. Scattered hairlines and faint contact marks.

RARE 1858 DOLLAR

806 **1858 BRILLIANT PROOF with a number of light hairlines and a few contact marks. The indication that 80 pieces were coined is questionable, but regardless it is a rare and desirable date.**

See Color Photo

807 **1859 BRILLIANT PROOF. Delicately toned with few scattered hairlines noticeable. Tiny contact marks on cheek. Scarce.**

808 **1859-0** Deeply toned **CHOICE ABOUT UNCIRCULATED.** Attractive shades of greenish gold and gray. Scattered contact marks barely visible. Sharply struck.

809 **1859-S** Sharp, cleaned **VERY FINE.** Numerous tiny contact marks and few old vertical scratches on obverse. A scarce date.

810 **1860 EXTREMELY FINE.** Has been cleaned. Very sharp strike. Nice surfaces.

811 **1860-0 CHOICE UNCIRCULATED** with delicate gold toning. Way above the average for this date and type. The scattered contact marks blend into the toning.

812 **1861** Burnished **VERY FINE,** numerous tiny contact marks and **1862** similar cleaned condition though not as heavily burnished. The 2 pieces.

813 **1863** Sharp strike **VERY FINE** with a myriad of tiny contact marks and tiny scratches, edge bump on obverse over cap; and **1865** cleaned **VERY FINE,** well struck with the usual bag marks. The 2 pieces.

814 **1864 BRILLIANT UNCIRCULATED. Lovely frosty obverse showing very few marks in the field. On the reverse the upper segment of coin has a golden cloudy appearance. Scarce this nice.**

GEM 1866 MOTTO PROOF DOLLAR

See Color Photo

815 **1866 GEM PROOF with superb iridescent toning. Surely one of the finest available. Greatly in demand.**

816 **1867 BRILLIANT PROOF.** A lovely glittering specimen with just a touch of toning. Few faint hairlines and a few hardly noticeable contact marks on the obverse.

See Color Photo

817 **1868 BRILLIANT PROOF. A superbly toned specimen just a breath away from the gem category. Few faint hairlines that do not detract from the appearance or valuation in our estimation.**

See Color Photo

818 **1869 GEM PROOF with superb toning. Rich shades of royal blue and pale lavender. These colors are magnificent and we expect spirited bidding on this scarce coin.**

819 **1870 BRILLIANT PROOF.** Another glittering gem with a film of superb edge toning. One of the nicest we have seen of this date.

820 **1871 GEM PROOF.** Beautifully toned smoky gray and pale blue. Wire edge. Sharply struck.

821 **1872 CHOICE PROOF** with beautiful iridescent toning. Very faint hairlines hidden by the lovely blends of color. Uncommon in this high quality.

822 **1872** Nice **EXTREMELY FINE** with many tiny bag marks. Lightly toned.

823 **1873 BRILLIANT PROOF** with delicate russet periphery toning and brighter centers. Very dim hairlines. A lovely example and the last year of issue of this popular type.

LIBERTY HEAD (MORGAN) TYPE DOLLARS 1878-1921

824 **1878 8 Tail Feathers–PROOFLIKE BRILLIANT UNCIRCULATED.** Scattered bag marks. Breast of eagle a trifle weak struck.

VERY SCARCE 1878 7 TAIL FEATHERS PROOF DOLLAR

825 **1878 CHOICE PROOF, lightly toned. 7 Tail Feathers, parallel arrow feathers (VAM Type II-BI). Concave breast as opposed to the scarcer type with round breast. Supposedly only 200 pieces struck on or about March 26th. This great rarity is vastly under-catalogued and should realize a record bid. There are a few minor hairlines on the obverse and even less on reverse. We note two microscopic rim marks on reverse. Walter Breen has a theory that many of the total mintage of 500 Proofs (both types) had been melted in 1880. We doubt if 50 pieces still exist. This rarity should realize a record bid.**

A SECOND 1878 7 TAIL FEATHERS PROOF DOLLAR

826 **1878 7 Tail Feathers. A CHOICE PROOF as above. Same variety. Very pale gold and glittering gray toning. Pin point carbon spot on cheek below eye. Hardly noticeable hairlines. The dollar specialist has a rare opportunity to bid on two rarities such as these 1878's. If you need this rarity do not hesitate to place a strong bid.**

827 **1878 7 Tail Feathers–Rev. 78** and another **Rev. of '79**–Brilliant Uncirculated; and **1878-S** Prooflike Brilliant Uncirculated. The 3 pieces.

828 **1878 7 over 8 Tail Feathers**–lustrous **BRILLIANT UNCIRCULATED.** Few bag marks.

829 **1878-CC BRILLIANT UNCIRCULATED.** A lovely frosty specimen with very few bag marks.

830 **1878-CC** and **1878-S–BRILLIANT UNCIRCULATED –an attractive pair.**

831 **1879 BRILLIANT PROOF** with pale gray and russet toning. Few hardly noticeable slide marks on cheek.

832 **1879 BRILLIANT UNCIRCULATED.** Quite a few tiny bag marks on obverse; and **1879-S PROOFLIKE BRILLIANT UNCIRCULATED** very sharply struck. The 2 pieces.

833 **1879-CC BRILLIANT UNCIRCULATED. A lovely frosty coin with some scattered tiny bag marks. The mint mark is the type that shows some rust-like characteristics and a crumbled mint mark. Greatly in demand.**

834 **1879-CC CHOICE UNCIRCULATED. The variety with sharp, complete mint mark. Few insignificant marks on cheek. Sharply struck. Scarce this nice.**

835 **1879-CC BRILLIANT UNCIRCULATED.** Virtually a twin to the above lot, similar broken and irregular mint mark. Bag marking is minimal. Scarce.

836 **1879-0 BRILLIANT UNCIRCULATED.** A lovely well struck coin with mint bloom. Few scattered bag marks, mainly on obverse.

837 **1879-S–rev. '78–PROOFLIKE BRILLIANT UNCIRCULATED** quite a bit of abrasion shows because of the glittering surface and; **1879-S Rev. of '79–BRILLIANT UNCIRCULATED.** Few bag marks, but overall quite pleasing. The pair.

See Color Photo

838 **1880 A GEM PROOF with fantastic toning. Superb shades of rich greens, lavender and areas of gold. With the use of a glass it is possible to spot a few hairlines blending with the toning. Without a doubt one of the prettiest dollars we have offered.**

839 **1880 UNCIRCULATED**—few bag marks, an average coin; **1880-S BRILLIANT UNCIRCULATED**, well struck, faint bag marks mainly on obverse. The pair.

840 **1880-CC Rev. '78** and another **1880-CC Rev. of '79—BRILLIANT UNCIRCULATED** frosty pair.

841 **1880-CC** Frosty **BRILLIANT UNCIRCULATED**, well struck; and **1882-CC** similar condition **BRILLIANT UNCIRCULATED**, sharp. The 2 pieces.

842 **1880-0 BRILLIANT UNCIRCULATED**, sharply struck, scarce; and **1880-S PROOFLIKE BRILLIANT UNCIRCULATED**, a beauty. The lot of 2 pieces.

843 **1881 CHOICE PROOF—a lovely coin with pale magenta and gray toning. Few scattered hairlines blend into the toning. Tiny mark on cheek.**

844 **1881** Brilliant Uncirculated, well struck; **1881-S** Brilliant Uncirculated, prooflike reverse; **1881-CC** Frosty Brilliant Uncirculated, scarce; and **1881-0** sharply struck Brilliant Uncirculated. A scarce group of 4 pieces.

845 **1881-CC PROOFLIKE BRILLIANT UNCIRCULATED**, just about in the Gem category; and **1881-S** also **PROOFLIKE** and also virtually a Gem. The 2 pieces.

846 **1882 BRILLIANT PROOF**. A glittering Gem with a hint of toning. Scarce this nice.

847 **1882** Uncirculated. At first glance looks like a proof, but upon examination with a glass the signs of burnishing in field evident; together with **1882-S** frosty Brilliant Uncirculated; and **1900** Uncirculated, however, burnished to prooflike brilliance as the 1882. The 3 pieces.

848 **1882-0** Borderline Uncirculated, lightly toned, scattered bag marks; **1882-S** Brilliant Uncirculated, frosty and sharp struck; **1883** Brilliant Uncirculated, few scattered bag marks, well struck; **1883-S** Extremely Fine; **1883-0** Uncirculated, tiny rub on eagle's breast; **1884-0** Brilliant Uncirculated, mint bloom; **1884-S** Choice About Uncirculated, light rub on breast of eagle, a rare date; **1886** Uncirculated, few tiny bag marks; **1886-0** About Uncirculated, tiny edge nick and some scattered contact marks. The lot of 9 pieces.

849 **1882-CC** Frosty **BRILLIANT UNCIRCULATED**. A very choice coin.

See Color Photo

850 **1883 GEM PROOF—a spectacular coin with breathtaking toning. Superb shades of magenta, some scattered gold and pale blue hues. Equal to the finest.**

851 **1883-CC BRILLIANT FROSTY UNCIRCULATED.** Scattered toning. A nicely struck specimen.

852 **1883-CC** and **1884-CC** both **BRILLIANT UNCIRCULATED.** Full mint bloom. Very few minor bag marks. Well struck pair.

853 **1883-S BRILLIANT UNCIRCULATED with semi-prooflike surfaces. Well struck. Very scarce this nice. Few tiny contact marks and almost invisible vertical hairline scratch on cheek to neck.**

See Color Photo

854 **1884 GEM PROOF with a lovely pale golden gray toning. This exquisite original toning is greatly sought after.**

855 **1884 CHOICE UNCIRCULATED.** Well struck. Very faint scuff mark on chin blends with the light frosty toning.

856 **1884-CC CHOICE UNCIRCULATED.** Few scattered contact marks. Few areas of toning mainly on obverse. The reverse is slightly reflective.

SCARCE BRILLIANT UNCIRCULATED 1884-S

857 **1884-S Fully BRILLIANT UNCIRCULATED with hardly any of the tiny contact marks. One of the nicest we have seen in any recent auction. Breast of eagle almost fully struck up. Truly a rare issue.**

858 **1885 BRILLIANT PROOF with a very light golden toning just beginning to show. Few hairlines and very dim slide mark on cheek.**

859 **1885 UNCIRCULATED** few scattered bag marks 2 pieces.

860 **1885-CC FROSTY CHOICE UNCIRCULATED** with a lovely somewhat prooflike reverse and delicate russet toning. Light marks on the cheeks, otherwise a Gem.

861 **1885-CC BRILLIANT UNCIRCULATED.** A lovely coin with fewer than normally seen marks. One miniscule edge bruise on obverse at 8 o'clock.

862 **1885-S GEM UNCIRCULATED with prooflike surfaces. Sharply struck. Very scarce in this high grade.**

863 **1885-S BRILLIANT UNCIRCULATED** with very light frosty surfaces. A lovely strike with only a few tiny contact marks. Scarce.

864 **1886** Nicely toned **PROOF**. A pleasing specimen but not the highest in quality due to a sprinkling of hairlines and on the reverse there are a few dim "rust" spots at arrows.

865 **1886-S BRILLIANT UNCIRCULATED**. Very sharply struck. The silky frosty surfaces are almost mar free . . . almost. Scarce this nice.

866 **1886-S BRILLIANT UNCIRCULATED** with a semi-prooflike surface. Well struck. The tiny contact marks show up on neck and cheek and a few on reverse. Overall almost a premium coin.

867 **1887 GEM PROOF with pale russet and gold tones blanketing the glittering surfaces.**

868 **1887** About Uncirculated; **1887-S** Toned Extremely Fine plus; **1888** Borderline Uncirculated–the 3 pieces.

869 **1887-0 FROSTY BRILLIANT UNCIRCULATED.** Would be considered a Gem except for the fact that the breast of eagle is not sharply struck up.

870 **1887-S** Partially prooflike **UNCIRCULATED**. Nice sharp strike with a few tiny marks scattered in the fields.

See Color Photo

871 **1888 CHOICE PROOF with outstanding toning. Pale lavender and gold tones over most of the coin. Very dim hairlines and possibly a minor mark or two beneath the toning, noticeable under magnification.**

872 **1888-0 GEM UNCIRCULATED** with lovely frosty surfaces. Well struck. The tiny bag or contact marks are hardly worth mentioning. There are few nicer than this specimen.

873 **1888-S GEM UNCIRCULATED. A sharply struck frosty specimen with just about perfect surfaces. The nicest we have seen of this date in any recent auction.**

874 **1888-S** Toned **UNCIRCULATED**. Quite a few tiny contact marks especially on the cheek as well as a hint of rubbing.

875 **1889 BRILLIANT PROOF with just a pale golden gray toning starting to show. Almost invisible hairlines, mostly on reverse.**

876 **1889 GEM UNCIRCULATED.** Beautiful pale russet toning on obverse. Sharp struck.

877 **1889** and **1890 UNCIRCULATED** pair. Few minor contact marks. Light lavender toning on the 1890.

RARE 1889-CC DOLLAR

878 **1889-CC Frosty BRILLIANT UNCIRCULATED with a somewhat prooflike reverse. The obverse is spectacular with just the barest trace of adjustment marks on chin. Few scattered contact marks on the reverse. Truly an exceptional specimen that will realize a medium five figure bid.**

879 **1889-CC Another UNCIRCULATED specimen, however, this coin shows quite a few tiny marks on the face as well as a hint of rubbing. Overall very acceptable and a valuable addition for the "CC" collector.**

880 **1889-0 UNCIRCULATED.** Nice frosty surfaces with the usual scattered bag marks. Breast of eagle a tiny bit rubbed.

881 **1889-S PROOFLIKE BRILLIANT UNCIRCULATED.** The glittering surface shows some scattered bag marks. Sharply struck.

882 **1889-S BRILLIANT UNCIRCULATED.** Nice frosty surfaces and well struck. Few microscopic nicks on obverse and nearly perfect reverse.

883 **1890 BRILLIANT PROOF. Virtually a Gem except for one microscopic mark on chin. Very thin veil of toning just beginning to show. Scarce this nice.**

884 **1890-CC BRILLIANT UNCIRCULATED.** Lovely frosty surfaces. Few tiny marks on face but overall quite choice.

885 **1890-CC** Choice About Uncirculated, well struck, graffiti type scratches at E on obverse, tiny obverse edge nick over N in UNUM; **1890-S** About Uncirculated, lightly bag marked; **1890-0** toned Extremely Fine; **1891** Nice Extremely Fine. The 4 pieces.

886 **1890-S BRILLIANT UNCIRCULATED** with semi-prooflike surfaces. Sharp strike. Very attractive.

887 **1891 BRILLIANT PROOF. A glittering Gem with the barest hint of gold toning at periphery. Surely amongst the finest known.**

888 **1891-CC FROSTY GEM UNCIRCULATED.** Hardly any marks on this specimen.

889 **1891-CC BORDERLINE UNCIRCULATED,** few scattered bag marks, light rub on cheek; **1891-S CHOICE ABOUT UNCIRCULATED** with minor abrasions and tiny contact marks. The pair.

890 **1891-0** Very Fine, heavily cleaned; **1892** toned Extremely Fine; **1892-0** toned Extremely Fine; **1897-0** Very Fine, deep bag mark on chin. The 4 pieces.

891 **1891-S BRILLIANT UNCIRCULATED** with glittering prooflike surfaces. Some tiny contact marks, but fewer than usually seen against these reflective surfaces. Very sharp.

892 **1892 BRILLIANT PROOF with pale golden gray toning. Some light hairlines as well as thin scratch-like line below US in PLURIBUS.**

893 **1892-CC FROSTY BRILLIANT UNCIRCULATED. Few tiny bag marks on cheek. A choice coin.**

894 **1892-CC CHOICE ABOUT UNCIRCULATED.** Well struck. Rubbed on high points and some tiny nicks on the surfaces.

895 **1892-S BORDERLINE ABOUT UNCIRCULATED, lustrous and sharply struck. Tiny marks on cheek and scattered in the fields. One of the scarcest dates in this series.**

896 **1892-S** Lustrous **ABOUT EXTREMELY FINE.** Evenly circulated. A scarce date.

897 **1892 BRILLIANT PROOF**—a superb Gem with glittering surfaces. Tiny frosty area in front of forehead and tiny spot under M in UNUM. A lovely coin.

898 **1893 CHOICE EXTREMELY FINE**; and **1893-0 EXTREMELY FINE.** Scarce. The pair.

899 **1893-CC FROSTY BRILLIANT UNCIRCULATED** with semi-prooflike surfaces. Quite a few tiny bag marks on face and in fields. Mark on nose and cheek where other coins rested. Breast of eagle not well struck. Scarce.

900 **1893-CC CHOICE EXTREMELY FINE.** Well struck. Scarce in this high grade.

901 **1893-S Lustrous ABOUT UNCIRCULATED. This coin did not remain in circulation very long. The tiny bag marks are minimal. A well struck coin. Very difficult to find in this high grade.**

902 **1893-S FINE–VERY FINE.** Evenly circulated. A problem free coin that is greatly in demand.

903 **1893-S FINE–VERY FINE.** Very similar to preceding lot. Evenly worn. Scarce.

904 **1894 BRILLIANT PROOF. Probably has been cleaned. There is a thin vertical hairline on cheek behind eye and another in field under chin. Very scarce.**

905 **1894 BRILLIANT UNCIRCULATED. Few minor bag marks on cheek. Very attractive frosty surfaces. On reverse rim there are a few tiny nicks, hardly noticeable. Well struck. Very scarce.**

906 **1894-0 UNCIRCULATED with quite a bit of mint frost. The fields are problem free and on the face and neck are the tiny nicks present and there is one scuff mark on breast of eagle, otherwise reverse is perfect. Very scarce.**

907 **1894-S BRILLIANT UNCIRCULATED with semi-proof surfaces. Very sharply struck. The tiny nicks show up in scattered areas on the mirror surfaces. Very seldom seen this nice.**

908 **1894-S BORDERLINE UNCIRCULATED.** Sharply struck. Two tiny rim nicks on obverse and few nicks on cheek. Coin may have been burnished, very difficult to tell.

RARE 1895 PROOF DOLLAR

909 **1895 BRILLIANT PROOF. The classic rarity in the Morgan Dollar series. The obverse of this lovely coin may have been lightly burnished. Very light hairlines blend with the toning. A very pleasing coin that is reaching for new highs whenever offered.**

910 **1895-0 CHOICE ABOUT UNCIRCULATED.** Hair over ear flat and rub on breast of eagle on reverse. Lightly toned. Some scattering of contact marks on cheek.

911 **1895-S BRILLIANT UNCIRCULATED with a semi-prooflike reverse. One of the nicest available of this scarce date. The tiny contact marks are hardly visible.**

912 **1895-S** Nice **VERY FINE.** Evenly circulated. Scarce.

913 **1896 Toned UNCIRCULATED, scattered bag marks, mostly on obverse; and 1896-S CHOICE EXTREMELY FINE,** sharp. The 2 pieces.

914 **1896 BRILLIANT PROOF. Light golden periphery toning. Tiny pin point mark on chin and a few scattered hairlines on both sides.**

915 **1896-0 CHOICE UNCIRCULATED. Lovely satiny surfaces. Just the barest signs of rub on high points. Very scarce this nice.**

916 **1896-S FROSTY GEM UNCIRCULATED. One of the nicest we have ever offered. Surfaces just about perfection. Strong struck except on high part of eagle's breast. A premium coin.**

917 **1897 BRILLIANT PROOF. A glittering specimen with very pale golden toning. Very few light hairlines hardly noticeable.**

918 **1897 BRILLIANT UNCIRCULATED**. Lovely mint bloom. Few barely visible contact marks. Well struck.

919 **1897-S BRILLIANT UNCIRCULATED** with reflective prooflike surfaces. Very sharply struck. Scattered contact marks.

920 **1897-S BRILLIANT UNCIRCULATED** with very pale russet toning just beginning to adhere. Nicely struck. Few contact marks.

921 **1898 BRILLIANT PROOF with pale golden gray toning. Quite a few hairlines on obverse.**

922 **1898** About Uncirculated; **1898-S** Extremely Fine with many tiny nicks; and **1898-0** lightly toned Uncirculated, few faint contact marks. The 3 pieces.

923 **1898-0 FROSTY GEM UNCIRCULATED**, lovely silky smooth surfaces, well struck; and **1898-S UNCIRCULATED**, semi-prooflike surfaces, scattering of bag or contact marks on both sides. The 2 pieces.

924 **1899 CHOICE PROOF with very deep blackish steel toning. The hairlines, if any, are well hidden by this color. Some scattered spotting and pin line scratches on reverse visible under strong magnification.**

925 **1899-S BRILLIANT UNCIRCULATED, prooflike and strongly struck. Few very minor contact marks on cheek and in fields. A premium coin.**

926 **1899** Toned About Uncirculated; **1899-S** Choice About Uncirculated, and **1899-0** Brilliant Uncirculated. Few tiny contact marks, one pin point edge nick over first T in STATES and a scuff at star between DOLLAR and AMERICA. The 3 pieces.

927 **1899-0; 1900-0 and 1904-0**—a frosty Gem Uncirculated trio; all sharply struck; and **1902-0** Brilliant Uncirculated, one tiny obverse rim nick above B, breast feathers flat struck. The 4 pieces.

928 **1900 A glittering GEM PROOF with the faintest sheen of gold just beginning to show. One lint mark noticeable below chin and a bright spot on left wing as minted.**

929 **1900-S FROSTY GEM UNCIRCULATED. The satiny surfaces are just about perfection. One tiny rim nick on reverse edge below D in DOLLAR.**

930 **1900-S BRILLIANT UNCIRCULATED** with a scattering of contact marks and a few microscopic edge nicks; and **1900-0** toned **UNCIRCULATED**, some tiny bag marks on face, well struck. The 2 pieces.

931 **1901 BRILLIANT PROOF. Lovely pale golden gray toning. Hardly noticeable hairlines on obverse.**

932 **1901-0 BRILLIANT UNCIRCULATED.** Sharply struck. Lovely satiny surfaces. Slightly depressed area on chin as minted.

933 **1901** Toned Extremely Fine or just slightly better with some mint lustre, bag mark on cheek and chin, some flatness in strike on both sides in legend, scarce; **1901-S** borderline About Uncirculated, usual marks; **1901-0** frosty Brilliant Uncirculated, small scuff mark on cheek; **1902** Choice Extremely Fine; **1902-S** nice About Uncirculated, toned, scarce; **1903** toned About Uncirculated, strong strike; **1903-S** About Extremely Fine; **1904** toned Extremely Fine; **1921** toned About Uncirculated; and **1921-S** practically Uncirculated, bag marks on face and neck, lightly toned, well struck. The group of 10 pieces.

934 **1901-S BRILLIANT UNCIRCULATED with mint bloom. Very well struck. Under glass a few contact marks are visible. A premium coin.**

935 **1902 BRILLIANT PROOF with glittering surfaces. Slightly frosty area in field on reverse below A in STATES, then past D in GOD to top of wing. A pin point nick in rim on obverse after S. A lovely coin.**

936 **1902-S BRILLIANT UNCIRCULATED with some prooflike fields especially on reverse. A strong strike with a few scattered contact marks, far less than usually seen.**

937 **1902-0; 1903-0 and 1904-0–FROSTY UNCIRCULATED.** A minimum of contact marks noticeable. Breasts of eagles fairly sharp except on the 1904-0. The 3 pieces.

938 **1903 BRILLIANT PROOF with pale golden toning. A lovely coin. A few dim slide marks on cheek blend nicely with the toning.**

939 **1903-0 BRILLIANT UNCIRCULATED.** Fairly well struck. Once again the bag marks are few. Scarce.

940 **1903-S BRILLIANT UNCIRCULATED with mint bloom. The attractive satiny fields are free of any marks, though there a few on the cheek. Seldom seen this nice.**

See Color Photo

941 **1904 GEM PROOF with superb original toning. Shades of gold with a cameo head. Seldom do you have an opportunity to bid on such attractive dollars as in this magnificent collection.**

942 **1904-S FROSTY GEM UNCIRCULATED. Tiny contact mark on chin, otherwise almost mar free satin surfaces. Very scarce this choice.**

943 **1904-S** A second **CHOICE UNCIRCULATED** offering of this scarce date. Attractive russet toning on the obverse, brilliant reverse. Few contact marks on obverse blend with the toning. Sharply struck.

944 **1921 BRILLIANT PROOF with beautiful reflective surfaces. There are a number of light hairlines and tiny contact marks. Unquestionably a proof striking. Rare.**

945 **1921-P BRILLIANT UNCIRCULATED**, sharply struck with satiny mint frosty surfaces; and **1921-S FROSTY BRILLIANT UNCIRCULATED**, lovely surfaces. The pair.

946 **1921 (Morgan)** Uncirculated, small bag marks on chin and neck and one on breast of eagle. **Peace Dollars–1923** Brilliant Uncirculated, frosty; and **1925** Gem Uncirculated, delicately toned, sharply struck. The 3 pieces.

COMPLETE SET PEACE TYPE DOLLARS

947 **1921-1935-S–All CHOICE UNCIRCULATED except for the 1924-S toned Extremely Fine. Scattered bag or handling marks on a few of the coins. The 1934-S is exceptionally nice. A popular and valuable set. 24 pieces mounted in custom holders.**

EISENHOWER TYPE DOLLARS

948 **SET OF EISENHOWER DOLLARS 1971-1974** The San Francisco mint issues in **UNCIRCULATED and PROOF** (Silver 400 Fine) 1971-S, 1972-S, 1973-S and 1973-S Clad Proof (7 pieces). The 1971 P and D, 1972 P and D and 1974-D Copper Clad Uncirculated (5 pieces). The 12 pieces in custom dated plastic holder.

TRADE DOLLARS
1873-1883

949 **1873 PROOF with a somewhat dull gray surface. Scattered hairlines and under magnification there are a few contact marks in the fields. Only 865 struck.**

950 **1874 CHOICE PROOF with deep iridescent toning. Attractive shades of reddish gray and blue. A few microscopic contact marks on the obverse field and a vertical hairline over D in DOLLAR on reverse.**

951 **1875 BRILLIANT PROOF with glittering surfaces. Only the first four stars on left are sharply struck, balance of stars are flat struck, as well as the head of Liberty. Few hairlines and contact marks on obverse below 8th star.**

952 **1875-S BRILLIANT UNCIRCULATED** with superb frosty toning. The surfaces are exceptionally nice. A premium coin.

953 **1876 BRILLIANT PROOF. Very pale golden toning. Glittering surfaces sprinkled with hairlines. Partial wire edge. Scarce.**

954 **1877 BRILLIANT PROOF. A very appealing coin with blazing surfaces. There are a few hairlines present as well as a tiny dot-like mark in front of 1 in date. Greatly in demand.**

955 **1877-S ABOUT EXTREMELY FINE**, faint bag marks and another **1877-S** toned **EXTREMELY FINE**. One chop mark on reverse touching top of eagle's head and portion of ribbon. The lot of 2 pieces.

956 **1878 BRILLIANT PROOF with very pale golden-gray toning. Faint trace of finger mark on reverse behind head of eagle. The ever present hairlines blend nicely with the toning.**

THE RAREST CC MINT TRADE DOLLAR

957 **1878-CC CHOICE ABOUT UNCIRCULATED. Sharply struck with some prooflike lustre on reverse. Two minor bruises over TES in STATES. Greatly undervalued and seldom offered in this high grade. A similar specimen in a recent Bowers and Ruddy auction realized over $5000.00.**

958 **1879 BRILLIANT PROOF. Some light lines visible beneath a thin film of toning. A very attractive coin with low mintage of 1541 struck.**

959 **1880 BRILLIANT PROOF. Very attractive glittering surfaces. Light striking at most of the stars and at portions of legend on reverse. A lovely coin.**

960 **1881 PROOF with a dark steel gray toning. The fields show quite a few hairlines and some contact marks. With a mintage of only 960 this definitely is scarce and while not the best available it is still very desirable and should realize over $2000.00.**

961 **1882 BRILLIANT PROOF. A very choice specimen with delicate toning concealing the usual hairlines. Tiny contact mark behind the left elbow. An attractive sharply struck coin.**

962 **1883 BRILLIANT PROOF. Last year of the collectible Proof Trade Dollars with a mere 979 coined. Lovely surfaces almost completely free of hairlines.**

U.S. COMMEMORATIVE SILVER–HALF DOLLARS

963 **SET OF U.S. COMMEMORATIVE COINS AND MEDALS** consisting of: 1893 Isabella Quarter–Gem Uncirculated; 1900 Lafayette Dollar–Borderline Uncirculated, lightly burnished; 1920 Wilson Dollar–About Uncirculated; 1935 Diamond Jubilee Pony Express Medal–Uncirculated; 1925 Norse-American Centennial both thick and thin varieties–Uncirculated; and 1938 Sweden 2 Kroner Commemorative–New Sweden (1638-1938) Uncirculated. The 7 pieces mounted in customer holder.

964 **1893 ISABELLA QUARTER** and **1900 LAFAYETTE DOLLAR**–both attractively toned **ABOUT UNCIRCULATED.** Rub on cheeks. Mounted in attractive custom holder.

COMPLETE SET OF COMMEMORATIVE HALF DOLLARS

965 **142 pieces mounted in six custom holders. With few exceptions, as noted, this is an Uncirculated set with varied toning. The scarce Pan Pacific is Uncirculated and has very attractive pale lavender toning. The following coins are not Uncirculated: 1921 Missouri Plain is AU; 1924 Huguenot–AU; 1928 Hawaiian–AU; 1935 Bridgeport–AU, burnished; 1936 Robinson–AU. A scarce and popular set that has proven to be an excellent investment. Should realize a bid close to $50,000.00.**

966 **1893 COLUMBIAN EXPOSITION.** Frosty **GEM UNCIRCULATED.**

967 1892 Columbian Expo–Extremely Fine; 1920 Pilgrim–About Uncirculated; 1924 Huguenot–Extremely Fine; 1925 Stone Mountain–choice About Uncirculated; 1934 Maryland–About Uncirculated; 1935-S Texas–About Uncirculated; 1926-S Oregon–About Extremely Fine; 1925 California Jubilee–About Uncirculated. Nice group of 8 pieces.

968 **1920 PILGRIM–BRILLIANT UNCIRCULATED.** Full mint bloom.

969 **1935 HUDSON–CHOICE ABOUT UNCIRCULATED.** Has been lightly burnished. Very scarce.

970 **1936 NORFOLK–GEM UNCIRCULATED.** Lightly toned. Scarce.

971 **1936 OREGON–GEM BRILLIANT UNCIRCULATED.**

972 **1936 LONG ISLAND**–toned **UNCIRCULATED.** Interesting variety with vertical die break on reverse from rim thru M in AMERICA thru sails to lower deck of galleon.

973 **1937 BOONE–BRILLIANT UNCIRCULATED.** Only 9810 coined. Scarce.

974 **1938 DELAWARE–UNCIRCULATED.** Faint contact marks visible under glass on both sides.

975 **1951 BOOKER T. WASHINGTON**; and **1952 WASHINGTON-CARVER–BRILLIANT UNCIRCULATED**–a choice pair.

EARLY U.S. PROOF SETS

1871 PROOF SET

976 1871 Proof Set. Consisting of 1c, 2c., 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c and $1.00. A beautiful set, mostly with original light iridescent toning. The 3c Silver piece has attractive toning but has been impaired, tiny edge flaw, an old scratch in angle above date show some rubbing. Some light hairlines on the 50c and the beautifully toned $1.00 also has well hidden hairlines. A scarce set.

1872 PROOF SET

977 1872 Proof Set. 1¢, 2¢, 3¢ Silver, 3¢ Nickel, 5¢, Half Dime, 10¢, 25¢, 50¢ and $1.00. A Gem set with superb toning on all of the coins except for the brilliant Half Dime. One of the finest sets available and exciting bidding anticipated.

VERY RARE 1873 PROOF SET

978 1873 Proof Set. The 14 piece set consisting of 1¢, 2¢, 3¢ Silver, 3¢ Nickel, 5¢, Half Dime, 10¢ Arrows, 10¢ No Arrows, 25¢ Arrows, 25¢ No Arrows, 50¢ Arrows, 50¢ No Arrows, $1.00 and Trade $1.00. Varied toning on majority of the coins. Weak struck at head on 10¢ No Arrows and 50¢ No Arrows has been cleaned, shows light hairlines. Few light hairlines on the beautifully toned $1.00. The rest of the set is choice. This is the most sought after set for the "type" collector. Virtually impossible to obtain. The longest set in the entire series of proof coinage.

SCARCE 1874 PROOF SET

979 1874 Proof Set. Consisting of 1¢, 3¢ Nickel, 5¢, 10¢ With Arrows, 25¢ With Arrows, 50¢ With Arrows and Trade $1.00. 1¢ lightly toned, few faint spots on obverse. 3¢ minor spots on both sides. 5¢ microscopic specks on reverse, slight impairment on part of shield. 10¢ brilliant. 25¢ deep original toning. 50¢ iridescent toning. Trade $1.00 mostly brilliant with just a hint of scattered toning and almost invisible hairlines. A very scarce set.

1875 PROOF SET

980 1875 Proof Set. Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 20¢, 25¢, 50¢ and Trade $1.00. A very attractive, but not original set as the toning varies greatly. Tiny spots on 1¢, mainly on obverse. 3¢ has been cleaned. 10¢ and 20¢ both nicely toned. 25¢ brilliant, barely discernable hairlines and microscopic mark on reverse over DOL. 50¢ deep original iridescent toning; and Trade $1.00 pale magenta toning on reverse. Some scattered hairlines on obverse blend into toning.

1876 PROOF SET

981 1876 Proof Set. Consisting of 1¢, 3¢ Nickel, 5¢ 10¢, 20¢, 25¢, 50¢ and Trade $1.00. The cent is nicely toned but with traces of finger mark on obverse and tiny spots. 3¢ golden toning, few hairlines on reverse. 5¢ many tiny specks on both sides. 10¢ deep gold and dark gray toning. 20¢ superbly toned russet and pale blue toning, pin point obverse rim nick. 25¢ scattered russet toning. 50¢ Gem with superb toning and Trade $1.00 very pale gold and blue periphery toning. Hardly any visible hairlines. An attractive set.

RARE 1877 PROOF SET

982 1877 Proof Set. Consisting of the 1¢, 3¢ Nickel, 5¢, 10¢, 20¢, 25¢, 50¢ and Trade $1.00. Possibly the rarest of all U.S. Proof Sets with many individual coins seldom offered. The 1¢ has been cleaned, one tiny carbon spot on obverse rim, just beginning to retone. 3¢ lightly toned, a gem. 5¢ few very faint spots but well above the average, greatly sought after. 10¢ deep toning. 20¢ lightly toned, few hardly noticeable marks on obverse field. 25¢ a glittering gem. 50¢ choice, lightly toned, and Trade $1.00 scattered hairlines and some tiny marks on obverse. Seldom offered as a complete set.

1878 PROOF SET

983 1878 Proof Set. Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 20¢, 25¢, 50¢, $1.00 (8 Tail Feathers) and Trade $1.00. An attractive set. The 1¢, 3¢, 5¢ are gems, the 10¢ is deeply toned. 20¢ brilliant with some hardly noticeable hairlines. 25¢, 50¢ nice iridescent toning. The $1.00 is a lovely specimen with light golden gray toning. Very faint slide mark on cheek and chin and a group of vertical lines in area in front of ear. Overall a glittering coin. The Trade $1.00 has superb gold and blue tones, but has been impaired with a vertical scratch on obverse field below arm holding stem of leaves. A rare set.

1879 PROOF SET

984 1879 Proof Set. Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢, $1.00 and Trade $1.00. A very choice set as follows: 1¢ superbly toned with reddish and blue shading. 3¢ a glittering gem. 5¢ perfection. 10¢ brilliant, traces of fingerprint on obverse. 25¢ pale gold toning just beginning to cover some scattered hairlines and pin point contact marks on obverse. 50¢ beautifully toned, close to being a gem specimen except for a few well hidden hairlines. The $1.00 is a glittering gem with pale golden toning. The Trade $1.00 is also a brilliant glittering specimen. A lovely set.

1880 PROOF SET

985 1880 Proof Set. 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢, $1, and Trade $1.00. A lovely set with varied toning on most of the coins, except for the 50¢ which is brilliant, obviously has been dipped but will eventually retone to match other coins.

1881 PROOF SET

986 1881 Proof Set. Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢, $1.00 and Trade $1.00. All of the coins in this scarce set are nicely toned except for 3¢ Nickel which appears to have been cleaned and has a hairline or frosty mark on obverse and there are a few faint spots on the toned 5¢ piece.

1882 PROOF SET

987 1882 Proof Set. Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢, $1.00 and Trade $1.00. The cent has a mahogany brown and red toning. 3¢ and 5¢ are gems. The 10¢, 50¢ and Trade $1.00 have superb original toning. The Silver Dollar is a glittering gem with pale gold toning. The scarce 25¢ is deeply toned and under magnification we note a microscopic rim fault at 2 o'clock. Very high auction record for this set.

1883 PROOF SET

988 1883 Proof Set. Consisting of 1¢, 3¢ Nickel, 5¢ Shield, 5¢ Liberty "No Cents," 5¢ Liberty "Cents," 10¢, 25¢, 50¢, $1.00 and Trade $1.00 (the 10 pieces). The only set with three varieties of nickels. A beautiful set with varied toning. Few tiny specks on 5¢ "with cents" and 3¢ Nickel; balance of silver with varied toning. A rare set.

1884 PROOF SET

989 1884 Proof Set. Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢ and $1.00. This apparently is an original set as all the coins are evenly matched for toning. The 5¢ has a few carbon spots mainly on rim. An exceptionally nice set. Scarce in this quality.

1885 PROOF SET

990 1885 Proof Set. Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢ and $1.00. 50¢ shows hairlines, also horizontal line on reverse. The silver coins are mostly brilliant. The scarce 5¢ is beautifully toned golden and pale gray and the 1¢ with reddish purple toning has been cleaned. Very scarce set.

1886 PROOF SET

991 1886 Proof Set. Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢ and $1.00. All of the coins in this set show very light toning except for the dollar which has been dipped. A scarce set.

1887 PROOF SET

992 1887 Proof Set. Consisting of 1¢, 3¢ Nickel both varieties (normal 1887 and 1887/6), 5¢, 10¢, 25¢, 50¢ and $1.00. A perfectly matched original set with attractive iridescent toning. Very scarce.

1888 PROOF SET

993 1888 Proof Set. Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢ and $1.00. An evenly matched set, with all coins showing scattered russet toning. There are a few tiny carbon spots on the obverse edge of the 3¢ piece.

1889 PROOF SET

994 1889 Proof Set. Consisting of 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢ and $1.00. An attractive set with varied toning on most of the coins which appear to be of gem quality.

1890 PROOF SET

995 1890 Proof Set. Consisting of 1¢, 5¢, 10¢, 25¢, 50¢ and $1.00. The $1.00 and 50¢ are deeply toned shades of lavender and blue. The 10¢ and 25¢ have iridescent toning. One pin point carbon spot on 5¢. 1¢ nicely toned.

1891 PROOF SET

996 1891 Proof Set. Consisting of 1¢, 5¢, 10¢, 25¢, 50¢ and $1.00. An original set with attractive iridescent toning. Tiny spot on 25¢. A lovely set of scarce coins.

1892 PROOF SET

1892 Proof Set. Consisting of 1¢, 5¢, 10¢, 25¢, 50¢ and $1.00. A superb set with outstanding original iridescent toning on the silver coins. Few tiny spots on the cent and one carbon spot on reverse edge of 5¢ piece. A very important set with three first year of issue coins.

1893 PROOF SET

1893 Proof Set. Consisting of 1¢, 5¢, 10¢, 25¢, 50¢ and $1.00. The four silver coins are deeply toned shades of steel gray with some silvery highlights. 1¢ and 5¢ are lightly toned. An attractive set.

1894 PROOF SET

999 1894 Proof Set. Consisting of 1¢, 5¢, 10¢, 25¢, 50¢ and $1.00. A choice set with mixed toning. The brilliant $1.00 is virtually a gem, shows hardly any hairlines. 50¢ lightly toned with tiny nick on truncation. 25¢ and 10¢ gems with iridescent toning. 5¢ and 1¢ nicely toned. A very scarce set.

EXTREMELY RARE 1895 PROOF SET

1000 1895 Proof Set. Consisting of 1¢, 5¢, 10¢, 25¢, 50¢ and $1.00. An original set with attractive toning–shades of dark blue, gray and sea-green. The rarest date in the Barber series.

1896 PROOF SET

1001 1896 Proof Set. 1¢, 5¢, 10¢, 25¢, 50¢, and $1.00. An original set with lovely iridescent toning. Some hairlines on 50¢.

1897 PROOF SET

1002 1897 Proof Set. Consisting of 1¢, 5¢, 10¢, 25¢, 50¢ and $1.00. A gem original set with superb pale magenta toning. Tiny spot on the cent.

1898 PROOF SET

1003 1898 Proof Set. Consisting of 1¢, 5¢, 10¢, 25¢, 50¢ and $1.00. A very choice set with attractive even toning on the superb silver coins. Under magnification there are a few microscopic specks on the 5¢ and two pin point spots on obverse of the 1¢. The dollar is a magnificent coin, one of the best we have ever offered.

1899 PROOF SET

1004 1899 Proof Set. Consisting of 1¢, 5¢, 10¢, 25¢, 50¢ and $1.00. Except for the cent, which has some carbon spots on obverse, the balance of this original set are all gems with superb pale toning. Scarce.

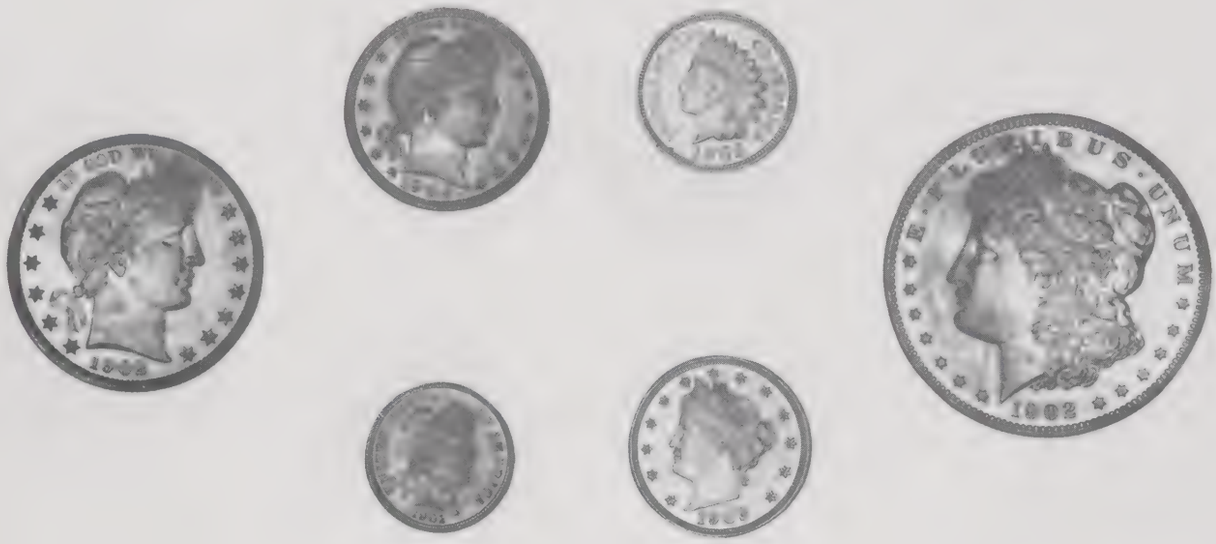
1900 PROOF SET

1005 **1900 Proof Set. Consisting of 1¢, 5¢, 10¢, 25¢, 50¢ and $1.00. An original set, in our opinion, with exquisite magenta toning on the silver coins. One of the nicest looking sets in this run of proof sets.**

1901 PROOF SET

1006 **1901 Proof Set. Consisting of 1¢, 5¢, 10¢, 25¢, 50¢ and $1.00. An original set with exquisite light iridescent toning on all coins except the dime which is somewhat brilliant and has a hardly noticeable mark on obverse rim.**

1902 PROOF SET



1007 **1902 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, 50¢ and $1.00. An original set with lovely pale toning. One pin point carbon spot on cent. A very scarce set in this quality.

1903 PROOF SET

1008 **1903 Proof Set.** Consisting of 1¢, 5¢, 10¢, 25¢, 50¢ and $1.00. A gem set with delicate and varied toning . . . shades of blue, gold and russet on the four silver coins. 5¢ and 1¢ are also superbly toned.

1904 PROOF SET

1009 **1904 Proof Set. Consisting of 1¢, 5¢, 10¢, 25¢, 50¢ and $1.00. An original set with superb toning. Quite a few "fly specks" on the cent. The last year of the Early Proof Sets with the Silver Dollar. Scarce.**

1905 PROOF SET

1010 **1905 Proof Set. Consisting of 1¢, 5¢, 10¢, 25¢ and 50¢. A gem set with very pleasing deep blue and gold toning on the 10¢ and 25¢. The 50¢ has deep silvery gray toning, especially on reverse. 5¢ and 1¢ are lovely with light toning.**

1906 PROOF SET

1011 **1906 Proof Set. Consisting of 1¢, 5¢, 10¢, 25¢ and 50¢. An original set with beautiful pale golden toning on the silver pieces.**

1907 PROOF SET

1012 **1907 Proof Set. Consisting of 1¢, 5¢, 10¢, 25¢ and 50¢. An original set. Deep steel gray toning on the three silver pieces. An attractive set.**

1908 PROOF SET

1013 1908 Proof Set. Consisting of 1¢, 5¢, 10¢, 25¢ and 50¢. An original gem set with a touch of uniform golden toning.

VERY SCARCE 1909 PROOF SET

1014 1909 Proof Set. Consisting of 1¢ Indian, Lincoln 1¢ VDB, 1¢ plain, 5¢, 10¢, 25¢ and 50¢. Varied toning on the silver coins. The rare 1909 VDB is lightly toned. A seldom offered set.

1910 PROOF SET

1015 **1910 Proof Set. Consisting of the 1¢, 5¢, 10¢, 25¢ and 50¢. Pale russet toning on the 25¢. The 50¢ and 10¢ mostly brilliant. Few light spots on 5¢. 1¢ brilliant. A scarce set.**

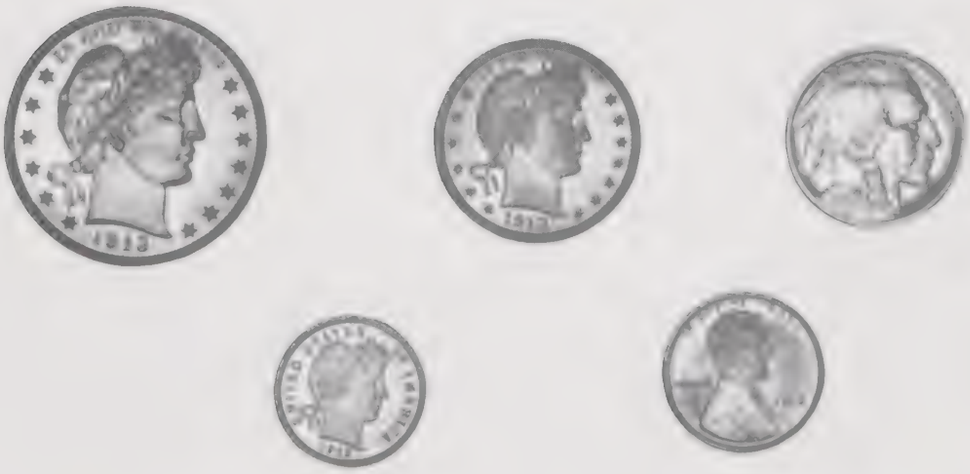
1911 PROOF SET

1016 **1911 Proof Set. Consisting of the 1¢, 5¢, 10¢, 25¢ and 50¢. A very choice set with attractive shades of blue and gold toning on the silver. Few tiny specks on the 5¢ and 1¢.**

1912 PROOF SET

1017 1912 Proof Set. Consisting of the 1¢, 5¢, 10¢, 25¢ and 50¢. An original set with iridescent toning. Few scattered specks on the 5¢. Scarce.

1913 PROOF SET



1018 1913 Proof Set. Consisting of the 1¢, 5¢ Type II, 10¢, 25¢ and 50¢. An original gem set with delicate magenta and gold toning. Very scarce.

1914 PROOF SET

1019 1914 Proof Set. Consisting of the 1¢, 5¢, 10¢, 25¢ and 50¢. Light toning on the silver. The 10¢ has flaw in planchet to left of 1 in date. 5¢ has scattered "fly specks" and a few also on 1¢. A very scarce set.

1915 PROOF SET

1020 1915 Proof Set. Consisting of the 1¢, 5¢, 10¢, 25¢ and 50¢. A very rare group. The gem silver coins are lightly toned; 5¢ also a gem specimen. 1¢ varied toning, possibly has been cleaned and now retoned.

U.S. PROOF SETS

1021 **1936-1964 complete (including the 1960 Large and Small Date sets). The 1942 set contains both nickels. The rare 1936 set is the later issue with the brilliant cent and nickel. The cent shows a carbon spot on reverse edge and on the reverses of the 1942, 1950, 1952, and 1953 cents we note some faint carbon spots. A very desirable group of brilliant sets with only minor problems on the five cents as noted and scattered toning on some of the silver coins. The 23 sets housed in two custom holders each 9½"x18".**

1022 Group lot: **1965-1967 Special Mint Sets**; and **1968-1979 Proof Sets.** A total of 15 sets as issued.

1023 **1968-1973** including the **1970 Proof Set without the "S" mint mark on dime** and the **1971 Proof Set without "S" on nickel.** The 8 sets each individually mounted in 3"x8¼" white holders which are set into a black plastic holder (18"x22½"). A beautiful and valuable display.

U.S. GOLD DOLLARS
1849-1889

1024 **1849 Open Wreath.** Small head. Lustrous **EXTREMELY FINE.** L on truncation.

1025 **1849 Closed wreath.** Large head. Heavy date, 8 filled in. Almost **EXTREMELY FINE.**

1026 **1850 CHOICE VERY FINE.** Few contact marks.

1027 **1851** Sharp **VERY FINE.**

1028 **1852** Nice **VERY FINE.** Lower part of 8 weakly struck.

1029 **1852** Fine-Very Fine, tiny surface nicks; **1853** sharp Very Fine; and **1856** Fine-Very Fine, evenly circulated. The 3 pieces.

1030 **1853-0** Sharp **VERY FINE.** Planchet depression below AR in DOLLAR.

1031 **1854 Type I. EXTREMELY FINE.** Well struck.

1032 **1854-S Although obtained as UNCIRCULATED this scarce coin does have a few contact marks and light scratches mainly on obverse. Greatly in demand as the only "S" mint Type I gold dollar. Sharply struck.**

1033 **1854 Type II. CHOICE EXTREMELY FINE. Very sharp strike, especially on reverse.**

1034 **1854 Type II.** Nice **EXTREMELY FINE.** Usual weakness in strike at OL and 8 on reverse.

1035 **1855** Sharp **VERY FINE.**

1036 **1855 VERY FINE.** Weak struck at 8. Many clash marks. Tiny rim flaw on reverse.

1037 **1855** Nice **FINE.** Figure 8 a trifle weak struck.

1038 **1855-C Nice VERY FINE. The obverse is softly struck and the reverse is quite strong with much sharper date and mint mark than usually seen.**

See Color Photo

1039 **1855-0 BORDERLINE UNCIRCULATED. Very sharply struck except at 8 in date. Surface appears to have been cleaned. The only "O" mint Type II. Scarce this nice.**

1040 **1856 Type III. CHOICE VERY FINE.** A soft strike.

1041 **1857** Lustrous **ABOUT EXTREMELY FINE.**

1042 **1857-S** Sharp **EXTREMELY FINE.** Few light reverse scratches visible under magnification. Scarce.

1043 **1858** Sharp **VERY FINE.**

1044 **1858-S FINE** with faults. Loop has been removed from rim and faint initials or graffiti on both sides. Cleaned.

1045 **1859-C The usual poorly struck specimen. Lustrous EXTREMELY FINE. Numerous tiny field nicks visible under strong magnification. Very scarce.**

1046 **1859-S ABOUT FINE.** Evenly worn and with microscopic field nicks or contact marks.

SCARCE 1860-D DOLLAR

1047 **1860-D CHOICE EXTREMELY FINE with low mintage of only 1566 pieces struck. Typical weak struck U in UNITED on obverse. Reverse fairly well struck. Nicer surfaces than usually seen on this scarce coin.**

1048 **1860-S VERY FINE.** Horizontal hairline scratch above DOLLAR and pin point size rim ding at 10 o'clock on reverse.

1049 **1861 CHOICE ABOUT UNCIRCULATED.** Well struck.

1050 **1862 CHOICE EXTREMELY FINE.** Clash-like lines on reverse.

1051 **1863 VERY FINE. Light bend in planchet noticeable on obverse at M in AMERICA. A scarce date in any condition and according to David Akers the rarest Philadelphia mint gold dollar of the 1860's.**

1052 **1864 Lustrous EXTREMELY FINE. Date a trifle weak struck at 18. A very rare date.**

1053 **1865 Sharply struck. Lustrous ABOUT UNCIRCULATED. Apparently struck on faulty planchet with flaw at nose and on neck and hair adjoining. Few clash marks on reverse. Very rare date.**

See Color Photo

1054 **1866 BRILLIANT UNCIRCULATED with mint bloom. Clash marks on both sides. Three of letters RTY on reverse below date and near bow. Rare.**

1055 **1867 BORDERLINE EXTREMELY FINE** with faint contact marks. Very scarce. Low mintage.

1056 **1868 BRILLIANT UNCIRCULATED.** Attractive satiny surfaces. A low mintage issue.

1057 **1868** Lustrous **ABOUT EXTREMELY FINE.** Well struck. Scarce this nice.

1058 **1869 CHOICE ABOUT UNCIRCULATED. Very attractive pale orange toning. Well struck. Very scarce this nice.**

1059 **1870** Sharply struck **EXTREMELY FINE.** Nicely toned. Very minor handling marks. Scarce.

See Color Photo

1060 **1871 Lustrous ABOUT UNCIRCULATED. Fully struck. Low mintage. A very scarce coin.**

1061 **1872 ABOUT EXTREMELY FINE.** Pin point rim nick on reverse. A very scarce date.

1062 **1873 Open 3. ABOUT EXTREMELY FINE,** especially in sharpness of strike, however, appears lightly burnished and has tiny rim nick and slight bend in planchet.

1063 **1874 VIRTUALLY UNCIRCULATED** with attractive surfaces. A trifle weak struck at lower segment of 8. Variety with LIBERTY missing on diadem.

1064 **1874 CHOICE EXTREMELY FINE** or just slightly higher grade. Nice satiny obverse. Few faint rubs on reverse.

THE RARE 1875 DOLLAR

See Color Photo

1065 **1875 CHOICE UNCIRCULATED with some proof-like surface. With a total issue of only 420 pieces this has to be one of the scarcest coins in the entire U.S. series. The field abrasions do not detract from the appearance. Very sharply struck.**

See Color Photo

1066 **1876 BORDERLINE UNCIRCULATED** with considerable proof-like lustre. Second rarest date in this series. Beautiful pale orange toning. Well struck.

1067 **1877 Lustrous ABOUT UNCIRCULATED.** Tiny scratch-like flaw over beading at T in UNITED. On reverse there is a pin point rim nick at 7 o'clock. A very scarce coin.

1068 **1878 ABOUT UNCIRCULATED** with the usual handling friction. Tiny mark in front of nose. Fairly well struck with bright yellow toning. Low mintage issue.

See Color Photo

1069 **1879 BRILLIANT UNCIRCULATED** with lovely satiny surfaces. A lovely coin. Scarce.

See Color Photo

1070 **1880 SUPERB GEM UNCIRCULATED** with mirror-like frosty surfaces. Equal to the finest.

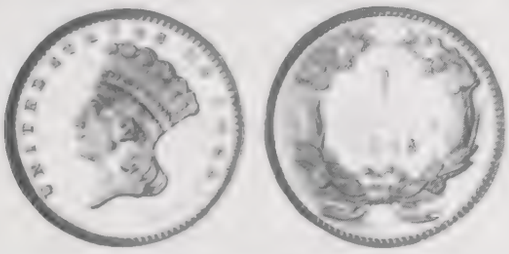
1071 **1881 VIRTUALLY UNCIRCULATED.** This rare coin has microscopic obverse rim cut visible only under magnification, plus a few almost invisible contact marks on obverse.

1072 **1882 Sharply struck ABOUT UNCIRCULATED** with much pale orange toning. An attractive coin that is actually scarcer than the 1880 or 1881.

1073 **1883 Attractive ABOUT UNCIRCULATED** with some "early strike" lustre. Hairline scratch in field in front of first T in STATES. Boldly struck.

1074 **1884 ABOUT UNCIRCULATED with considerable proof lustre. Interesting die clash marks and a few hairlines mainly on the obverse.**

1075 **1885** Sharp **BORDERLINE ABOUT UNCIRCULATED.** Considerable friction on both sides leaving the mint lustre mainly around the lettering on obverse and around date on reverse.



1076 **1886 UNCIRCULATED. A very nice specimen with appealing orange satiny surfaces. Some faint rubs barely noticeable in the fields. Low mintage.**

1077 **1887 UNCIRCULATED** with beautiful golden orange toning. Few tiny pin head size edge dings on both sides.

1078 **1888 BRILLIANT UNCIRCULATED with lovely mint bloom. Sharply struck. Tiny contact mark on reverse beneath 1 visible with a glass.**

1079 **1889** Toned **ABOUT UNCIRCULATED.** The last year of issue.

END OF SECOND SESSION

U.S. QUARTER EAGLES ($2.50 GOLD) 1796-1929

CLASSIC 1796 WITH STARS QUARTER EAGLE

See Color Photo

1080 **1796 No Stars on Obverse. This is a lovely lustrous EXTREMELY FINE example. Beautiful surfaces. The obverse shows a minimum of handling marks and the reverse is also quite attractive with some very light adjustment marks on lower portion of shield. There is some weakness in milling as struck. Definitely far above average and amongst the 10 finest known in our opinion.**

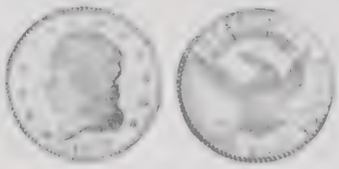
1081 **1807 Last year of the capped bust to right type. Nice VERY FINE. Few light scratches in front of nose and on reverse below IT in UNITED. Evenly circulated. Overall an attractive and popular type coin.**

VERY RARE 1808 QUARTER EAGLE

See Color Photo

1082 **1808 A one year type coin that is on most collectors want lists. Capped bust to left. Sharp ALMOST EXTREMELY FINE. This specimen shows some signs of being burnished, possibly to remove old scratches in the fields. A very pleasing coin that brings very high auction records especially in this nice grade.**

SCARCE 1825 QUARTER EAGLE



See Color Photo

1083 **1825 CHOICE ABOUT UNCIRCULATED with numerous tiny contact marks on obverse and reverse. Mint lustre clearly visible. Very sharply struck. A scarce and popular type coin.**

1084 **1834 No Motto. FINE-VERY FINE.** The classic head style. Some original lustre still adhering.

1085 **1835** Lustrous **EXTREMELY FINE PLUS.** A beautiful coin. Light abrasions in the field. Very sharp strike and scarce in this high grade.

1086 **1836** Sharp **VERY FINE** with nice orange-yellow toning. Few tiny contact marks.

1087 **1837** Nice **VERY FINE.** Scattered handling marks as expected with a gold coin in this circulated condition.

1088 **1838 CHOICE ABOUT EXTREMELY FINE.** Nicely centered with broad rims. Few edge nicks and tiny scar on cheek. Well struck.

1089 **1838-C** First year of type gold with mint mark on obverse. Very low mintage. Obverse is almost Very Fine; reverse only Fine. A popular coin for type. Mint mark clearly shows recutting C over C.

1090 **1839 9 over 8. VERY FINE/FINE.** A very underrated coin in all grades.

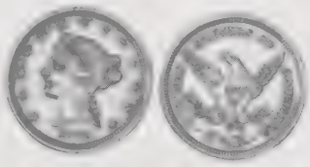
1091 **1839-C** Recut 39. Sharp VERY FINE. Lightly toned. Greatly in demand. All of the types with mint mark on obverse will continue to enhance in value as the available supply is very small.

1092 **1839-C** As above, recut 39 in date. Evenly circulated **FINE PLUS.** Quite a few contact or handling marks evident on obverse and reverse, plus a few edge nicks.

1093 **1839-D, 9 over 8. CHOICE VERY FINE.** The surfaces show the tiny nicks and a couple pin point rim nicks on reverse, the result of being carried with other coins. Scarce in all grades.

1094 **1839-0 CHOICE VERY FINE.** Low straight date. Reverse with berry. Light horizontal die break from first A in AMERICA behind wing thru field, from beak to opposite wing. A scarce variety with 180 degree rotated reverse.

LIBERTY HEAD TYPE $2.50 GOLD



1095 **1840-0 Nice EXTREMELY FINE in reddish gold. A bit softly struck center reverse. Scarce in all grades.**

1096 **1841-D Lustrous ABOUT UNCIRCULATED. Sharply struck. Faint abrasion in field. Very seldom offered this nice. Greatly underrated.**

1097 **1842** Nice **VERY FINE.** Three pin point digs on obverse and the usual field marks. Very low mintage of 2823. Scarce.

1098 **1843-0 Small date.** Lustrous **ABOUT UNCIRCULATED** and well struck. One faint edge bruise on reverse at 9 o'clock.

1099 **1844** Evenly circulated **ABOUT VERY FINE.** Low mintage. Rare in any condition.

1100 **1845 CHOICE VERY FINE.** A common date. Well struck.

1101 **1846** Sharp **EXTREMELY FINE.** Very scarce. Nice surfaces.

1102 **1847** Nice **VERY FINE.** A very scarce date. Quite a few tiny field nicks noticeable under magnification.

VERY RARE CAL QUARTER EAGLE

See Color Photo

1103 **1848 CAL. above eagle. CHOICE ABOUT UNCIRCULATED. Exceptionally well struck with a minimum of handling marks. Seldom offered in this high grade. The letters CAL. were punched into the field above the eagle to designate that these quarter eagles were minted from the first gold sent from California to the Philadelphia mint. Supposedly 1389 were struck. Very rare and very much sought after.**

1104 **1848-C CHOICE EXTREMELY FINE with considerable mint bloom. Very scarce in all grades. Fairly well struck. Mint mark placed far to the right.**

1105 **1849 VERY FINE.** Evenly circulated. Few pin point rim nicks, very minor. An underrated coin.

1106 **1850 UNCIRCULATED** and very sharply struck. There are a few contact marks but overall this is a lovely coin with glittering lustre. Scarce in this high grade.

1107 **1851-D** Just **ABOUT EXTREMELY FINE.** An interesting variety with two faint horizontal dashes right of 5 in date. Traces of mint lustre still evident. Scarce.

1108 **1852-0** Nice **VERY FINE.** Few faint contact marks on obverse.

1109 **1853 BRILLIANT UNCIRCULATED.** Few hardly noticeable handling marks.

1110 **1854 CHOICE EXTREMELY FINE.** Trivial contact marks visible under magnification.

1111 **1854-0** Lustrous **ABOUT UNCIRCULATED.** Sharply struck.

1112 **1855 BRILLIANT UNCIRCULATED** with mint lustre. A trifle flat struck at curls below LIBERTY and at eagle's right leg.

1113 **1856** Attractive **ABOUT UNCIRCULATED** with lovely satiny surfaces.

1114 **1857-S** Sharp **EXTREMELY FINE.** Hardly noticeable obverse rim nick below fraction.

1115 **1858 CHOICE EXTREMELY FINE.** Partial wire edge with a few pin point nicks. Scarce in high grades.

1116 **1859-S VERY FINE.** Evenly circulated. An underrated date with low mintage.

1117 **1860 BORDERLINE ABOUT UNCIRCULATED** with considerable lustre. Scattered contact marks. Scarce.

1118 **1861 CHOICE ABOUT UNCIRCULATED.** Pin point thin scratch on hair and in field behind. At first glance it almost appears to have been struck with these lines, as with a cancelled die.

1119 **1862** Nice **EXTREMELY FINE.** Tiny contact marks, none serious.

1120 **1863-S FINE.** Has been highly polished.

See Color Photo

1121 **1864 CHOICE EXTREMELY FINE PLUS with considerable mint lustre. Would grade higher except for some trivial tiny rim nicks on reverse and quite a few tiny contact marks. This is one of the rarest dates in the quarter eagle series and is seldom offered, especially in nice quality such as this specimen.**

1122 **1865-S VERY FINE.** Softly struck as are all known specimens. A scarce date.

1123 **1866-S** Nice **VERY FINE** with the customary light contact marks. Faint die break between stars 2 and 3 on obverse.

1124 **1867-S VERY FINE.** Evenly circulated. Quite scarce.

1125 **1868** Lustrous **ABOUT UNCIRCULATED.** Very low mintage of 3625 struck. A scarce date.

1126 **1869 CHOICE ABOUT UNCIRCULATED.** Struck in attractive yellow gold. Scattered contact marks and one pin point reverse rim nick. Very scarce in this high grade.

1127 1870-S VERY FINE. Evenly circulated. A very scarce coin.

1128 **1871 Just ABOUT EXTREMELY FINE.** Numerous tiny nicks or bag marks blanket both sides of this very scarce quarter eagle.

1129 **1872 CHOICE ABOUT UNCIRCULATED** with much mint lustre. Nicely toned. Minor contact marks in the fields. Very rare in this high grade. Only 3000 struck for circulation.

1130 **1873 Open 3. CHOICE EXTREMELY FINE plus.** Tiny rim nick on obverse.

1131 **1874 VERY FINE.** Many tiny surface marks. A scarce date.

1132 **1875-S** Evenly circulated **ALMOST VERY FINE.** Not a common date.

1133 **1876-S ALMOST VERY FINE.** Second lowest mintage of any "S" mint quarter eagle. A rare coin with mintage of 5000.

1134 **1877-S CHOICE EXTREMELY FINE.** Tiny rim bruise at 3 o'clock.

1135 **1878 BRILLIANT UNCIRCULATED.** Lustrous surfaces with hardly any noticeable marks.

1136 **1879 CHOICE ABOUT UNCIRCULATED.** Lustrous surfaces showing the normal minor contact marks.

1137 **1880** Nice **ABOUT UNCIRCULATED.** Scattered tiny contact marks on both obverse and reverse. Thin scratch over D in UNITED to rim. A scarce date.

1138 **1881 With a mintage of 691 this has to be one of the scarcest quarter eagles. CHOICE ABOUT UNCIRCULATED with considerable lustre. Sharply struck. Few light bag marks.**

1139 **1882** Nice **BORDERLINE UNCIRCULATED.** Very sharply struck. Minor contact marks. Low mintage.

1140 **1883 EXTREMELY FINE PLUS** with much original mint lustre. Scarce.

1141 **1884 CHOICE ABOUT UNCIRCULATED** with highly reflective surfaces. Faint abrasions in the fields. Scarce.

1142 **1885 Nice VERY FINE PLUS. Quite a few faint old contact marks on both sides of coin. Only 800 business strikes coined. A very rare coin.**

1143 **1886** Sharp **ABOUT UNCIRCULATED.** Another very scarce date. Lovely surfaces, faint bag mark.

1144 **1887** Lustrous **BORDERLINE ABOUT UNCIRCULATED.** A scarcer date than mintage indicates.

1145 **1888** Practically **UNCIRCULATED** with lovely surfaces.

1146 **1889** Lightly toned **UNCIRCULATED.** Tiny rim nick and a few trivial contact marks visible under magnification.

See Color Photo

1147 **1890 BRILLIANT UNCIRCULATED with almost flawless satiny surfaces. Very scarce this choice.**

1148 **1890** Practically **UNCIRCULATED** with attractive pale orange toning. Few light contact marks.

1149 **1891 CHOICE EXTREMELY FINE PLUS.** AMERICA double punched. Very scarce in this high grade.

1150 **1892 CHOICE EXTREMELY FINE.** Two tiny marks on cheek. Low mintage. Scarce.

1151 **1893 GEM UNCIRCULATED** with full mint bloom. Hardly any surface marks worth mentioning.

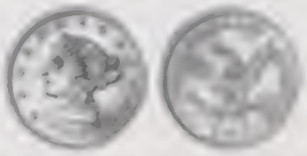
1152 **1893 CHOICE UNCIRCULATED** with pale orange toning. Few microscopic contact marks visible under magnification.

1153 **1894** Sharply struck **ABOUT UNCIRCULATED.** Low mintage. Very scarce.

1154 **1895** Just **ABOUT UNCIRCULATED.** Few tiny contact marks away from fully Uncirculated grade. A very scarce date.

1155 **1896 BRILLIANT UNCIRCULATED.** Beautiful satiny surfaces. Very scarce this nice.

1156 **1896** Practically **UNCIRCULATED.** Tiny hairline mark in front of forehead and nose. Nicely toned.



1157 **1897 GEM BRILLIANT UNCIRCULATED with original mint frost. A somewhat scarce date.**

1158 **1897 BRILLIANT UNCIRCULATED.** Quite a few tiny contact marks on cheek and neck visible under magnification.

1159 **1897 UNCIRCULATED,** as above, with a few trivial contact marks and hardly noticeable edge ding.

1160 **1898 BRILLIANT UNCIRCULATED.** Tiny dark spot over 9 and pin point "hole" mark on reverse over I in UNITED.

1161 **1898 UNCIRCULATED.** Lightly toned. Few very trivial scattered contact marks visible under magnification.

1162 **1898 CHOICE ABOUT UNCIRCULATED.** Well struck.

1163 **1899 BRILLIANT UNCIRCULATED** with a minimum of light marks. A scarce date.

1164 **1899 BRILLIANT UNCIRCULATED,** similar to preceding lot. Nice lustre.

1165 **1899** A third **BRILLIANT UNCIRCULATED** specimen, as above, with a sprinkling of tiny contact marks.

1166 **1900 GEM UNCIRCULATED** with superb satiny toning. Surfaces just about flawless. The contact marks are hardly noticeable.

1167 **1900 BRILLIANT UNCIRCULATED.** Almost equal to the preceding lot with full original lustre.

1168 **1900 ABOUT UNCIRCULATED.** Nicely toned.

1169 **1901 BRILLIANT UNCIRCULATED.** A superb specimen with lovely satiny surfaces.

1170 **1901 BRILLIANT UNCIRCULATED.** Hardly noticeable mark on chin.

1171 **1901 BRILLIANT UNCIRCULATED.** A third specimen with attractive original toning.

1172 **1902 BRILLIANT UNCIRCULATED** with a lovely patina. Surfaces almost flawless.

1173 **1902 BRILLIANT UNCIRCULATED,** as above. Few scattered tiny bag marks.

1174 **1903 BRILLIANT UNCIRCULATED** with superb original toning as if it were minted yesterday.

1175 **1903 BRILLIANT UNCIRCULATED.** Lovely mint bloom. Few hardly noticeable contact marks.

See Color Photo

1176 **1904 BRILLIANT UNCIRCULATED. A frosty gem. Surfaces virtually flawless.**

1177 **1904 BRILLIANT UNCIRCULATED.** A frosty gem, as above, with an almost invisible mark on chin.

1178 **1904 BRILLIANT UNCIRCULATED.** A gem, as above. Lovely mint bloom.

1179 **1905 BRILLIANT UNCIRCULATED.** A gem with full mint bloom.

1180 **1905 BRILLIANT UNCIRCULATED,** as above. Lovely surfaces but not quite nice enough for the gem category.

1181 **1905 CHOICE UNCIRCULATED.** Struck in yellow gold. Tiny contact mark on cheek.

1182 **1906 BRILLIANT UNCIRCULATED.** A frosty gem with lovely toning.

1183 **1906 BRILLIANT UNCIRCULATED.** Just about a twin to the preceding lot. Attractive mint bloom.

1184 **1906 BRILLIANT UNCIRCULATED.** A third specimen of equal attractiveness.

1185 **1907 GEM UNCIRCULATED** with full mint bloom. A lovely coin.

1186 **1907 BRILLIANT UNCIRCULATED,** as above, with few truly microscopic contact marks.

1187 **1907 BRILLIANT UNCIRCULATED.** The third offering of this last year of issue of the Liberty Head type. Very appealing mint bloom.

COMPLETE SET MATTE PROOF INDIAN HEAD QUARTER EAGLES

RARE 1908 MATTE PROOF QUARTER EAGLE

See Color Photo

1188 **1908 MATTE PROOF.** A very choice specimen. First year of issue. Based on last few auction records of these Matte Proof gold coins, such as $35,000 paid for this date in Garrett I, the entire series has been the fastest risers and are the most desirable for the future.

RARE 1909 MATTE PROOF QUARTER EAGLE

See Color Photo

1189 **1909 MATTE PROOF.** A gem with the satiny appearance found only on this year and the 1910. Very few of the 139 pieces struck are known to exist. In David Akers book on Quarter Eagles he traced the appearance of only 18 pieces at auction. In Garrett I the record price of $27,000 was paid for a similar coin.

RARE 1910 MATTE PROOF QUARTER EAGLE

See Color Photo

1190 **1910 MATTE PROOF.** A gem specimen with the unusual ROMAN FINISH used in only two years. The mintage figure is a matter of debate amongst leading experts and most feel the figure is in error. David Akers located 21 coins at auction, including duplicates. High auction prices have turned up a few pieces and at private sales these rarities are selling in excess of $20,000.

RARE 1911 MATTE PROOF QUARTER EAGLE

See Color Photo

1191 **1911 MATTE PROOF.** A gem with the regular Matte Proof surface as seen on the 1908 and used thru the last issue in 1915. Since the 1941 Dunham sale by B. Max Mehl, David Akers traced less than 30 sales, including duplication. Equal to the Garrett specimen which brought a record $34,000.

RARE 1912 MATTE PROOF QUARTER EAGLE

See Color Photo

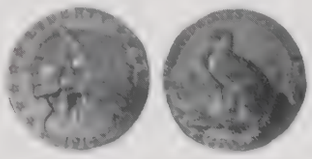
1192 **1912 MATTE PROOF.** A very choice specimen. On the reverse field in front of beak there is a small darkish area that blends into the balance of the surrounding surfaces. A mere 19 pieces have turned up in the auctions surveyed by David Akers. Obviously very rare.

RARE 1913 MATTE PROOF QUARTER EAGLE

See Color Photo

1193 **1913 MATTE PROOF.** A very choice Proof. Under strong magnification there is a tiny mark in field near beak. Very few exist as nice as this rarity. In the Garrett sale bidding began at $19,000 and the floor activity brought the selling price up to $32,000.

RARE 1914 MATTE PROOF QUARTER EAGLE



See Color Photo

1194 **1914 MATTE PROOF.** A gem specimen with very low mintage of 117 struck. Matte Proofs of this year are considered rarer than the 1908, 1911, 1912 and 1913. The floor activity at the famous Garrett sale was amazing as this date went from an opening bid of $20,000 to the new owner, after a lengthy "struggle," to $43,000.

VERY RARE 1915 MATTE PROOF QUARTER EAGLE

See Color Photo

1195 **1915 MATTE PROOF.** Based on all available knowledge and records this is without question the rarest date in Proof. It is estimated that less than 20 pieces of this date exist and this is certainly one of the finest available. A record of $45,000 was realized at the Garrett sale.

INDIAN HEAD TYPE $2.50 GOLD

1908-1929

1196 **1908 ABOUT UNCIRCULATED.** Better than average surfaces.

1197 **1909 EXTREMELY FINE.** Appears lightly polished.

1198 **1910 ABOUT UNCIRCULATED.** Attractively toned.

1199 **1910 VERY FINE.**

1200 **1911** Toned **EXTREMELY FINE.**

1201 **1911-D CHOICE ABOUT UNCIRCULATED.** Very sharp mint mark. Reddish gold toning. Very pleasing with no surface problems of any consequence.

1202 **1912 CHOICE ABOUT UNCIRCULATED.**

1203 **1912 CHOICE ABOUT UNCIRCULATED,** as above. Nice strike.

1204 **1913 BRILLIANT UNCIRCULATED.** Tiny well hidden contact mark on wing and the barest rub at tip of wing. An attractive coin.

1205 **1914 CHOICE VERY FINE.**

1206 **1914-D** Practically **UNCIRCULATED.** Nicely toned.

1207 **1915 ABOUT UNCIRCULATED.** Sharp strike.

1208 **1925-D EXTREMELY FINE.**

1209 **1926 EXTREMELY FINE.** Well struck.

1210 **1927 BRILLIANT UNCIRCULATED.** Tip of left wing just shows the faintest rub.

1211 **1927 EXTREMELY FINE.** Tiny scratch across top of feather on obverse.

1212 **1928 BRILLIANT UNCIRCULATED.** A few minor bag marks off the gem grade. Beautiful original lustre.

1213 **1928 CHOICE ABOUT UNCIRCULATED**—2 pieces.

1214 **1929 VERY FINE,** highly polished.

A COMPLETE SET U.S. THREE-DOLLAR GOLD PIECES 1854-1889

1215 **1854 CHOICE EXTREMELY FINE PLUS.** Attractive toning and nice mar free surfaces. One year type with small "DOLLARS."

1216 **1854 CHOICE VERY FINE.** A pleasing type coin.

1217 **1854 VERY FINE,** as above. Traces of mint lustre around legend. Evenly circulated.

1218 **1854 FINE/VERY FINE.** Tiny contact marks on both sides.

VERY SCARCE 1854-D MINT $3

See Color Photo

1219 **1854-D Greatly in demand as the only $3 gold struck at the Dahlonega mint. This is one of the finest known with the characteristic weakness in milling over STATES, struck with broad margins. Nice EXTREMELY FINE. Bold mint mark. Two pin point nicks on reverse rim. One of the rarest coins in this series.**

1220 **1854-0 CHOICE EXTREMELY FINE** with quite a bit of mint lustre still adhering, mainly on obverse around legend. This is a well struck specimen with very bold mint mark. A few very minor contact marks scattered about.

1221 **1855** Borderline **ABOUT UNCIRCULATED.** Very attractive coin with somewhat frosty surfaces with a sprinkling of tiny contact marks.

1222 **1855 CHOICE VERY FINE.** Evenly circulated.

1223 **1855** Nice **VERY FINE,** as above. Quite a few tiny contact marks noticeable under magnification.

1224 **1855** Toned **VERY FINE.** Appears to have been cleaned.

1225 **1855-S** At first glance this very scarce coin appears lustrous, sharply struck EXTREMELY FINE, however, on the obverse it is evident the field in front of face and behind head has been retooled to remove scratches (?). The reverse is excellent other than faint contact marks.

1226 **1856 CHOICE ABOUT UNCIRCULATED.** Tiny contact mark on cheek and neck. As always seen a trifle softly struck on hair curls and at U in UNITED. A somewhat scarce date.

1227 **1856 CHOICE VERY FINE PLUS.** Lightly toned. A very nice type coin.

1228 **1856** Nice **VERY FINE.** The customary faint marks as seen on this grade.

1229 **1856-S Small S and 1856-S Medium S.** This scarce pair have been well circulated and would grade Very Good . . . some areas on reverse strictly Fine. The small "S" is a very rare variety.

1230 **1857** Attractively toned **EXTREMELY FINE.** Light die breaks on reverse.

1231 **1857** Sharp just **ABOUT EXTREMELY FINE** with faint die breaks on reverse at RS in DOLLARS and in field to left of date.

1232 **1857** Well struck **VERY FINE.**

1233 **1857** Nice **VERY FINE.** Tiny reverse rim nick and the usual amount of scattered contact marks on both sides.

1234 **1857-S** Evenly circulated **FINE.** Few microscopic rim nicks on reverse, as well as the scattered contact marks.

1235 **1858** Nice **EXTREMELY FINE.** Very sharp struck. Low mintage of 2133. We recommend your buying a few of these low mintage $3's and putting them away for a "rainy day."

1236 **1859 VERY FINE** with some areas of mint lustre.

1237 **1860 CHOICE ABOUT UNCIRCULATED** with much mint bloom. Shows faint rub on cheek. Very scarce in this high grade. A low mintage issue.

1238 **1860-S** A very scarce date. **FINE/VERY FINE** condition. Evenly circulated.

1239 **1861 CHOICE EXTREMELY FINE PLUS** with some original mint frost. Contact mark on bridge of nose. Very scarce in this high grade. Total mintage 6072.

1240 **1862** Sharp **EXTREMELY FINE** with quite a bit of the original mint bloom in the protected areas of coin. Reddish and pale orange toning. Microscopic contact marks blend with the shading. Very low mintage issue.

1241 **1863 CHOICE BORDERLINE UNCIRCULATED with attractive mint lustre. Die clash marks on obverse and reverse. Rare in this virtual mint state.**

1242 **1863 CHOICE EXTREMELY FINE**, almost as nice as preceding lot, however, it has quite a few microscopic field marks. Scarce in this high grade.

1243 **1864** Toned **EXTREMELY FINE PLUS**. Considerable mint lustre still adhering. Few contact marks on obverse including a pin thin field scratch. Another scarce date with very low mintage.

1244 **1865 CHOICE VERY FINE**. One of the lowest mintage years. An attractive coin that is seldom offered.

1245 **1866 Lustrous EXTREMELY FINE. Very sharply struck. Scattered bag marks on both sides. This date is very scarce in any condition.**

1246 **1867 CHOICE EXTREMELY FINE**. Some areas of mint bloom still visible. Very low mintage of 2650. As mentioned earlier we suggest you add a few of these low mintage issues to your gold portfolio. You won't be sorry. In years to come this denomination will be difficult to obtain.

1247 **1868** Nice **EXTREMELY FINE**. A bold struck coin with areas of mint bloom on both obverse and reverse. The surfaces are quite reflective and show a minimum of marks.

1248 **1869 VERY FINE**. Usual field abrasions. Some areas of mint bloom still visible. Considered one of the "better" dates of the 1860's.

1249 **1870** Sharp **ABOUT EXTREMELY FINE**. Microscopic bag nicks blanket both obverse and reverse. Probably less than 500 remain of the 3535 struck in 1870.

1250 **1871 CHOICE ABOUT UNCIRCULATED. One of the rarest dates with a mintage of only 1300 business strikes. Considerable mint lustre.**

1251 **1872 EXTREMELY FINE**. A pleasing coin that has some mint bloom. Scarce in all grades.

SCARCE 1873 CLOSED 3 $3.00

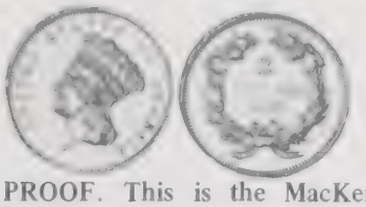
1252 **1873 CHOICE ABOUT UNCIRCULATED with considerable areas of mint bloom. Faint field abrasions. Actual mintage is unknown. Greatly in demand.**

1253 **1874** Borderline **ABOUT UNCIRCULATED**. Well struck. Nice original lustre still evident over most of this coin.

1254 **1874** Sharp **EXTREMELY FINE**. A nice type coin. Microscopic bag marks in the fields.

1255 **1874 EXTREMELY FINE**. Lightly toned. Just about equal to the preceding lot.

THE EXCEEDINGLY RARE 1875 PROOF $3.00



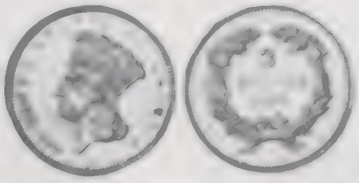
See Color Photo

1256 **1875 PROOF.** This is the MacKenzie specimen which first appeared in the October 22, 1965 Stack's auction. In that sale, Lot 1030, it was described as follows . . . we quote in part from the catalogue ". . . This specimen has retained most of its brilliance, but the edges are somewhat damaged (few edge nicks). We can assume that the coin had a gold band around it and the damage (nicks) occurred when the band was removed . . . The coin is still very attractive and probably if it were in a lucite holder the edge damage would hardly be noticeable . . . Inasmuch as the coin has only suffered some minor rim damage and nothing more serious (we note a minor scuff mark on cheek some minor hairlines on reverse) it certainly should realize a price in the area of $100,000."

RARE 1876 $3.00

See Color Photo

1257 **1876** A circulated Proof that now grades **EXTREMELY FINE.** Mint records indicate only 45 Proof specimens struck of this date. Thin vertical scratch in field in front of nose and on part of nose and cheek. Lacking almost all of the proof surface, evidently in circulation or carried as a pocket piece for a while. With nice proofs selling for over $25,000 this is a great opportunity for an astute collector to buy a rare coin at a savings.



See Color Photo

1258 **1877 CHOICE EXTREMELY FINE.** Considerable mint bloom as well as pale reddish periphery toning. Very nice strike. Abrasions in the fields are hardly noticeable. A scarce date.

1259 **1878 BRILLIANT UNCIRCULATED** with pale orange toning and areas of the original bloom still visible. Few microscopic contact marks, otherwise a gem.

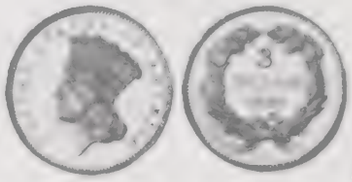
1260 **1878 ABOUT UNCIRCULATED.** Sharply struck.

1261 **1878** Nice **EXTREMELY FINE.** A lovely coin for your type collection.

1262 **1878** Just **ABOUT EXTREMELY FINE.** A pleasing type.

See Color Photo

1263 **1879 BRILLIANT ABOUT UNCIRCULATED.** Very sharply struck in a reddish gold color. An attractive type.



See Color Photo

1264 **1880 CHOICE UNCIRCULATED** with full mint frost. Light marks in field visible only with a glass. A popular rarity. Few of the 1000 business strikes remain as nice as this coin.

1265 **1881** Lustrous **EXTREMELY FINE** and sharply struck, however, this rare date, only 500 minted, has two horizontal scratches at last two numbers (81) in date. Tiny rim cut on reverse resulted faint bend in metal.

1266 **1882 CHOICE ABOUT UNCIRCULATED with lovely pale orange glow. Low mintage of 1500. Light contact marks on and in front of chin and some field abrasions. A bold strike.**

1267 **1883 Borderline ABOUT UNCIRCULATED with attractive toning. Only 900 business strikes were minted. Fairly nice surfaces with a minimum of noticeable marks. One pin point size dark mark in field below E in AMERICA.**

1268 **1884 Practically UNCIRCULATED with highly reflective surfaces that show up the scattered bag marks that are noticeable on both sides of coin. Very sharp struck. With a mintage of 1000 business strikes this lovely coin should realize a strong bid.**

1269 **1885 Lightly toned ABOUT UNCIRCULATED. An exceptionally nice $3.00 with very pleasing surfaces. Under magnification there are some tiny contact marks. With a mintage of 910, including 110 in proof. This coin has the second lowest mintage of any regularly issued $3.00.**

1270 **1886 Just ABOUT UNCIRCULATED except for faint rub on cheek and some minor field abrasions. Some prooflike lustre on reverse. An underrated coin, with mintage of 1000 business strikes. Definitely a coin to purchase for future appreciation.**

1271 **1887** Nice **EXTREMELY FINE**. On the obverse field there are some odd areas of porosity at legend on left and in front of forehead and neck there are some circular porous spots. Not a common date.

1272 **1888 CHOICE ABOUT UNCIRCULATED** with areas of mint lustre and some nice toning. Old marks or light scratches on reverse center. Very nice strike. Very much in demand.

1273 **1889** Just **ABOUT UNCIRCULATED**, however, the surface shows many microscopic bag marks. Well struck. Being the last year of issue for $3.00 gold pieces this is very much in demand and with prices still climbing in this low mintage series we strongly suggest you buy a "few extras" for the future.

FOUR DOLLAR GOLD "STELLAS"

VERY RARE 1879 $4.00 STELLA

See Color Photo

1274 **1879 $4 Gold Flowing Hair. A glittering GEM PROOF and surely equal to the best available. While supposedly issued to be an International gold coin to compete with foreign gold of similar value it couldn't work out due to the uncertainy of the foreign market. Microscopic die striations on cheek. One of the most popular coins in the entire U.S. series.**

EXTREMELY RARE 1880 $4.00 STELLA

See Color Photo

1275 **1880 $4 Gold Flowing Hair. A magnificent PROOF specimen with attractive pale yellow toning. Few hardly noticeable hairlines on obverse. There are some faint die striations on cheek, as always seen on this issue. It is estimated that there are 25 1880 Flowing Hair Stellas in existence making this coin one of the classic rarities in the U.S. gold series. Very high auction records.**

U.S. HALF EAGLES ($5.00 GOLD) 1795-1929

1276 **1795 Small eagle. ALMOST EXTREMELY FINE. Greatly in demand as the first U.S. gold coin. A very popular type coin. Nice surfaces with hardly any contact marks.**

1277 **1799 Lustrous ABOUT UNCIRCULATED. Very sharply struck. Faint abrasions in the fields. Variety with last 9 recut. A somewhat scarce date.**

1278 **1800 Practically UNCIRCULATED. A lovely coin. Very sharply struck. Few faint reverse die breaks, at I in UNITED, R in AMERICA and at lower claw and leaves.**

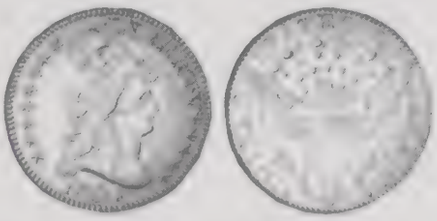
1279 **1800 CHOICE EXTREMELY FINE with lots of pleasing lustre. Variety with L in LIBERTY a trifle weak struck and on reverse the top right of U in UNITED is weak. One tiny edge ding on obverse at 9 o'clock.**

1280 **1802 2 over 1.** Nice **VERY FINE.** Sharp overdate. Adjustment marks on reverse rim over ED and close to tip of wing. Imperfect T's in UNITED and STATES.

1281 **1802 2 over 1. VERY FINE.** Surface shows many microscopic bag marks especially on obverse. Scarce variety with heavy die blob over ITE in UNITED.

1282 **1803 3 over 2. Sharply struck ABOUT UNCIRCULATED with attractive toning. Reverse die breaks thru E in AMERICA, another below U in motto to tip of shield. Die break on obverse thru bottom of date. Very nice surfaces with hardly any noticeable bag marks.**

1283 **1803 3 over 2.** Overall **VERY FINE**, however, the surfaces are blanketed with microscopic nicks from being carried with other coins. An acceptable type coin.



1284 **1804 Small 8. A perfectly centered ABOUT UNCIRCULATED coin. Variety with faint die break from rim thru 0 in date disappearing in curls above. A bold strike. Very faint die crack on reverse thru E in AMERICA. Greatly in demand for the type.**

1285 **1804 Small 8 over large 8. CHOICE ABOUT UNCIRCULATED. Very light file adjustment marks on left obverse rim just about obliterating most of the beading near the stars. Lovely surfaces with much mint bloom still evident. Minor marks visible under magnification.**

1286 **1804 Small 8 over large 8.** Very **CHOICE EXTREMELY FINE** but has been burnished. Die clash marks and faint die cracks on reverse. A very sharply struck coin. Scarce.

See Color Photo

1287 **1805 A lovely ABOUT UNCIRCULATED specimen with considerable mint bloom. Just a mere rub or so away from Uncirculated. A scarce variety with faint die cracks on obverse as well as most of an extra star incuse at base of neck. Light die clash marks on reverse. The bag marks are fewer than usually seen.**

1288 **1806 Pointed top 6.** Weak struck in centers with file adjustment marks on obverse center. Basically an **EXTREMELY FINE** coin but obvious weakness in strike will reduce value. Pale orange-yellow toning. The variety specialist will want to check this coin carefully.

1289 **1806 Round top 6. CHOICE VERY FINE.** Evenly circulated, some areas weak struck, especially at beading around most of legend on reverse except at AMERICA. A nice type coin.

1290 **1806 Round top 6. VERY FINE** with some adjustment marks center obverse. Tiny edge bruise on rim over second star. lightly burnished. Quite a few tiny field marks.

1291 **1807 Capped bust to right. Virtually UNCIRCULATED with considerable mint bloom. Recut 1 and 0 in date. Lovely surfaces and above average strike except at small area of wing next to shield.**

1292 1807 Capped bust to right. Lustrous VERY FINE with the reverse almost EXTREMELY FINE. Large stars on reverse. Very light field marks. A nice type coin.

CAPPED DRAPED BUST TO LEFT 1807-1812

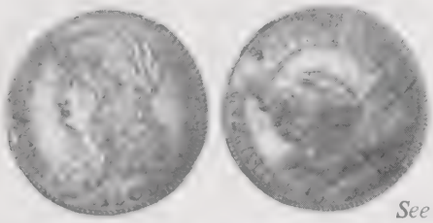
1293 **1807 Head left.** New design by John Reich. Nice **VERY FINE.** Evenly circulated with light toning. Only one die variety known. Small numerals, large stars.

1294 **1808 8 over 7.** An interesting variety with hardly any trace of the 7 at second 8. Inside top of 8 there is a thin cross bar. Nice EXTREMELY FINE. Well struck.

See Color Photo

1295 **1808 BRILLIANT UNCIRCULATED with lovely original mint bloom. Very sharp strike. Die clash marks on reverse and except for a few microscopic contact marks would be a gem. Scarce this nice.**

1296 **1808 Normal date**, evenly spaced. Widely spaced 5 D. Nice **EXTREMELY FINE**. Tiny obverse rim nick at 5 o'clock. Well struck and fewer marks than normal for this grade.



See Color Photo

1297 **1809 9 over 8. Lightly toned ABOUT UNCIRCULATED. Well struck with hardly any marks except for tiny rim mark at 9 o'clock on obverse. A very pleasing coin.**

1298 **1809 9 over 8**. Nice **VERY FINE** with fiery red and orange toning. Evenly circulated. Not a rare date but greatly in demand for the type.

1299 **1810 Small date, tall 5. VERY FINE**. Scattered bag marks and rubbing on cheek and drapery. Edge bump on reverse at 8 o'clock. Portions of milling weak struck as minted. A scarce variety.

1300 **1810 Large date, large wide 5. ABOUT UNCIRCULATED. Extremely pleasing toning and nice surfaces with hardly any marks. An excellent type coin.**

1301 **1811 Small 5**. Sharp **EXTREMELY FINE** with considerable lustre. Few stars on left a trifle flat stuck. Tiny rim cut over A in STATES. Some microscopic field marks. Nice enough to be considered in a slightly higher grade. Scarce.

1302 **1811 Tall 5**. Nice **EXTREMELY FINE** with light toning. Well struck. Die clash mark at eagle's beak. A rare variety.

See Color Photo

1303 **1812 CHOICE ABOUT UNCIRCULATED with almost full mint bloom. A faint rub on cheek and part of the drapery. Very slight adjustment mark at beading and rim over beginning of UNITED.**

NEW DESIGN HALF EAGLES

See Color Photo

1304 **1813 First year of the new design on slightly larger planchet. EXTREMELY FINE with attractive toning. Thin die break connects top of 1 and 8. A trifle soft struck at border over 4th and 5th stars. A scarce and popular coin.**

VERY RARE 1833 HALF EAGLE

See Color Photo

1305 **1833 Borderline UNCIRCULATED. Although this rare coin did not actually see any circulation it was at the "bottom of the bag" because there are quite a few tiny contact marks on the surface as well as a slide mark on the cheek. This is the small date variety with period distant from D. Considered a Rarity 7 (12 known). Subdued mint bloom. Almost as nice a coin as the Garrett specimen.**

CLASSIC HEAD TYPE $5 GOLD

1306 **The complete set of Classic Head type 1834-1838—8 pieces mounted in custom holder as follows: 1834 Plain 4—Very Fine; 1834 Crosslet 4—Choice Very Fine, very scarce; 1835 Very Fine, heavily bagged; 1836 Very Fine plus; 1837 Very Fine; 1838 Very Fine; 1838-C About Fine, scarce; and 1838-D Choice Very Fine, very scarce, considerable lustre. This display of the popular Classic Head type half eagles should sell in excess of $3000.00.**

1306-A **1834 Plain 4**. Classic head. **CHOICE VERY FINE PLUS** with considerable lustre and attractive toning around stars on obverse and legend on reverse.

CORONET TYPE, NO MOTTO 1839-1866

1307 **1839** First year of the new type designed by Christian Gobrecht. Pale toning, just **ABOUT EXTREMELY FINE**. Well above average.

1308 **1840 VERY FINE**. Broad mill variety. Very scarce.

1309 **1841-C** Sharp strike. Just **ABOUT EXTREMELY FINE**. Numerous tiny field nicks visible under magnification.

1310 **1841-D** Borderline **ABOUT UNCIRCULATED**. Way above the average for this rare coin. Lustrous and sharply struck.

1311 **1841-D** Nice **VERY FINE** Scattered tiny bag marks. Scarce.

1312 **1842 Small Letters**. Nice **FINE-VERY FINE**.

1313 **1843** Lustrous **ABOUT UNCIRCULATED**. A common date but in this high grade becoming quite scarce.

1314 **1844** Nice **EXTREMELY FINE**. Faint die break at date and another bisects the reverse in two places.

1315 **1845** Sharp **EXTREMELY FINE**. Many tiny field nicks as well as a faint obverse rim bruise at 4 o'clock.

1316 **1846 CHOICE EXTREMELY FINE** with very light surface marks. Not a common date, especially this nice.

1317 **1847** Lustrous **EXTREMELY FINE PLUS**. Light surface marks as expected with this grade.

1318 **1848 EXTREMELY FINE**. Few scattered contact marks. Obverse appears a trifle burnished. Light die breaks on obverse. Reverse very sharp, About Uncirculated.

1319 **1849 CHOICE EXTREMELY FINE**. Recut 49. Scattered light surface marks. Much better than usually offered.

1320 **1850** Lustrous **EXTREMELY FINE**. Rare in all grades. Nice strike.

1321 **1851** Just **ABOUT EXTREMELY FINE**. Many tiny surface nicks. A scarce date.

1322 **1852** As above, **ABOUT EXTREMELY FINE** with the scattered microscopic field nicks.

1323 **1853** High grade **EXTREMELY FINE** with the ever present tiny surface marks, not from actual circulation but from being in the same "bag" with other coins.

1324 **1854-D** Nice **EXTREMELY FINE**. Light handling marks. The usual strike with weakness at hair below LIBERTY and claws above D on reverse. A scarce date.

1325 **1855** Lustrous **ABOUT UNCIRCULATED**. Light friction in the fields. Die break below beak. Scarce in this high grade.

1326 **1856 CHOICE ABOUT UNCIRCULATED**. Nice surfaces. Scarce.

1327 **1857-S ABOUT EXTREMELY FINE**. Light bag marks. Scarce.

1328 **1858 EXTREMELY FINE** with some mint lustre. Quite a few tiny bag marks on both sides of this scarce coin. Seldom available.

1329 **1859** Nice **VERY FINE**. Numerous tiny contact marks. Very scarce.

See Color Photo

1330 **1859-D Virtually UNCIRCULATED. A lovely coin with considerable lustre. Very sharply struck. Second lowest mintage of any Dahlonega mint Half Eagle. Very seldom seen this nice.**

1331 **1860 CHOICE EXTREMELY FINE PLUS**. Well struck with considerable lustre. Rare in this high grade.

1332 **1860-D** Toned **EXTREMELY FINE**. Well struck. Tiny marks in fields.

1333 **1861** Sharp **EXTREMELY FINE**. Usual handling marks.

1334 **1862-S** Considered one of the great rarities in this series of half eagles. **VERY FINE** with the usual handling marks and one tiny rim nick.

1335 **1863-S FINE**. Heavily covered with field nicks. As a matter of fact, every "inch" of the surface is blanketed. Regardless, rare in any condition.

1336 **1864** Nice **VERY FINE**. Scattered areas of mint lustre, mostly around stars. Very low mintage with majority probably melted over the years.

1337 **1865-S** Nice **VERY FINE**. Quite a few tiny bag marks on the surfaces. A very scarce coin.

1338 **1866-S No Motto. VERY FINE** with the usual bag marks. One tiny edge nick over first T in STATES. Seldom offered any nicer.

1339 **1866 Motto**. First year of new type with motto IN GOD WE TRUST added to reverse above eagle. Low mintage. Sharply struck. Lustrous **EXTREMELY FINE** with usual amount of field nicks.

1340 **1866-S Motto. FINE-VERY FINE** with tiny and dim mint mark. Many microscopic field marks.

1341 **1867** Lustrous **ABOUT EXTREMELY FINE**. Tiny edge bump on obverse at 10 o'clock. Usual light field abrasions.

1342 **1867-S CHOICE VERY FINE PLUS**. Tiny, dim mint mark. Very rare in any condition and this specimen is much nicer than the average.

1343 **1868 VERY FINE** with many tiny surface marks. Scarce.

1344 **1869-S CHOICE VERY FINE**. Fairly sharp, tiny mint mark. Scattered contact marks as expected on this grade coin. Scarce.

1345 **1870 CHOICE EXTREMELY FINE** with considerable mint lustre. Very low mintage. Sharp struck. Seldom offered as nice.

COMPLETE OFFERING CARSON CITY $5.00 GOLD

See Color Photo

1346 **1870-CC Sharp EXTREMELY FINE. First year of issue of the CC mint. David Akers, in his excellent series of books on U.S. gold coins, rates this date and mint number one in the entire 300 coin Half Eagles series. Light field marks and two microscopic edge nicks mentioned for accuracy. Ranks with the best known.**

1347 **1871-CC VERY FINE.** Has been cleaned. Thin scratch on obverse, otherwise just the normal wear for this grade.

1348 **1872-CC** Just **ABOUT EXTREMELY FINE.** A very pleasing coin. Very low mintage. Seldom seen any nicer.

See Color Photo

1349 **1873-CC CHOICE EXTREMELY FINE. Second lowest mintage of any Carson City Half Eagle. Well struck and an exceptional coin in this high grade.**

1350 **1874-CC** Nice **EXTREMELY FINE.** Nice lustre. Scarce this nice.

1351 **1874-CC FINE.** Evenly circulated.

1352 **1875-CC CHOICE VERY FINE.** Much nicer than usually seen with no problems. Some areas weak struck as usual.

See Color Photo

1353 **1876-CC Very rare with the lowest mintage of any CC mint Half Eagle. CHOICE ABOUT UNCIRCULATED with some light handling marks. One of the finest known and a record bid is anticipated.**

1354 **1877-CC** Borderline **EXTREMELY FINE.** Attractive red and orange toning. In terms of mintage this is the fourth rarest CC mint Half Eagle. Very scarce.

1355 **1878-CC FINE,** evenly worn with tiny marks expected on this grade. Considered the second rarest CC mint Half Eagle. Seldom available.

1356 **1879-CC CHOICE ABOUT UNCIRCULATED.** Very scarce this nice with considerable mint bloom. Nice satiny surfaces with a minimum of bag marks.

1357 **1880-CC CHOICE ABOUT UNCIRCULATED.** A scarce coin in this high grade. Mint lustre very much in evidence. Few microscopic field marks.

1358 **1881-CC** Just **ABOUT VERY FINE.** Evenly circulated. Scarce in any condition.

1359 **1882-CC CHOICE ABOUT UNCIRCULATED.** Lightly toned. Not as rare as most of the other CC Half Eagles, but definitely in demand. Scarce. Bag marks are few in number.

1360 **1883-CC** Borderline **ABOUT UNCIRCULATED.** Variety with small rounded CC as on earlier years such as 1880. Very rare in this grade. Nice surfaces.

1361 **1884-CC** Lustrous **ABOUT EXTREMELY FINE.** Another undervalued coin that is seldom offered. Tiny contact marks as usual. Rare.

1362 **1890-CC** Lustrous **UNCIRCULATED,** but not quite a gem as it shows a few microscopic contact marks. Scarce this nice.

1363 **1890-CC CHOICE ABOUT UNCIRCULATED** with nice original satiny surfaces. Tiny edge cut below first star on obverse and a few microscopic nicks on reverse rim. Very desirable.

1364 **1891-CC** Just a "shade" from choice **UNCIRCULATED.** Few minor contact marks and a tiny rim nick visible under magnification. In demand for type.

1365 1891-CC Sharp **VERY FINE.** Many tiny field nicks from other coins.

1366 **1892-CC BRILLIANT UNCIRCULATED.** A lovely coin with full satiny surfaces. Few trivial contact marks. Scarce in this top condition.

1367 **1892-CC** Nice **UNCIRCULATED** with scattered tiny bag marks.

1368 **1893-CC BRILLIANT UNCIRCULATED.** Last year of issue of CC mint gold. Just about nice enough to call a gem. Hardly any marks worth mentioning.

1369 **1893-CC CHOICE EXTREMELY FINE** with tiny contact marks. Lightly toned.

SCARCE 1871 HALF EAGLE

1370 **1871 Almost EXTREMELY FINE with some original lustre about stars, date and lettering. Seldom seen any nicer. Faint old scratches and contact marks blanket the surfaces.**

1371 **1872-S** Sharp **VERY FINE**. Usually seen considerably worn.

1372 **1873 Closed 3. VERY FINE**. Much rarer than generally believed. Many tiny contact marks.

1373 **1875-S** Nice **FINE**. Lacking in most collections.

1374 **1876 FINE-VERY FINE**. A very rare date in all grades with low mintage of 1477.

1375 **1877-S FINE**. Evenly circulated. This date appears very infrequently and is scarcer than mintage indicates.

1376 **1878-S** Lightly burnished **EXTREMELY FINE**, scattered marks including thin vertical line on cheek, not a common date; and **1880-S EXTREMELY FINE**, light abrasions in the fields. The 2 pieces.

1377 **1879-S BRILLIANT UNCIRCULATED**. Faint abrasions and a few tiny contact marks.

1378 **1881-S BRILLIANT UNCIRCULATED**. Few tiny contact marks. Nice mint lustre.

1379 **1882-S BRILLIANT UNCIRCULATED**. Very light bag marks.

1380 **1883-S** About Uncirculated, numerous tiny bag marks on face; **1884-S** Sharp Extremely Fine, light marks; and **1886-S** Extremely Fine. The 3 pieces.

1381 **1885-S CHOICE ABOUT UNCIRCULATED**. Few tiny contact marks.

1382 **1887-S UNCIRCULATED** with some minor contact marks on rim and in fields.

1383 **1888 CHOICE EXTREMELY FINE**. Few tiny edge dings and light contact marks. A very scarce date with low mintage of less than 20,000 coined.

SCARCE 1889 HALF EAGLE

1384 **1889 EXTREMELY FINE. Quite a few tiny bag marks. Only 7565 struck. A very important date coin.**

1385 **1892-S** Lustrous About Extremely Fine; **1894-S** Nice Very Fine, an underrated coin; **1895-S** Very Fine; **1896-S** Extremely Fine; and **1897-S** Sharp Very Fine. A somewhat scarce group of San Francisco mint half eagles. All have some light bag marks. Group of 5 pieces.

1386 **1894-0** Low mintage. Burnished **VERY FINE**. Some old scratches on both sides of coin.

1387 **1898-S CHOICE ABOUT UNCIRCULATED**, nice surfaces; and **1899-S** lightly toned **EXTREMELY FINE**. Light bag marks. The two pieces.

1388 **1899 BRILLIANT UNCIRCULATED** with lovely mint bloom. Tiny bag rub on chin and few microscopic marks in fields.

1389 **1900** Toned **ABOUT UNCIRCULATED**; **1901-S ABOUT UNCIRCULATED**. Few edge dings on obverse. The 2 pieces.

1390 **1900 CHOICE ABOUT UNCIRCULATED**; and **1906** Sharp **EXTREMELY FINE**. The 2 pieces.

1391 **1902-S BRILLIANT UNCIRCULATED**. Lovely surfaces but not completely free of the tiny contact marks.

1392 **1902-S BRILLIANT UNCIRCULATED**. Microscopic bag marks. Lovely mint bloom.

1393 **1903-S** Lightly toned **UNCIRCULATED**. Scattered contact marks and dim scuff mark in field in front of nose.

1394 **1904-S** Sharp **EXTREMELY FINE** with attractive toning. Few tiny bag marks and microscopic edge dings. Scarce.

1395 **1905-S** Nice **VERY FINE**. Well struck; and **1906-S VERY FINE** with many tiny contact marks. The pair.

See Color Photo

1396 **1907 BRILLIANT PROOF. 92 specimens struck. A beautiful two-tone example with few hardly noticeable hairlines on obverse in front of face and between first two stars on left. The reverse is flawless. Seldom offered this choice.**

1397 **1907-D CHOICE UNCIRCULATED**. Lightly toned. Microscopic edge nick on reverse over AT in STATES and a few contact marks on obverse.

1398 **1907-D** Toned **UNCIRCULATED**. Light contact marks mainly on the obverse.

1399 **1908** Last year of Liberty Head design. **BRILLIANT UNCIRCULATED**. Tiny mark on cheek. Very attractive.

1400 **1908** Toned **UNCIRCULATED**. Scattered bag marks.

INDIAN HEAD TYPE $5.00 GOLD

1401 **1908 EXTREMELY FINE**. First year of this new design by Bela Pratt.

1402 **1908-D** Sharp **EXTREMELY FINE**.

1403 **1908-S** Toned **ABOUT UNCIRCULATED**. Sharp mint mark. Quite scarce this nice.

1404 **1908-S** Just **ABOUT EXTREMELY FINE**. Nice surfaces. Scarce.

1405 **1909-D, 1910 and 1911**—all 3 pieces nice **VERY FINE PLUS**.

1406 **1909 VERY FINE** and **1909-S** evenly circulated **ABOUT FINE**. The 2 pieces.

1407 **1909-D CHOICE ABOUT UNCIRCULATED** with sharp mint mark. Full mint bloom. One tiny edge cut on reverse.

1408 **1909-0** Sharp **EXTREMELY FINE** with clear mint mark. Very scarce.

1409 **1909-0** Toned **VERY FINE PLUS**. Sharp mint mark. A seldom offered rarity.

1410 **1910** Sharp **EXTREMELY FINE**. Lovely rich yellow gold.

1411 **1910-D ABOUT UNCIRCULATED**. Bold mint mark.

1412 **1910-S VERY FINE**. Few old scratches on obverse feathers and on reverse below last S in STATES.

1413 **1911** About **EXTREMELY FINE**. Sharp.

1414 **1911-D CHOICE VERY FINE**. Mint mark not too sharp. Scarce.

1415 **1911-S** Nice **VERY FINE**. Sharp mint mark. Appears lightly burnished.

1416 **1912** Toned **VERY FINE**; and **1912-S** About **VERY FINE**. Mint mark not too sharply struck. The 2 pieces.

1417 **1913 VERY FINE**. Has been lightly polished.

1418 **1913-S VERY FINE**. Many tiny bag marks. Mint mark not too sharply struck. Has been cleaned.

1419 **1914 CHOICE ABOUT UNCIRCULATED**. Nice lustre.

1420 **1914-S VERY FINE**. Mint mark not clear. Almost has a blob like appearance.

1421 **1914-D** Toned **EXTREMELY FINE**. Sharp mint mark.

1422 **1915 CHOICE VERY FINE.**

1423 **1915-S** Sharp **VERY FINE.** Has been lightly polished.

1424 **1916-S** Practically **UNCIRCULATED** with partial wire edge on obverse. Mint mark not sharply struck.

RARE 1929 HALF EAGLE

See Color Photo

1425 **1929 Last year of issue of the popular half eagles. BRILLIANT UNCIRCULATED. Deep orange-yellow gold. Few very minor bag marks from a gem.**

A SECOND 1929 HALF EAGLE

1426 **1929 BRILLIANT UNCIRCULATED, as above, with some scattered bag marks. This date has fast disappeared and Uncirculated specimens are bringing record bids. Bare touch of rubbing on wing tip.**

A COMPLETE SET OF PROOF INDIAN HEAD HALF EAGLES

See Color Photo

1427 **The complete set 1908-1915. A fantastic set in just about gem quality with each coin being superb. The mintage figures vary from a mere 75 of the 1915 to a supposedly incorrect 250 of 1910. On the 1916 we note a few minor "bright spots" when the coin is tilted to catch the light; the 1909 has a tiny copper stain center reverse; the balance of the set is exceptional. We last offered a complete set in 1973 and there have been very few complete sets offered since. Individually the set sold in Garrett I for $180,000. It would be an awesome task to assemble a set equal in quality and as the years pass we sincerely doubt if many more opportunities will present themselves to bid on this rarity.**

U.S. EAGLES ($10.00 GOLD) 1795-1933

CHOICE 1795 EAGLE

See Color Photo

1428 **1795 First year of issue for this denomination. Small eagle reverse. 13 leaves on branch below eagle. Lustrous EXTREMELY FINE but not fully struck in centers. Very pleasing surfaces. A problem free coin that is greatly sought after. Well above the average.**

RARE 1798/7 FOUR STAR EAGLE

See Color Photo

1429 **1798, 8 over 7, 9 stars left, 4 right. A truly rare coin with only 900 pieces having been struck. Toned EXTREMELY FINE with some light surface marks. Considerable mint lustre still visible. Faint file adjustment marks at inside of right wing. A very presentable specimen of one of the rarest of the early Eagles.**

1430 **1801 EXTREMELY FINE. Scattered microscopic bag marks and one burnished spot on obverse below T in LIBERTY. Few pin point rim nicks. A nice type coin.**

CORONET TYPE-REDUCED SIZE

1431 **1838** The new design by Christian Gobrecht. **CHOICE EXTREMELY FINE** with considerable mint lustre. Tiny field marks but seldom available in this grade. Much scarcer than indicated in the Guide Book.

1432 **1839 Large Letters** on reverse. **VERY FINE.** Faint edge bruise on obverse and also on reverse. Faint scratch on neck and another over part of date. Many microscopic contact marks. A scarce type coin.

1433 **1840** Nice **Very Fine** with reverse nearly Extremely Fine. Nice lustre around concealed areas of shield and some of the lettering. Usual bag marks and tiny field nicks.

1434 **1841** Just about **EXTREMELY FINE.** Scattered surface marks and a few minor edge nicks. Traces of lustre.

1435 **1842 Large Date. CHOICE ABOUT UNCIRCULATED.** A beautiful well struck coin with almost full mint lustre. Seldom offered in this high grade.

1436 1842 Large Letters. **Choice Very Fine.** Reverse sharp almost **Extremely Fine,** however there is a tiny X in front of eagle's beak as well as minor bag marks.

1437 **1843** Nice **VERY FINE.** Many tiny nicks on both sides. A nice type.

1438 **1844-0 CHOICE VERY FINE.** A very pleasing coin. Few interesting die breaks on reverse.

1439 **1845** Borderline **EXTREMELY FINE.** Areas of mint lustre around devices.

1440 **1846 VERY FINE.** Sharp. Light blanket of nicks on both sides.

1441 **1847 EXTREMELY FINE.** Abrasions in the fields typical of the surfaces of this era.

1442 **1848** Just about **EXTREMELY FINE.** Traces of mint lustre about the devices.

1443 **1849** Nice **VERY FINE** with the expected surface marks and few tiny edge dings.

1444 **1850** Lustrous **VERY FINE** with minor edge nicks as well as microscopic surface abrasions.

1445 **1851-0 CHOICE EXTREMELY FINE** with much mint lustre. Lightly marked. Well above the average condition.

1446 **1852** Nice **VERY FINE.** Lightly marked.

1447 **1853** Sharp **EXTREMELY FINE.** Nicely toned. Lightly marked surfaces.

1448 **1854** Borderline **EXTREMELY FINE.** Reverse very sharply struck.

1449 **1855 CHOICE ABOUT UNCIRCULATED,** lightly marked. A very scarce coin, especially in this attractive condition.

1450 **1856 CHOICE ABOUT UNCIRCULATED** with faded mint bloom. This coin does not show any signs of circulation, however, it has many tiny contact marks, bag marks . . . or whatever you want to call these abrasions!

1451 **1857-S** Virtually **EXTREMELY FINE** with some lustre. Tiny scratch on cheek and along side of 7. Scarce in any condition.

1452 **1858-0 BRILLIANT ABOUT UNCIRCULATED** with some prooflike surface. An exceptionally attractive coin.

1453 **1859 BRILLIANT ABOUT UNCIRCULATED** with reflective surfaces. Minor field abrasions. Much scarcer than indicated by the Guide Book.

1454 **1860 VERY FINE**. Light bag marks. Very scarce with mintage of 15,105 and presumably majority melted down.

1455 **1861** Sharp **VERY FINE PLUS**. Appears to have been lightly burnished on the obverse. An obvious attempt to improve appearance and "hide" the nicks.

1456 **1862** Nicely toned **VERY FINE**. Scattered light surface marks. Very low mintage.

1457 **1863-S** Toned **VERY FINE**. Faint edge bump on obverse at 10 o'clock. Evenly circulated.

1458 **1864-S** This is a very scarce coin in any condition with mintage of 2500. It is an evenly circulated **FINE** specimen.

1459 **1865-S** Recut 6. Evenly circulated **FINE PLUS**. A very scarce coin.

SCARCE 1866-S WITHOUT MOTTO EAGLE

1460 **1866-S Without Motto. Borderline EXTREMELY FINE. Old vertical scratch on cheek and scattered contact marks and few tiny rim nicks. Based on infrequency of appearance, only two sales of this coin at any important auction in past 8 years noted in Rome report and both coins were only in Very Fine condition, this coin should bring a high bid.**

RARE 1866 EAGLE WITH MOTTO

1461 **1866 New type with motto added. Lustrous EXTREMELY FINE with light surface marks. Seldom offered as nice.**

1462 **1867-S FINE-VERY FINE**. Tiny mint mark. Evenly circulated. Few of the 9000 minted still in existence.

1463 **1868 VERY FINE** but lightly burnished. Few unaccountable tiny pin holes in rim. A scarce date.

1464 **1869-S** Borderline **EXTREMELY FINE** with some lustre. This coin has only appeared at auction six times in past seven years and we strongly urge you to consider the purchase of these rarities while you have the opportunity. Lacking in most collections.

SCARCE 1870 EAGLE

1465 **1870 CHOICE VERY FINE with traces of lustre. Only 4025 struck. Very seldom offered and obviously missing in most important gold collections. Scattered contact marks.**

COMPLETE OFFERING CARSON CITY $10.00 GOLD

RARE 1870-CC EAGLE

See Color Photo

1466 **1870-CC CHOICE VERY FINE with the usual light marks. This is the first year of issue of the rare Carson City mint gold coins. Only 5908 were struck. The Rome gold report lists only two sales in past 8 years (both VF's) in 1973 and 1977. Inasmuch as majority were presumed melted we feel the coin is greatly undervalued in the catalogue. Tiny edge bump on reverse at 2 o'clock. Definitely ranks with the rarest of the CC Eagles.**

1467 **1871-CC** About **EXTREMELY FINE** with traces of mint lustre. Well struck. Seldom offered this nice.

See Color Photo

1468 **1872-CC Borderline EXTREMELY FINE. A very choice coin with some areas of mint lustre. Very few of the 4600 struck still in existence.**

1469 **1873-CC** Nice **VERY FINE.** Evenly circulated. Seldom offered in any condition. Very low mintage of 4543. Worth at least catalogue listing.

1470 **1874-CC VERY FINE** with even wear. Usual contact abrasions expected on this grade. Scarce.

See Color Photo

1471 **1875-CC Nice EXTREMELY FINE with lovely surfaces. Characteristically soft struck at hair above eye on obverse. One of the best offered in past 10 years.**

1472 **1875-CC VERY FINE.** The usual condition that this scarce coin is available in. Typical surfaces with microscopic marks.

1473 **1876-CC** Lustrous **EXTREMELY FINE.** One of the nicest known of the few remaining from the 4696 struck. Sharply struck.

RARE 1877 CARSON CITY EAGLE

See Color Photo

1474 **1877-CC CHOICE EXTREMELY FINE and well struck. Only 3332 minted. Auction records indicate very few being offered in past ten years. Greatly under catalogued.**

1475 **1878-CC VERY FINE.** Evenly circulated. Very scarce this low mintage of 3244.

VERY RARE 1879-CC EAGLE

See Color Photo

1476 **1879-CC EXTREMELY FINE with traces of mint lustre. The lowest mintage of the CC Eagles with mintage of only 1762. Very few specimens known, especially in this high grade. The normal amount of bag marks usually found on these pieces. A comparable coin in the Paramount '80 sale realized $5400.00.**

1477 **1880-CC CHOICE VERY FINE PLUS** with some lustre on obverse. Low mintage.

1478 **1881-CC** Nice **EXTREMELY FINE** with the customary surface marks.

See Color Photo

1479 **1882-CC BRILLIANT UNCIRCULATED with highly reflective surfaces. The faint abrasions in the fields are illuminated by the mirror-like surfaces. Very scarce this nice.**

1480 **1883-CC VERY FINE** with some lustre still adhering.

1481 **1884-CC CHOICE EXTREMELY FINE** with better than normally seen surfaces. Very unusual die breaks on obverse at neck and throat. A scarce coin.

1482 **1890-CC BRILLIANT UNCIRCULATED** with pale mint frost. Too many tiny field marks to be considered a premium coin.

1483 **1891-CC CHOICE BRILLIANT UNCIRCULATED.** Beautiful surfaces. Hardly any bag marks.

1484 **1892-CC EXTREMELY FINE.** A very pleasing specimen.

1485 **1893-CC** Last year of issue of Carson City Eagles. Nice **EXTREMELY FINE** with considerable lustre. Usual lightly marked surfaces.

1486 **1871 VERY FINE.** Numerous tiny field nicks. Rarely offered for sale. Very few of the 1780 struck still in existence.

1487 **1872 CHOICE VERY FINE.** A very scarce date with extremely low mintage of 1650. Seldom available in any condition.

1488 **1873-S** Nice **VERY FINE** with light surface marks. Tiny edge bump on reverse. Scarce.

1489 **1874 CHOICE ABOUT UNCIRCULATED.** An early strike from mirror-like surfaces. Very scarce this nice.

1490 **1876-S VERY FINE.** Evenly circulated. Few still in existence of the 5000 coined.

VERY RARE 1877 EAGLE

1491 **1877 CHOICE ABOUT UNCIRCULATED. Considerable prooflike surface with light abrasions in the fields. A mere 817 struck. Very seldom offered.**

1492 **1877-S ABOUT UNCIRCULATED** with much mint lustre. Bag marks on cheek and microscopic marks in the fields. A very scarce coin.

1493 **1878 EXTREMELY FINE.** Numerous tiny bag marks.

1494 **1879-S EXTREMELY FINE** with bag marks and light abrasions blanketing the surfaces.

1495 **1881 CHOICE ABOUT UNCIRCULATED** with mint lustre. Faint surface marks.

1496 **1880** and **1882 EXTREMELY FINE** pair.

1497 **1883 BRILLIANT UNCIRCULATED**. Nice original lustre. Few trivial bag marks.

1498 **1884-S** About **EXTREMLY FINE**. Not a common date.

1499 **1885 UNCIRCULATED** with tiny bag marks and surface nicks but no signs of circulation.

1500 **1886 CHOICE EXTREMELY FINE PLUS**. Few light surface marks.

1501 **1887-S** Just a shade off choice **UNCIRCULATED**. Light surface marks. Considerable lustre.

1502 **1888** Borderline **UNCIRCULATED**. Numerous tiny surface marks.

1503 **1888-0 BRILLIANT UNCIRCULATED** with full frosty mint lustre. Bag marks on cheek and some faint scratches around the date. Interesting die breaks on the reverse. Scarce.

SCARCE 1889 EAGLE

1504 **1889 CHOICE ABOUT UNCIRCULATED. Considerable mint lustre. A few light bag marks including vertical marks on cheek and two tiny edge nicks. Only 4485 struck. A scarce coin in better than usually seen condition.**

1505 **1890 EXTREMELY FINE**. Tiny edge nick and the usual surface marks and thin old scratch above peak of crown.

1506 **1891** Lustrous **ABOUT UNCIRCULATED**. A choice coin with highly reflective surfaces. The abrasions are magnified because of the glittering surfaces. This coin was not circulated, just mishandled in the "bag of issue."

1507 **1892 BRILLIANT UNCIRCULATED**. Lovely satiny surfaces. There are a few faint marks but overall this is a lovely coin.

1508 **1893-0 BRILLIANT UNCIRCULATED**. Rich golden-orange toning. Just a trifle baggy on obverse. Scarce this nice.

1509 **1894 UNCIRCULATED**. A lustrous coin with scattered bag marks.

1510 **1895 BRILLIANT UNCIRCULATED**. Surface marks are plentiful. Few microscopic rim nicks.

1511 **1896 CHOICE ABOUT UNCIRCULATED**. Better than average for the uncommon date.

1512 **1897-S** Choice Extremely Fine; **1898-S** Very Fine; and **1905-S** burnished Very Fine, slightly baggy. The 3 pieces.

1513 **1899 BRILLIANT UNCIRCULATED** with light bag marks.

1514 **1900 BRILLIANT UNCIRCULATED**. Beautiful rich frosty orange toning.

1515 **1901 CHOICE ABOUT UNCIRCULATED**. Lustrous and well struck.

1516 **1901-S** Sharp Extremely Fine; **1904** Extremely Fine; and **1907-D** Extremely Fine. Lot of 3 pieces.

1517 **1902-S**, **1903-S** and **1904**—all nice **EXTREMELY FINE**. The lot of 3 pieces.

1518 **1906 BRILLIANT UNCIRCULATED**. Beautiful original satin surfaces. Tiny copper stains on cheek.

1519 **1907 UNCIRCULATED**. Much mint bloom. Few tiny bag marks and microscopic rim nicks.

THE GAINSBOROUGH COLLECTION OF INDIAN HEAD EAGLES

It has been many years since we have had the privilege of selling a complete set of Indian Head Eagles at Public Auction. Very high auction records are noted in past few years, especially on the super rarities in this set, such as the 1907 Rolled Edge with Periods, and the last price on the 1933 was over $150,000. If you want to complete your set we urge you to take advantage of this offering. It will be ages before a set of this calibre will appear on the market.

THE VERY RARE 1907 WIRE EDGE WITH PERIODS

See Color Photo

1520 **1907 A GEM PROOF specimen with the "Roman Finish" noted on other proof gold. Over the years we have persisted in stating that all 500 struck were and are proofs. This is the very rare variety WITH PERIODS before and after each word on the reverse and with WIRE EDGE. This flawless coin should bring a record bid.**

A SECOND VERY RARE 1907 WIRE EDGE WITH PERIODS

See Color Photo

1521 **1907 Wire Edge, periods. A CHOICE BRILLIANT PROOF as above. Virtually in pristine condition save for two minute rim marks hardly noticeable on the obverse. We highly recommend the purchase of coins of this calibre. They definitely should increase greatly in value over the next ten years.**

THE EXTREMELY RARE 1907 ROLLED EDGE WITH PERIODS

See Color Photo

1522 **1907 Rolled Edge and Periods before and after each word on the reverse. A fantastic GEM BRILLIANT UNCIRCULATED with just about flawless satiny surfaces which resemble the "Roman Finish" proofs. Obtained many years ago at a Stack's auction. A thin hairline on obverse below third star. Equal to the finest of the 42 coined. Without a doubt a record bid is anticipated on this great rarity, possibly in excess of the $55,000 realized in the segment of "Auction 1979" conducted by Paramount (Lot 347).**

1523 **1907 Rolled edge, no periods.** The common, but popular, first year type. Lustrous **ABOUT UNCIRCULATED.** Lovely surfaces. Well above the average.

1524 **1907 No periods.** The regular type, as above. **EXTREMELY FINE.** Light surface marks.

VERY RARE 1908 MATTE PROOF EAGLE

See Color Photo

1525 **1908 MATTE PROOF. A fantastic coin. Surely one of the finest known of the 116 struck. Just a hint of bright spots that are fairly common to this unusual finish. If you want a super specimen we highly recommend this coin.**

1526 **1908 No Motto.** Lustrous **EXTREMELY FINE.** Quite a few bag marks mainly on obverse; and **1908 With Motto,** lightly toned **EXTREMELY FINE.** The 2 pieces.

1527 **1908-D No Motto. CHOICE ABOUT UNCIRCULATED** with nice lustre. Few contact marks.

1528 **1908-D No Motto.** Sharp **EXTREMELY FINE.** Tiny rim nick on obverse. Nice surfaces.

1529 **1908-D Motto.** Toned **ABOUT UNCIRCULATED.** A trifle flat struck on center obverse at hair. Reverse sharp.

1530 **1908-S** A lovely coin with some mint bloom. **CHOICE ABOUT UNCIRCULATED.** One tiny rim bruise on reverse. Quite scarce.

1531 **1908-S** A second example of this rare Eagle. Nice **EXTREMELY FINE.**

VERY RARE 1909 MATTE PROOF EAGLE

See Color Photo

1532 **1909 MATTE PROOF with the Roman Finish. Unquestionably one of the most spectacular coins in this group. Without a blemish. Of the 74 coined few could remain as perfect as this.**

1533 **1909 CHOICE ABOUT UNCIRCULATED** with considerable mint bloom. Well struck.

1534 **1909-D** Practically **UNCIRCULATED.** Touch of rub on tip of wing of eagle. Scarce this nice.

1535 **1909-S** Nice **EXTREMELY FINE,** lightly toned.

VERY RARE 1910 MATTE PROOF EAGLE

See Color Photo

1536 **1910 MATTE PROOF with the Roman Finish. How do you describe "perfection"? We tried when we examined the 1909 Proof Eagle (Lot 1532) . . . and once again we are gazing at a breathtaking coin. None finer exist and worthy of a record bid.**

1537 **1910** Lustrous **EXTREMELY FINE,** few bag marks; and **1910-S** nice **VERY FINE.** The 2 pieces.

1538 **1910-D** Toned **ABOUT UNCIRCULATED.** Very nice surfaces with mint bloom.

1539 **1910 S FINE-VERY FINE;** and **1914-D** sharp **VERY FINE.** The 2 pieces.

VERY RARE 1911 MATTE PROOF EAGLE

See Color Photo

1540 **1911 MATTE PROOF. A fabulous coin for the collector seeking top quality rarities. Held at an angle a very faint light spot is noticeable on center obverse and scattered on reverse· there are a few dark spots noticeable under magnification. Our grading is super critical and we aim to please! A mere 95 minted.**

1541 **1911** Sharply struck **EXTREMELY FINE.** Considerable mint lustre.

1542 **1911-D** Very scarce issue. Sharp **EXTREMELY FINE** with lustre. Low mintage of 30,100 struck. Few light contact marks. A very pleasing coin.

1543 **1911-S** Nice **EXTREMELY FINE**. A scarce coin and seldom seen in higher grades.

1544 **1912 BRILLIANT ABOUT UNCIRCULATED**. Quite a few tiny contact marks on face.

1545 **1912-S** Lustrous **EXTREMELY FINE** with scattered tiny bag marks and a few microscopic rim nicks.

1546 **1913 CHOICE ABOUT UNCIRCULATED**. Nice lustre. Well struck.

1547 **1913-S** Sharp **EXTREMELY FINE** with nice toning. Bag mark on chin and a few hidden on reverse. A very scarce coin. Only 66,000 were coined.

1548 **1914 EXTREMELY FINE**. Old scratch on reverse after last A in AMERICA.

1549 **1914-D CHOICE ABOUT UNCIRCULATED**. Well struck.

1550 **1914-S EXTREMELY FINE**. Nice surfaces.

1551 **1915** Just **ABOUT UNCIRCULATED**. Mint lustre very evident. Fairly well struck. We recommend the purchase of these very desirable Indian Head Eagles. Only a small supply exists and in the years to come there won't be enough to fill the demand for the "new collectors."

1552 **1915-S BRILLIANT UNCIRCULATED** with a very faint and hardly noticeable rub on tip of wing of eagle. Not a gem coin but certainly one of the nicest available.

1553 **1916-S CHOICE ABOUT UNCIRCULATED**. Nicely struck with pleasing surfaces. One of the few gold coins available in this date.

RARE 1920-S EAGLE

See Color Photo

1554 **1920-S CHOICE ABOUT UNCIRCULATED. Nicely toned. Few tiny contact marks, mostly on obverse. The third rarest date in this series. We have not sold a specimen of this rarity in many years. Estimated to realize in excess of $30,000.**

1555 **1926 BRILLIANT UNCIRCULATED**. Nice original lustre. Few contact marks.

RARE 1930-S EAGLE

See Color Photo

1556 **1930-S GEM UNCIRCULATED. A fully lustrous gem with exquisite toning and lovely surfaces. Very sharply struck and nearly flawless. Majority of the issue were melted. Certainly worth a record bid.**

1557 **1932 BRILLIANT UNCIRCULATED** with scattered contact marks on cheek and neck. Beautiful mint bloom.

1558 **1932 BRILLIANT UNCIRCULATED**. Few tiny bag marks on cheek and some tiny rim nicks.

THE RAREST OF THE RARE 1933 EAGLE

See Color Photo

1559 **1933 The only collectable U.S. gold coin of this date. BRILLIANT UNCIRCULATED. A FLAWLESS GEM with pristine surfaces. This is the Gilhausen specimen sold by Superior Coin Co. in 1973 at $15,000. We earnestly believe this to be the finest known or its equal. In 1978 a similar coin in a Stack's auction sold for $92,500 and we know of a private sale by a prominent Boston dealer in excess of $125,000. In our judgment this is unquestionably the rarest coin in this magnificent auction and the demand will probably see the coin sell at an all time high for the date.**

U.S. DOUBLE EAGLES ($20.00 GOLD)
1850-1932

1560 **1850** First year of issue. **BRILLIANT UNCIRCULATED** with highly reflective surfaces. There are some minor marks scattered about but overall this is a very attractive coin and well above the average for the date.

1561 **1850 VERY FINE** as usually seen. Die breaks circling the top of the entire legend on reverse.

1562 **1851** Lustrous **EXTREMELY FINE**. Microscopic contact marks and a tiny ding on reverse.

1563 **1851-0** Sharp **VERY FINE**. Lightly burnished. Planchet "break" on reverse at ED. Traces of lustre around lettering.

1564 **1852 VERY FINE**. Just about average for this large a coin.

1565 **1853** Sharp **EXTREMELY FINE-ABOUT UNCIRCULATED** with some subdued mint lustre.

1566 **1854 Small Date. VERY FINE** covered with numerous tiny contact marks and a few nicks on edge.

1567 **1855** Toned **ABOUT EXTREMELY FINE**. Bag mark on chin. Above average condition.

1568 **1856-S VERY FINE**. Numerous contact marks blanket the surfaces.

1569 **1857-S** Choice **EXTREMELY FINE** with nice lustre. Very tiny edge cut at 10 o'clock on obverse.

1570 **1858-S VERY FINE** with faint tiny surfaces marks.

1571 **1859-S BRILLIANT UNCIRCULATED with full mint bloom. Few faint bag marks but this is still one of the nicest we have seen of this date. Sharply struck.**

1572 **1860 VERY FINE**. Many surface marks and tiny scratches and a few tiny rim nicks and a rim cut.

1573 **1861** Nice lustrous **ABOUT UNCIRCULATED**. Well above the average with clean surfaces. Sharply struck.

1574 **1861** Lustrous **EXTREMELY FINE** with the usual quantity of tiny surfaces marks that these large coins attract.

VERY SCARCE 1861-S PAQUET REVERSE

See Color Photo

1575 **1861-S A. C. Paquet reverse. Tall letters on the reverse. CHOICE VERY FINE with surface marks consistent with the grade. A very scarce coin that should easily realize the catalogue value of $6000.00.**

1576 **1862 VERY FINE**. Numerous light abrasions.

1577 **1863-S** A nice **VERY FINE**.

1578 **1864-S VERY FINE**. Evenly circulated.

1579 **1865-S** Nice **EXTREMELY FINE** with pleasing surfaces.

1580 **1866-S No Motto**. Only **VERY FINE**. A scarcer coin that most collectors realize. Blanketed with the tiny nicks most of these early Double Eagles display.

1581 **1866 Motto above Eagle**. Lustrous **ABOUT UNCIRCULATED**. Sharply struck. Quite a few tiny contact marks on surfaces and on rim.

1582 **1866 Motto. EXTREMELY FINE.** Somewhat nicer surfaces than the preceding lot.

1583 **1867 BRILLIANT UNCIRCULATED**. Full lustre. Some light marks away from a gem. From a small hoard found about 20 years ago.

1584 **1867 BRILLIANT UNCIRCULATED**, as above, with full mint bloom. Very few contact marks of any significance.

1585 **1868-S BRILLIANT UNCIRCULATED**. A super coin. Few of the stars flat struck and some flatness on letters and at center. One of the best available.

1586 **1869 CHOICE EXTREMELY FINE** with numerous surface marks and a few tiny edge dings. Actually this coin wasn't circulated . . . just fell to the bottom of the bag at the time of minting.

1587 **1870** About **EXTREMELY FINE**. Appears lightly cleaned.

A COMPLETE OFFERING OF CARSON CITY $20.00 GOLD

THE EXTREMELY RARE 1870-CC DOUBLE EAGLE

See Color Photo

1588 **1870-CC The first year of issue of the Carson City Mint. Lustrous borderline EXTREMELY FINE with usual bag abrasions. This is the most sought after "CC" gold piece. In all probabilities less than 50 specimens are known and this coin is slightly above the average of those we have seen and handled in the past 25 years. Over the years this elusive coin has been on virtually every want list of Double Eagles we have serviced and we believe the opportunity to own this rarity will be few and far between in the coming decade. This is the rarest gold coin from the popular Carson City mint.**

RARE 1871-CC DOUBLE EAGLE

See Color Photo

1589 **1871-CC Not quite EXTREMELY FINE as the surface appears to have been cleaned. Nicely toned with traces of lustre on reverse. A rare coin with mintage of 14,687 struck. Almost on a par in rarity with the 1870 however does not bring quite as high a price.**

1590 **1872-CC CHOICE EXTREMELY FINE. A lovely coin with considerable lustre still evident especially on reverse. Well struck. Some microscopic marks on surface. Few of the 26,900 still in existence and not too many remain as nice as this coin.**

1591 **1873-CC** Lustrous **EXTREMELY FINE**. A very pleasing coin. Scarce, only 22,410 struck.

1592 **1874-CC ABOUT UNCIRCULATED** with highly reflective surfaces and much mint bloom. Usual light abrasions. A lovely specimen.

See Color Photo

1593 **1875-CC BRILLIANT UNCIRCULATED. One of the nicest we have seen or handled with frosty mint bloom. Scattered light bag abrasions, otherwise a gem.**

1594 **1876-CC BRILLIANT UNCIRCULATED with satin-like surfaces and mint lustre. Some light abrasions and few hardly noticeable tiny rim dings.**

1595 **1877-CC** Just **ABOUT EXTREMELY FINE** with the usual light surface marks. Nice lustre. Low mintage. Scarce.

1596 **1878-CC** Sharp **VERY FINE**. Lightly burnished. Very scarce with mintage of only 13,180 struck.

See Color Photo

1597 **1879-CC Lustrous ABOUT UNCIRCULATED. Usual light abrasions. Only 10,708 issued a few remain in this high grade.**

1598 **1882-CC CHOICE EXTREMELY FINE** with reddish orange toning. Highly reflective surfaces on reverse.

1599 **1883-CC** A very pleasing **EXTREMELY FINE PLUS**. While not considered a rare date it is becoming more difficult to obtain in high grade.

1600 **1884-CC** Fully **ABOUT UNCIRCULATED** with the usual light bag marks and hardly any signs of wear.

1601 **1884-CC CHOICE EXTREMELY FINE**. Lightly cleaned. Well struck.

RARE 1885-CC DOUBLE EAGLE

1602 **1885-CC Sharp EXTREMELY FINE with nice lustre. Very low mintage of 9450 struck putting the coin in a class with a select group. Chances are less than 100 still in existence.**

1603 **1889-CC** Lustrous **ABOUT UNCIRCULATED** with some scattered tiny contact marks. Another low mintage issue.

1604 **1890-CC** Borderline **UNCIRCULATED**. Faint rub on cheek. Mint bloom and well above the average with nice satiny surface. Scarce this nice.

See Color Photo

1605 **1891-CC BRILLIANT ABOUT UNCIRCULATED with some prooflike surfaces. Scattered light abrasions. Few stars flat struck. With mintage of only 5000 this is definitely one of the rarer dates in this series.**

1606 **1892-CC** Fairly sharp **EXTREMELY FINE** with mint lustre. The usual microscopic marks but overall nicer than the average.

See Color Photo

1607 **1893-CC Last year of the "CC" mint coinage. Attractively toned ABOUT UNCIRCULATED with some mint bloom. Low mintage of 18,402.**

1608 **1871-S** Just **ABOUT EXTREMELY FINE**. A trifle flat struck on obverse. Tiny mint mark. Considerable lustre.

1609 **1872-S VERY FINE**. Abrasions as expected with this grade.

1610 **1873 Open 3. CHOICE ABOUT UNCIRCULATED** with frosty satiny surfaces. An excellent type coin.

1611 **1874-S ABOUT EXTREMELY FINE**. Fairly well struck.

1612 **1875-S** Lustrous **ABOUT UNCIRCULATED** with prooflike surfaces that reflect all the little abrasions. This coin was not in circulation. Like others we have seen they remained too long in the sack and took a "beating" from their fellow coins.

1613 **1876-S BRILLIANT UNCIRCULATED** with superb pale orange toning. Minimum of contact marks.

1614 **1877** Nice **EXTREMELY FINE** with some microscopic nicks mainly on the obverse.

1615 **1878-S** Choice **VERY FINE**.

1616 **1879** Toned **EXTREMELY FINE**. Lustre still evident.

1617 **1880-S CHOICE EXTREMELY FINE PLUS**. Well struck with delicate toning and quite a bit of original mint bloom.

1618 **1881-S EXTREMELY FINE**. Usual amount of light abrasions and contact marks. Scattered pockets of reddish staining on reverse.

1619 **1882-S** Toned **EXTREMELY FINE**. Quite nice.

1620 **1883-S BRILLIANT UNCIRCULATED**. Few contact marks on chin and cheek. Nice satiny surfaces.

1621 **1885-S CHOICE ABOUT UNCIRCULATED**. Few tiny bag marks on obverse. Satiny surfaces.

VERY RARE 1886 DOUBLE EAGLE

1622 **1886 Glittering ABOUT UNCIRCULATED with considerable prooflike surface. Light surface abrasions and rubs on cheek. Only 1000 minted. This very rare coin, one of the few remaining nonproofs struck, is seldom offered and we estimate this outstanding rarity will realize over $15,000. Greatly in demand.**

1623 **1887-S** Toned **EXTREMELY FINE**. In demand for the date.

1624 **1888-S VERY FINE**. Appears cleaned. Numerous tiny field nicks.

1625 **1889-S UNCIRCULATED**. Faint rub on cheek. Nice original lustre.

1626 **1890 CHOICE ABOUT UNCIRCULATED**. Light bag marks. A fairly scarce date with very low mintage.

1627 **1891-S** Borderline **UNCIRCULATED** with orange satiny surfaces. Tiny rub on cheek. Few tiny bag marks.

1628 **1892-S ABOUT UNCIRCULATED**. Nice surfaces.

1629 **1893 BRILLIANT UNCIRCULATED**. Scattered bag marks and a scuff mark on cheek.

1630 **1894 BRILLIANT UNCIRCULATED**. Minor bag marks.

1631 **1895 BRILLIANT UNCIRCULATED**. A choice lustrous coin.

1632 **1896-S BRILLIANT UNCIRCULATED** with prooflike surfaces. Scattered light abrasions magnified by the surface.

1633 **1897-S BRILLIANT UNCIRCULATED**. Light bag marks on cheek and a few faint contact marks in the field.

1634 **1898-S BRILLIANT UNCIRCULATED**. Lovely satiny surfaces. Very few tiny contact marks.

1635 **1899 BRILLIANT UNCIRCULATED** with nice lustre. Tiny edge nick and light abrasions on cheek.

1636 **1900 CHOICE ABOUT UNCIRCULATED** with faint rubs. Nice surfaces.

1637 **1901 BRILLIANT UNCIRCULATED**. Full blazing mint lustre with hardly any contact marks. Very scarce, especially this choice.

1638 **1901 BRILLIANT UNCIRCULATED**, as above. Just about full lustre. A scarce date.

1639 **1902-S** Lustrous **EXTREMELY FINE**. Light rim marks on obverse at 10 o'clock and scattered contact marks mainly on obverse.

1640 **1903 BRILLIANT UNCIRCULATED**. A choice frosty specimen. A scarce date.

1641 **1903-S** Choice About Uncirculated; **1904** About Extremely Fine; **St. Gaudens 1908 No Motto**, sharp Extremely Fine; and **1910-S** Extremely Fine. The 4 pieces.

1642 **1904 BRILLIANT UNCIRCULATED** with lovely mint bloom.

1643 **1904** Borderline Uncirculated, faint rub on cheek and **St. Gaudens 1924** Unicrculated, scattered bag marks, well struck. The 2 pieces.

1644 **1905-S BRILLIANT UNCIRCULATED** with beautiful surfaces. Virtually a gem.

1645 **1906-D BRILLIANT UNCIRCULATED**. Nice satiny surfaces. Hardly any signs of the usually present bag marks.

1646 **1906-S CHOICE ABOUT UNCIRCULATED** with mint bloom.

1647 **1907 Liberty Head–BRILLIANT UNCIRCULATED** with attractive mint bloom. Few very light contact marks on cheek.

ST. GAUDENS $20 GOLD
1907-1932

See Color Photo

1648 **1907 Roman numerals, flat edge variety. Choice borderline ABOUT UNCIRCULATED with nice surfaces. A truly beautiful coin. Light marks on reverse near bottom of rays.**

1649 **1907 Roman numerals, flat edge, as above. CHOICE ABOUT UNCIRCULATED. Lovely surfaces. Somewhat nicer than the preceding lot. One tiny rim ding.**

1650 **1907 Roman numerals, wire edge variety.** Nice **EXTREMELY FINE.** Few rim dents on the high wire rim. Knee flat and scattered signs of circulation such as flat wing tip.

1651 **1907 Arabic numerals.** Frosty **BRILLIANT UNCIRCULATED.**

1652 **1907 Arabic numerals. BRILLIANT UNCIRCULATED** as above.

1653 **1907 Arabic numerals. CHOICE ABOUT UNCIRCULATED.** 2 pieces. A very nice pair.

1654 **1908 No Motto. BRILLIANT UNCIRCULATED.** Few insignificant bag marks.

1655 **1908 With motto. BRILLIANT UNCIRCULATED.** Well struck. Mint bloom.

1656 **1908 With motto.** Lot of 2 pieces - the average **UNCIRCULATED** with few tiny contact marks.

1657 **1909 9 over 8 BRILLIANT ABOUT UNCIRCULATED.** Bold overdate. Knee flat.

1658 **1909 Perfect date. BRILLIANT UNCIRCULATED.** Few microscopic marks.

1659 **1910 BRILLIANT UNCIRCULATED** with lovely satiny surfaces.

1660 **1911 CHOICE ABOUT UNCIRCULATED.** Well struck.

1661 **1912 ABOUT UNCIRCULATED.** Quite choice.

1662 **1913 BRILLIANT ABOUT UNCIRCULATED.** Scarce.

1663 **1914 ABOUT UNCIRCULATED.** Scattered contact marks.

1664 **1915 ABOUT UNCIRCULATED.** Few faint rim marks. Parts of lettering dim.

1665 **1920 BRILLIANT UNCIRCULATED.** A frosty gem. Few light marks on reverse.

VERY RARE 1921 DOUBLE EAGLE

See Color Photo

1666 **1921 BRILLIANT UNCIRCULATED and lustrous. Faint rub on knee and portions of edge lettering weak. One of the rarest dates of the entire series. Very high auction records and this specimen ranks amongst the finest known. Very few bag marks. Should realize a record bid.**

1667 **1922** Frosty **GEM UNCIRCULATED.** Well struck.

1668 **1923 BRILLIANT UNCIRCULATED.** Mint bloom.

1669 **1924 BRILLIANT UNCIRCULATED.** Well struck. Mint bloom.

1670 **1925 BRILLIANT UNCIRCULATED.** A lovely coin.

1671 **1926 BRILLIANT UNCIRCULATED.** Very choice.

1672 **1927 BRILLIANT UNCIRCULATED.** A gem specimen.

1673 **1928 BRILLIANT UNCIRCULATED.** Mint bloom. Some light marks.

VERY RARE 1929 DOUBLE EAGLE

See Color Photo

1674 **1929 A superb GEM UNCIRCULATED with full mint bloom. The surfaces are just about as perfect as we have ever seen. The microscopic marks are fewer than normal. Surely one of the finest known.**

SUPERB 1931 DOUBLE EAGLE

See Color Photo

1675 **1931 BRILLIANT UNCIRCULATED. A superb specimen with fantastic satin-like surfaces. A gem even though it has a tiny mark or two. This exquisite specimen should realize a record bid.**

EXTREMELY RARE 1932 DOUBLE EAGLE

See Color Photo

1676 **1932 The last collectible year of Double Eagles. BRILLIANT UNCIRCULATED with blazing mint bloom and satin-like surfaces. There are a few insignificant bag marks, but this coin is still a gem worthy of consideration for the finest collection.**

A COMPLETE SET OF MATTE PROOF $20's

See Color Photo

1677 1908-1915 The complete set of eight dates as issued. A "first" as this set is being offered as a unit and we cannot recall ever seeing a set offered intact at any public sale. If all the sets struck were still in existence there would only be 50 sets, based on the mintage of the 1915, but in all probabilities no more than 10 sets exist. The quality is fantastic with only a few tiny bright spots visible on the 1908. The rest of the set is perfection. The Garrett sale offered similar dates individually and the consignor felt that this set, his pride and joy, should remain intact. As an investment it is at the top of the mountain. We feel it will bring a high six figure bid.

U. S. COMMEMORATIVE GOLD

THE CLASSIC 1915 PANAMA-PACIFIC SET

See Color Photo

1678 1915 PANAMA-PACIFIC SET COMPLETE. A superb set consisting of the $50 round and octagonal gold pieces, the $2.50 and $1.00 pieces in gold the 50 Cent in silver. This GEM UNCIRCULATED set is mounted in a custom plastic holder along with the two official medals issued in silver and bronze for the Panama Pacific Exposition (H-K 399 and 400). The original card box of issue for the complete five piece Pan-Pac set is also part of this scarce lot. We have seen this set reach all time record auction highs in excess of $200,000 in the past year and obviously the demand continues to send the prices to new highs. This set is valued realistically at $150,000. A beautiful set that the consignor considered one of the top showpieces in his entire collection

1679 **1903 $1 LOUISIANA PURCHASE.** Bust left of **Jefferson. BRILLIANT UNCIRCULATED.** Lovely coin. There are a few tiny hairline contact marks noticeable with a glass only.

1680 **1903 $1 LOUISIANA PURCHASE,** Portrait of **McKinley. BRILLIANT UNCIRCULATED.** Hairline mark on reverse below letters RCH.

1681 **1904 $1 LEWIS AND CLARK Centennial Exposition. CHOICE BRILLIANT UNCIRCULATED. A lovely specimen. Portions of beading indistinct over parts of legend UNITED STATES OF AMERICA, as struck. A scarce coin.**

1682 **1905 $1 LEWIS AND CLARK. CHOICE ABOUT UNCIRCULATED.** Very little signs of wear, just a touch of friction in fields. This is the scarcer of the two dates and seldom offered as nice, as most of the circulated pieces we have seen are quite badly worn.

1683 **1916 $1 MC KINLEY MEMORIAL. CHOICE BRILLIANT UNCIRCULATED** with satiny surface. Tiny scuff mark on neck.

1684 **1917 $1 MC KINLEY MEMORIAL. GEM UNCIRCULATED** with a lovely orange satin surface.

1685 **1915-S $1 PANAMA-PACIFIC EXPOSITION. BRILLIANT UNCIRCULATED.** A gem specimen with lovely surfaces.

1686 **1915-S $2.50 PANAMA-PACIFIC EXPOSITION. BRILLIANT UNCIRCULATED. The first commemorative quarter eagle ever issued. A beautifully designed coin. One microscopic mark in obverse field.**

1687 **1922 $1 GRANT MEMORIAL with star** in obverse field. Borderline **ABOUT UNCIRCULATED,** however the coin has been burnished. Scattered hairline marks visible under magnification. Scarce.

1688 **1922 $1 GRANT MEMORIAL without star.** Burnished ABOUT UNCIRCULATED. Quite scarce.

1689 **1926 $2.50 PHILADELPHIA SESQUICENTENNIAL. BRILLIANT UNCIRCULATED.** Few light contact marks. Very attractive toning.

FRACTIONAL GOLD

COINS OF THE GOLDEN WEST M. E. HART CO. 1915

See Color Photo

1690 This is a matched set of the small California and State Gold coins in its original copper frame made by Shreve & Co. in San Francisco. It is identical to the rare copper frame used to display the Panama-Pacific coin sets. The frame is 8"x10" with a purple velvet background. A large ribbon at top reads COINS OF THE GOLDEN WEST and beneath in small letters NATIVE-1/4-1/2-1-GOLD. There are three smaller ribbons as noted in the above photo. The 36 coins in the group are referred to as the M. E. Hart Co. set as they were the firm who sold these at the 1915 Panama-Pacific Exposition. The gold tokens in this set consist of the following: 12 pieces for Alaska; 12 pieces for California; and 3 each for Washington, Montana, Oregon and Idaho. (These were the gold "states" at the time of issue. This very scarce set is valued in excess of $10,000.

1904 LOUISIANA PURCHASE SET

1691 **1904 Gold 2 piece set–1/2 and 1/4 Round–BRILLIANT PROOF.** Obv. Fleur-de-lis with letters LPE in center of branches. Date 1904 divided, 10 stars around on 1/4 and 14 stars on 1/2. Rev. LOUISIANA above, GOLD below, denomination in center. Mounted in custom plastic case. Scarce.

1905 LEWIS AND CLARK EXPOSITION SET

1692 **1905 Gold Set–1/2 and 1/4 Round–BRILLIANT PROOF.** Obv. 5 stars in field over Mt. Hood, outside legend L.&C. EXPO., 1905 above, MT. HOOD below. Rev. Denomination in center of branches, legend OREGON above, GOLD below. Mounted in custom plastic case. Scarce.

TERRITORIAL GOLD COINS

Private or Territorial Gold coins form one of the most interesting series of coins ever issued and many examples in the outstanding Gainsborough collection seldom appear. These coins were the product of necessity as the Federal Governments lack of facilities caused a scarcity of coinage especially in the West since its coinage had to come a long difficult way from Philadelphia. The Federal Government in effect granted "license" to the various "private" mints and there coins passed for face value. Many of the issue were melted down for obvious reasons over the years and are today's super rarities. When the San Francisco mint opened in 1854 the demand for the private issues became very small and by 1860 they had ceased to be coined. One of the most interesting series to be collected. It is with great pride we present the following . . . "pages out of the past."

TEMPLETON REID
Georgia 1860

EXCEEDINGLY RARE TEMPLETON REID $2.50

See Color Photo

1693 **$2.50 1830 Obv. 1830 in center, GEORGIA above, GOLD below. Rev. Large 2.50 in center, T. REID above, ASSAYER below. Reeded edge. CHOICE EXTREMELY FINE. Well centered. One of the finest we have had in any of our auctions, and definitely nicer than the Garrett specimen which realized $47,500. Templeton Reid's coins are considered amongst the rarest of all private issues. The mint was located near the gold mines of Lumpkin County, Georgia. Struck in very high grade gold and most of the issue probably melted as a result. Mounted in attractive custom holder.**

THE BECHTLERS
Rutherford County, N. C. 1830-1852

The coins issued by the Bechtlers, Christopher and his son, August, in North Carolina and Georgia are amongst the first of the private issues of gold coins in this country. Fairly large quantities, and many varieties were issued, but like all similar coins with such high intrinsic values they were mostly melted, resulting in their rarity today.

CHRISTOPHER BECHTLER

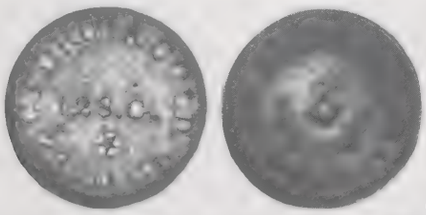
1694 **$1 CAROLINA C. BECHTLER 28 gr. "N" reversed. Obv. 28 G in field, star to left; BECHTLER RUTHERF. around. Rev. ONE with "N" reversed, star to right, DOLLAR CAROLINA around. Plain edge. CHOICE EXTREMELY FINE. Partial wire edge. Nicely toned.**

1695 **$1 C. Bechtler–N. CAROLINA 28 gr.** centered, no star. Colon after C as C: BECHTLER. Struck slightly off center. **CHOICE VERY FINE.** Very scarce. The Garrett specimen realized $1700.00.

RARE C. BECHTLER GEM PROOF $5

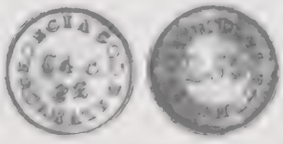
See Color Photo

1696 **$5.00 C. Bechtler CAROLINA, RUTHERFORD. 141 G. 20 C. Restrike. Obv. 141.G.20. in field, CARATS below, CAROLINA GOLD around. Rev. 5 DOLLARS in field, A. BECHTLER. RUTHERFORD. with star around. Plain edge. Glittering GEM PROOF. Struck from a cracked die. Never intended to be regularly issued as far as we know. This C. Bechtler was not amongst the hundreds of Bechtler gold offered for sale when the Walton collection was sold in 1963.**



See Color Photo

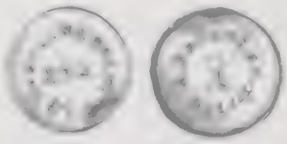
1697 **$5.00 C. Bechtler GEORGIA, RUTHERF. 128 G. 22 C. Obv. 128 G and star in field, GEORGIA GOLD., 22 CARATS. around. Rev. 5 DOLLARS in field, C. BECHTLER AT RUTHERF. with star. Plain edge. Nicely toned EXTREMELY FINE. Light contact marks. Quite scarce.**



See Color Photo

1698 **$2.50 C. Bechtler GEORGIA, 64 G., 22 C. Obverse–64 G. 22 in field, CARATS below, GEORGIA GOLD around. Reverse–2 50 in field, BECHTLER RUTHERF: around. Plain edge. Variety with IRREGULAR 22. Sharply struck. Toned EXTREMELY FINE. Very scarce.**

AUGUST BECHTLER



1699 **$1.00 A. Bechtler CAROLINA, 27 G. 21 C. Obv. 27.G in center, CAROLINA GOLD. 21 C. around. Rev. Large number 1 in center. A. BECHTLER at top of numeral, DOL: and star below. EXTREMELY FINE. High wire edge with few tiny dings. Planchet shows slight bend, a common occurence with these soft issues.**

See Color Photo

1700 **$5.00 A. Bechtler CAROLINA, 134 G., 21 C. Variety with fine milled edge. Lustrous EXTREMELY FINE.**

RARE AUGUST BECHTLER GEM PROOF $5

See Color Photo

1701 **$5.00 A. Bechtler CAROLINA 141 G. 20 C. Restrike. Obverse and reverse designs identical to Lot 1696. A superb GEM PROOF with the characteristic die break from rim to left upright of second A in CARATS. This fantastic proof should bring a record bid.**

NORRIS, GRIEG & NORRIS
San Francisco 1849

One of the first of the Pioneer firms to issue gold coins in California was this firm composed of T. N. Norris, C. Grieg, and H. A. Norris. The only denomination issued by this firm was a $5 dated 1849, one with plain edge, and the other with reeded edge. A unique piece with STOCKTON on it was discovered many years ago by E. Parker and sold at our Waldorf sale in 1967.

See Color Photo

1702 **1849 $5 Small eagle in center, small shield with numeral 5 on breast, around CALIFORNIA GOLD WITHOUT ALLOY. Rev. 1849 in center; N.G.N. SAN FRANCISCO within circle of stars. FULL WEIGHT OF HALF EAGLE, around. Reeded edge variety. CHOICE ABOUT UNCIRCULATED with considerable mint bloom. One of the finest we have had in any of our auctions.**

MOFFAT & CO.
San Francisco 1849-1853

The best known and largest of all California coining firms was Moffat & Co. formed by J. Moffat, J. Curtis, P. Perry, and S. Ward. They began in 1849 and issued coins thru 1853. In 1850 the firm was appointed U.S Assay Contractors and A. Humbert was appointed U.S. Assayer. The rarest issues were the "ingots."

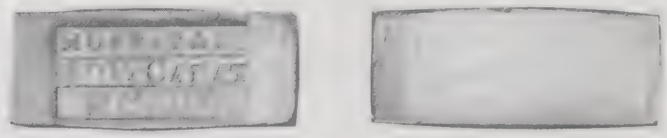
1703 **1849 $5 Liberty head, date below, MOFFAT & CO. on diadem. Rev. Eagle as on regular issue of U.S. coins. S.M.V. CALIFORNIA GOLD FIVE DOL around. Cleaned VERY FINE. Some black tar-like deposits on obverse and reverse.**

1704 **1850 $5** Identical type though struck from different die with larger eagle. Sharp **VERY FINE**. Numerous microscopic surface marks and one pin point rim nick on obverse. An attractive coin.

1705 **1849 $10 TEN DOL. variety. Liberty head left. Large date below, MOFFAT & CO. on diadem. Rev. Eagle, TEN DOL below, S.M.V. CALIFORNIA GOLD around. Reeded edge. Never a well struck coin especially on the obverse. This specimen has faint obverse edge bruise at 8 o'clock. The reverse is Fine with scattered marks and old scratches, obverse worn Very Good.**

$16.00 MOFFAT & CO. INGOT
EXCESSIVELY RARE

See Color Photo



1706 **MOFFAT & CO. (N.D.) Rectangular ingot of $16.00 value. In three lines MOFFAT & CO (in relief on vertically shaded background) 20 3/4 CARAT (punched) $16.00. The value on vertically shaded background similar to top line, the denomination punched in like the fineness. Diagnostic "spur" appears on lower right edge (spur removed when taken from most just in case ingot was lightweight. Very rare especially in this CHOICE EXTREMELY FINE condition. POSSIBLY THE BEST OF THE 25 OR SO KNOWN SPECIMENS. Ex-B. Max Mehl Roach Sale. Purchased in our John A. Beck sale (Feb. 12-13, 1976–Lot 619). An outstanding rarity valued in excess of $25,000.**

COINAGE OF AUGUSTUS HUMBERT
United States Assayer, San Francisco

The coins bearing the name of Augustus Humbert were all struck by Moffat & Co. All coins of A. Humbert, as well as those of the U.S. Assay offices, were authorized by Congress making these coins in effect parts of the regular series, struck officially by subcontractors until the San Francisco mint officially opened in 1854. The first $50 gold coins were issued under authority of A. Humbert. These seldom offered "slugs" are greatly in demand.

See Color Photo

1707 **1851 $50 Lettered edge.** Eagle with shield and ribbon on which is inscribed LIBERTY; scroll above on which is included 880 Thous. below, 50 incused, D.C. (for California); around UNITED STATES OF AMERICA, all within raised borders; edge lettered, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Reverse, Fine engine-turned design with small target in center and without 50 in center. About EXTREMELY FINE. No damaged corners. Scattered tiny contact marks. Very scarce.

See Color Photo

1708 **1851 $50 Lettered edge,** type as above but with 887 THOUS. on scroll. 50 on reverse incused in center of small target. A few edge dents and many tiny surface nicks and old scratches thru 887 THOUS. An acceptable example in just FINE condition.

See Color Photo

1709 **1851 $50 Milled edge.** Eagle with shield and ribbon as on the preceding variety. 887 THOUS. on scroll above, UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a solid circle, below date 1851, around in small letters, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA. Rev. Engine-turned design with target center. Quite sharply struck and only one corner shows the usual bruise. All lettering readable and overall this coin appears to be a CHOICE VERY FINE specimen. Purchased in Beck II (Feb. 1976—Lot 642). Becoming quite scarce this nice.

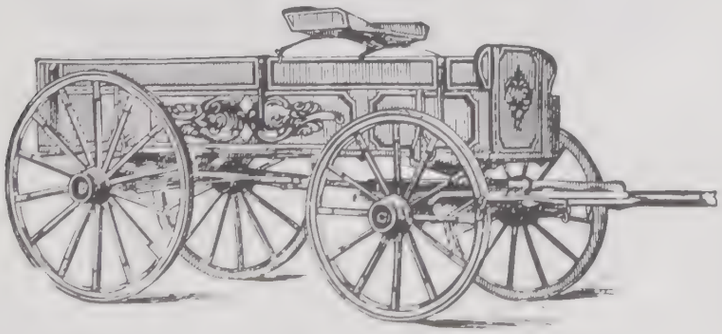
See Color Photo

1710 **1852 $50 Milled edge.** 887 THOUS. as above. Some original lustre still evident. Nice VERY FINE with almost perfect corners. Most of small lettering clear except word OF worn off. Sharper than usual date. Many tiny nicks on obverse field. Reverse sharp. Ex-Beck II—Lot 651. Scarce.

1711 **1852 $50 Milled edge.** 887 THOUS. as above. About VERY FINE. Very sharp date. Some areas of the small lettering indistinct, probably due to a worn die. Some tiny rim nicks and corner bruises, but surfaces show fewer nicks than usually seen on these heavy gold pieces. Scarce.

1712 **1852 $10 1852 over '51. Eagle with shield, 884 THOUS. on scroll above. Rev. Inscription in four lines AUGUSTUS HUMBERT/UNITED STATES ASSAYER/OF GOLD CALIFORNIA/1852. Die break on reverse running from the top to bottom edges of the coin. VERY FINE with numerous tiny surface nicks. This variety is scarce in any condition.**

1713 **1852 $10 Eagle with shield, 884 THOUS. on scroll above. Rev. Inscription on four lines AUGUSTUS HUMBERT/UNITED STATES ASSAYER/OF GOLD CALIFORNIA/1852. Perfect dies variety. Nice EXTREMELY FINE. Well struck.**



UNITED STATES ASSAY OFFICE
San Francisco

This firm was organized in 1852 after the dissolution of Moffat & Co. and the principals were Curtis, Ward and Perry with August Humbert as the U.S. Assayer.

See Color Photo

1714 **1852 $50 Octagonal. 900 THOUS. Eagle with shield and ribbon. 900 THOUS on scroll above; around UNITED STATES OF AMERICA FIFTY DOLLS. all within beaded circle, around which, in smaller letters UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA, date below. Lustrous about EXTREMELY FINE, few bruises on edge. Very sharp date. Many tiny nicks on both sides of this coin. Ex-Beck II–Lot 658. Very much in demand.**

1715 **1853 $20 884 THOUS.** Eagle with shield, ribbon in beak, 884 THOUS on scroll above; legend UNITED STATES OF AMERICA TWENTY D. Reverse, oblong tablet on engine turned design; in four lines UNITED STATES ASSAY/ OFFICE OF GOLD/ SAN FRANCISCO/ CALIFORNIA. 1853. Quite a bit of the original mint lustre still visible. Nice **EXTREMELY FINE.** Old scrapes on reverse.

1716 **1853 $20 900 THOUS on scroll, design as preceding lot with the one exception that the scroll above the eagle reads 900 THOUS. Minor rim bruise. Toned deep orange. Nice EXTREMELY FINE.**

EXTREMELY RARE $10 1853

See Color Photo

1717 1853 $10 900 THOUS. Eagle with U.S. shield, 900 THOUS. on scroll above, TEN D. below. UNITED STATES OF AMERICA, around. Rev. Oblong tablet on engine-turned design; inscription in five lines UNITED STATES/ ASSAY OFFICE/ OF GOLD/ SAN FRANCISCO/ CALIFORNIA. 1853. CHOICE ABOUT UNCIRCULATED with some scattered nicks and handling marks. Ex-Beck II–Lot 688. This great rarity has not appeared at auction more than five times in the past twenty years. In the recent Garrett sale a slightly nicer specimen realized $35,000.

MINER'S BANK
San Francisco 1849

See Color Photo

1718 1849 $10 (No date, but coined in 1849). The only denomination minted by this firm. Eagle with shield, CALIFORNIA above. 13 stars in semi-circle below. Rev. TEN D. in center, star at each side, MINERS BANK above, SAN FRANCISCO below. Lustrous EXTREMELY FINE/ABOUT UNCIRCULATED. One of the rarest coins in this series witnessed by the fact that an Unicrculated specimen recently sold for over $100,000. With the strong demand for Pioneer gold coins we estimate that this specimen should realize well over catalogue value.

BALDWIN & CO.
Successors to F. D. Kohler & Co. Assayers
AMONGST THE RAREST COINAGE
OF THE PIONEER GOLD SERIES

See Color Photo

1719 $5 1850 Liberty head facing left, BALDWIN & CO. on diadem, 1850 below. Rev. Eagle as on regular issued gold coinage. Legend S.M.V. CALIFORNIA GOLD FIVE DOL. Beautifully toned UNCIRCULATED with much mint bloom. Under strong magnification there are a few bag marks which in no way detract from the lovely appearance. A great rarity. Purchased in Beck II (Feb. 1976–Lot 675). There have been no recent sales of this rarity and we predict this rarity to sell well in excess of the low catalogue value.

WASS, MOLITOR & CO.
San Francisco 1852-1855

This firm was composed of two Hungarian patriots Count S. C. Wass and A. P. Molitor. Their first coin was the $5 of 1852 and had an intrinsic value of $5.04, which was the highest intrinsic value of any $5 piece issued by a private firm in California. The dies for all the coins issued by this company were engraved by Albert Kuner.

See Color Photo

1720 **1855 $50 Round. Small Liberty head facing left, date in small figures, below; thirteen large six-pointed stars. Reverse—50 DOLLARS in wreath, small scroll above with 900 THOUS, around SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. Milled edge. CHOICE VERY FINE and definitely well above the average. One of the very few we have seen that has not been retooled. The weakness on reverse at LLARS is common and on obverse the second and third stars are indistinct. Scattered surface marks. As the only type round $50 generally available to collectors of Pioneer gold the demand far exceeds the dwindling supply.**

See Color Photo

1721 **1855 $20 Small head of Liberty. W.M. & Co. on diadem, date below, thirteen stars around. Rev. Small eagle with shield on breast; 900 THOUS on scroll above, SAN FRANCISCO CALIFORNIA TWENTY DOL. Milled edge, raised borders. One of the great rarities in the California series, actually scarcer than the popular Fifty Dollar coin. CHOICE VERY FINE, the surfaces have been retooled and burnished to removed noticeable scratches and nicks.**

1722 **1852 $10** Large Liberty head, date 1852 below (widely spaced date, 2 very low), stars around. Rev. Eagle, around border S.M.V. CALIFORNIA GOLD TEN D. Reeded edge. The obverse of this coin is **ABOUT FINE** with all details distinct, however, the normal weak reverse shows considerable wear and the outline of eagle is visible, also most of CALIFORNIA GO . . . TEN D. A presentable specimen of a scarce coin. Purchased in Beck II (Feb. 1976—Lot 678).

KELLOGG & CO.
San Francisco 1854-1855

John G. Kellogg, an employee of Moffat & Co., organized the firm with G. F. Richter of the Federal Assay Office. Richter soon withdrew and Augustus Humbert joined, changing the title from Kellog & Co. to Kellog & Humbert, one of the most important assay offices in California.

1723 **1854 $20 Liberty head facing left, 1854 below, KELLOGG & CO. on diadem, stars around. Rev. Eagle as on adopted design of regular issue $20, legend SAN FRANCISCO CALIFORNIA TWENTY D. around. Nicely toned choice VERY FINE with some scattered handling marks. One small edge bruise over F (SAN FRANCISCO). Ex-Beck II (Feb. 1976—Lot 683).**

1724 **1854 $20, as above, from slightly different die with minor variations in sizes of date and lettering. Stars mostly flat struck. CHOICE VERY FINE.**

1725 **1855 $20** Identical in appearance to preceding lots, the only difference is the date. Nice **VERY FINE** with few edge bruises and the usual tiny surface marks. A nice type coin.

OREGON EXCHANGE COMPANY
Oregon City 1849

The Oregon Territory felt the need to replace the inconvenient gold dust for coins and the legislature provided for the establishment of a mint in Oregon City, a short distance from Portland. The Oregon Exchange Co. was established by eight prominent merchants and the principals were W. Kilbourne, T. Magruder, J. Taylor, G. Abernathy, W. Wilson, W. Rector, J. Campbell and N. Smith. Only two denominations issued–the $5 and $10.

See Color Photo

1726 **1849 $5 Beaver on log to right. Initials above K.M.T.A.W.R.G.S. (these are the initials of the firm composing the Oregon Exchange Co.). T.O. and 1849 below divides wreath. Rev. 130 G./NATIVE/ GOLD 5.D. on four lines. OREGON EXCHANGE COMPANY around. A very sharp specimen, almost EXTREMELY FINE, with scattered marks. It is very seldom that specimens this sharp are offered. Approximately 6000 of the $5 pieces were coined and practically all of the issue were melted. We doubt if 50 of these still exist. The Very Fine Garrett specimen realized $20,000 and the Gainsborough coin is considered much nicer and should realize at least $25,000.**

THE MORMON GOLD COINS
Salt Lake City–1849-1860

The lack of a convenient coin in gold prompted the Mormons to establish their own mint in 1849 from gold dust obtained in California. The first $20 gold coin to be issued in the United States was struck by the Mormon mint. The 1849 series are alike in every respect except for the denomination. This is a very rare group of coins.

See Color Photo

1727 **1849 $2.50 Bishop's hat above all-seeing Eye, around HOLINESS TO THE LORD. Rev. Clasped hands, date below, above G.S.L.C.P.G., below TWO AND HALF DO. Sharp EXTREMELY FINE/ ABOUT UNCIRCULATED with mint lustre. Definitely one of the finest known of this rare coin. Considerably rarer than the $5 coin and almost as rare as the $20.**

THE VERY RARE $20 MORMON GOLD COIN

See Color Photo

1728 **1849 $20 Bishop's mitre above all-seeing eye, around HOLINESS TO THE LORD. Reverse, two clasped hands with the date below. Above G.S.L.C.P.G. (Great Salt Lake City Pure Gold). In semi-circle below TWENTY DOLLARS. Thick planchet. Plain edge. Broad raised borders. Struck in yellow gold. The first $20 gold coin minted for general circulation in the United States and the only Double Eagle of this date available to collectors. CHOICE VERY FINE. Weakness at TY and D on reverse. Very fine microscopic surface nicks. This seldom offered rarity should sell for a record bid. Mounted in attractive custom holder.**

1729 **1850 $5 Bishop's hat above all-seeing eye, around HOLINESS TO THE LORD. Rev. Clasped hands, 1850 below, above G.S.L.C.P.G. below FIVE DOLLARS. A very sharp struck specimen with all figures visible. CHOICE EXTREMELY FINE. Reddish gold and orange toning. Scarce this nice.**

THE RARE MORMON $5 1860

See Color Photo

1730 **1860 $5 The very rare type with the reclining Lion in center facing left, date below and in Mormon characters around HOLINESS TO THE LORD. Rev. Eagle behind beehive, 5 D below, around DESERET ASSAY OFFICE PURE GOLD. Milled edge. Sharp about EXTREMELY FINE. Variety with planchet crack from rim thru 18 in date. Greatly in demand for its distinctive design. The dies were cut by Albert Kuner.**

GOLD COINS OF COLORADO
CLARK, GRUBER & CO.

The first firm to issue gold coins from gold dust recovered from the Colorado gold mines were the Clark brothers and E. H. Gruber. The mint and bank was opened in 1860. During the Pikes Peak gold rush in 1860 and 1861 the famous "Pikes Peak" gold coins were issued. We have always considered the famous "View of the Peak" $20 amongst the top ten rarest gold issues and the specimen herewith offered from the Gainsborough collection has to rank with the ten finest known.

THE VERY RARE VIEW OF PIKES PEAK $20

See Color Photo

1731 **1860 $20 View of Pikes Peak in center, DENVER below, around PIKES PEAK GOLD TWENTY D. Rev. Eagle, date 1860 below; around CLARK GRUBER & CO. Beaded borders, milled edge. BRILLIANT CHOICE EXTREMELY FINE with some claims to a higher grade. This coin displays considerable mint lustre on reverse and aside from a few scattered contact marks it is a problem free coin. The majority of the available pieces, including the George Walton specimen were burnished and retooled. This coin, in the opinion of most collectors of Pioneer gold, is one of the most beautiful and certainly one of the most attractive.**

See Color Photo

1732 **1860 $10 same design as the $20 with view of Pikes Peak. Well struck. CHOICE UNCIRCULATED with considerable mint bloom. Some minor friction in field and one tiny nick on edge. Ex-Beck II (Feb. 1976–Lot 699). One of the nicest we have seen of this popular and rare issue.**

See Color Photo

1733 **1860 $5 Liberty head l., on coronet CLARK & CO., date below, 13 stars around. Rev. Eagle as on regular issued gold coinage of the United States; legend PIKES PEAK GOLD DENVER FIVE D. around. Toned, borderline ABOUT UNCIRCULATED. This coin saw very little circulation. Very scarce in this high grade.**

RARE 1861 $20

See Color Photo

1734 **1861 $20 Liberty head, inscribed on coronet PIKES PEAK, date 1861 below. Stars around. Reverse, eagle as on the regular issues of Double Eagles. Legend CLARK GRUBER & CO. DENVER TWENTY D. Lustrous EXTREMELY FINE. Surfaces show some fine brushing to remove old nicks and scratches. Some areas flat struck as seen on this entire issue. Greatly in demand.**

1735 **1861 $10 Liberty head, inscribed on coronet PIKES PEAK, date 1861 below. Stars around. Reverse same type as the $20 of the series. Very much in demand. CHOICE VERY FINE, rich copper red toning.**

1736 **1861 $2.50 Liberty head facing left, PIKES PEAK on coronet. Rev. Eagle, CLARK GRUBER & CO. DENVER 2-1/2 D. Fairly sharply struck, well above the average as the majority of the 1861 issue appears weakly struck in centers, apparently from worn dies. This very desirable coin has one tiny edge cut at 2 o'clock and a sprinkling of microscopic contact marks associated with the grade and soft metal.**

FOREIGN GOLD
MEXICO

1737 **MEXICO–COMPLETE SET 50 PESOS 1921-1931; 1943-1947.** Fr. 172-173. 16 pieces in custom holder. A choice **ABOUT UNCIRCULATED-UNCIRCULATED** set that is seldom available. Currently valued at over $13,000.

1738 **COMPLETE SET 20 PESOS 1917-1921; 1959.** Fr. 171 Choice **ABOUT UNCIRCULATED-UNCIRCULATED.** 6 pieces in custom holder. Currently values at over $2000.

RUSSIA

1739 **RUSSIA 1785 2 Roubles. Catherine, bust r. Fr. 99. CHOICE ABOUT UNCIRCULATED.**

1740 **1844 3 Roubles–PLATINUM. Fr. 123. FINE-VERY FINE.**

VENEZUELA

1741 CACIQUES OF VENEZUELA–Set of 18 BRILLIANT UNCIRCULATED medals depicting Indian chiefs on obverse. Reverse–Legend CACIQUES/DE/VENEZUELA; SIGLO XVI above extended hand holding arrows; below, INTERCHANGE BANK/SUIZA 1959/initials R.C. In exergue GR 6 OROLEY 900. The set in custom holder.

END OF SALE
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